A quest for vengeance wouldn't be complete without a little poison. Having tired of his retainer's futile attempts at reigning in the unstoppable samurai on his trail of vengeance, the shogun himself sends Abeno Kaii, a master of poison, to join the Yagyu in their hunt for ronin Itto Ogami and his little boy Daigoro, also know as Lone Wolf and Cub. Armed with a sack full of poison and a network of streetwalking spies, Abeno creeps ever nearer to the father and son, each move bringing him one step closer to his prey. Soon Ogami and Daigoro find themselves surrounded on all sides, facing deadly secret agents, murderously seductive prostitutes, and a river of poison flowing all around them! The Eisner and Harvey Award winning series rolls ever onward.

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*—Brian Michael Bendis*
*writer/artist,* Jinx, Goldfish, Fortune and Glory

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LONE WOLF AND CUB

KAZUO KOIKE & GOSEKI KOJIMA

# LONE WOLF AND CUB

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DARK HORSE COMICS

STUDIO PROTEUS

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VOLUME 20

DARK HORSE COMICS

VOLUME 20

## A TASTE OF POISON

*By* KAZUO KOIKE & GOSEKI KOJIMA

translation
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lettering & retouch
**DIGITAL CHAMELEON**

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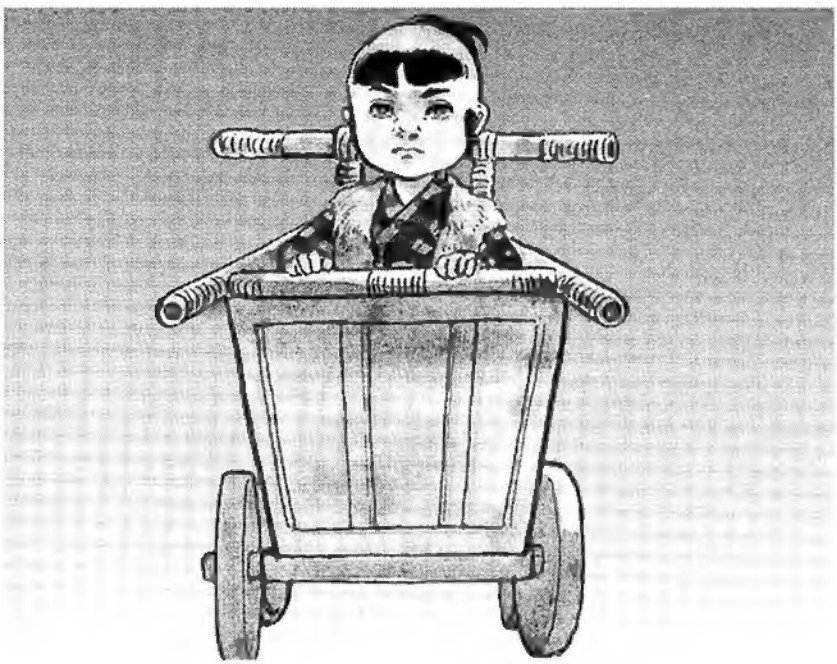
# A TASTE OF POISON

子連れ狼

*By* KAZUO KOIKE
& GOSEKI KOJIMA



VOLUME

20

# A NOTE TO READERS

*Lone Wolf and Cub* is famous for its carefully researched re-creation of Edo-Period Japan. To preserve the flavor of the work, we have chosen to retain many Edo-Period terms that have no direct equivalents in English. Japanese is written in a mix of Chinese ideograms and a syllabic writing system, resulting in numerous synonyms. In the glossary, you may encounter words with multiple meanings. These are words written with Chinese ideograms that are pronounced the same but carry different meanings. A Japanese reader seeing the different ideograms would know instantly which meaning it is, but these synonyms can cause confusion when Japanese is spelled out in our alphabet. *O-yurushi o* (please forgive us)!

# LONE WOLF AND CUB

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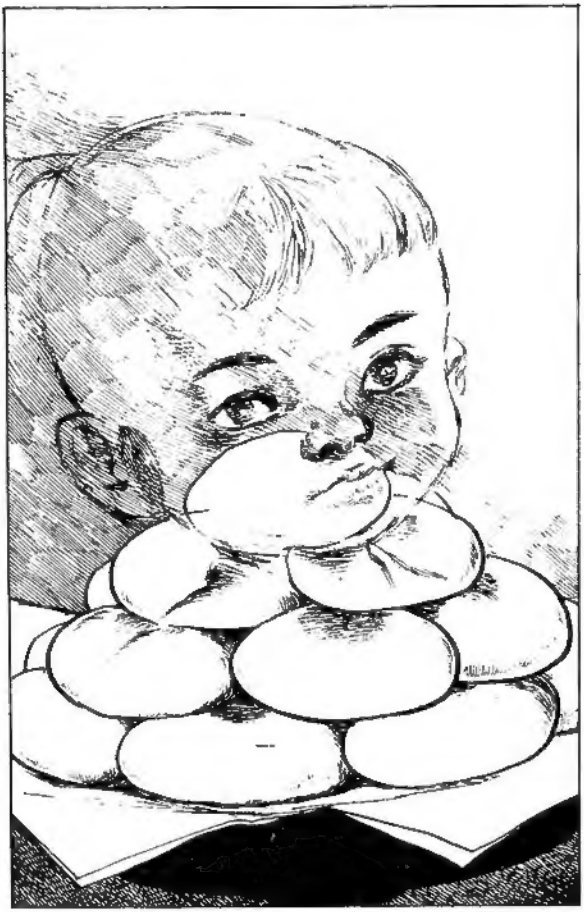
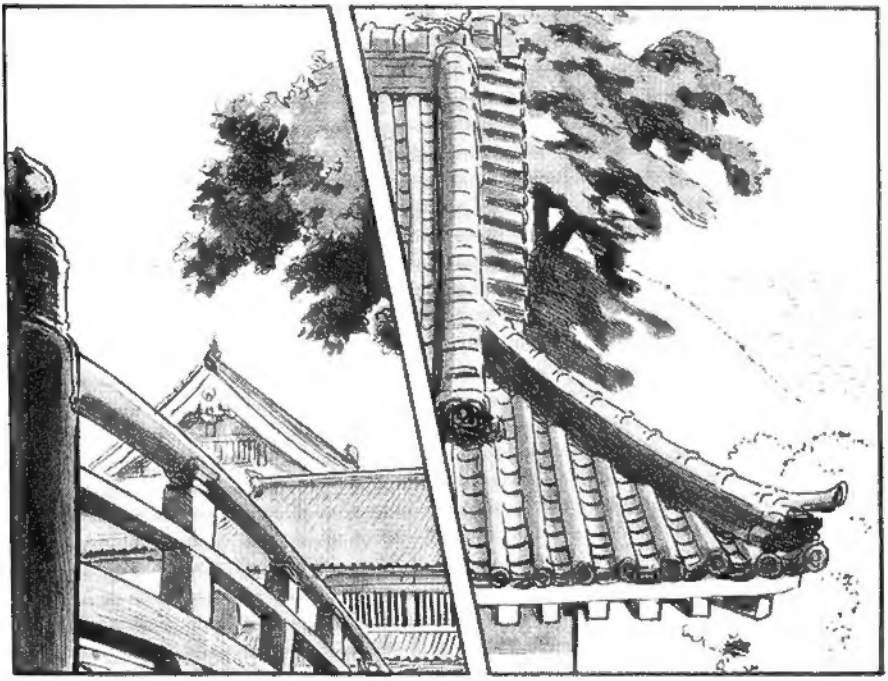
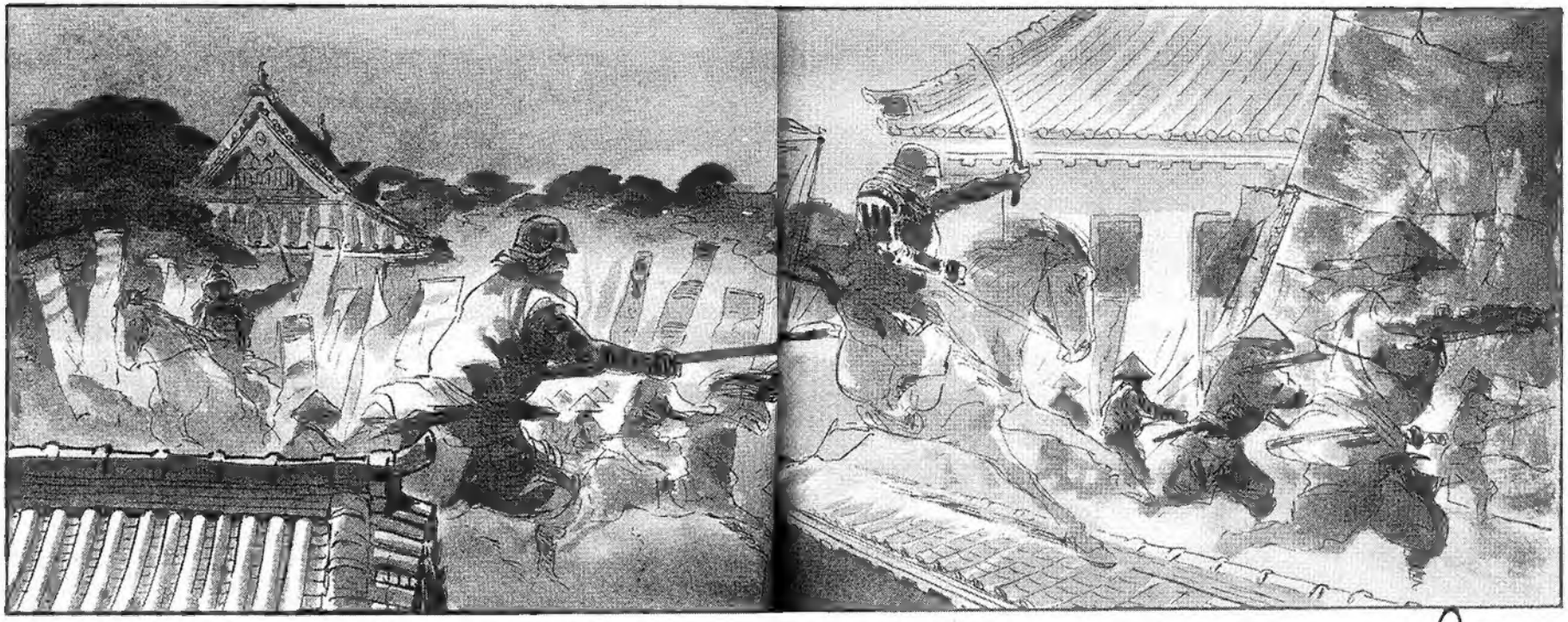


the ninety-eighth

# Good Fortune, Ill Fortune

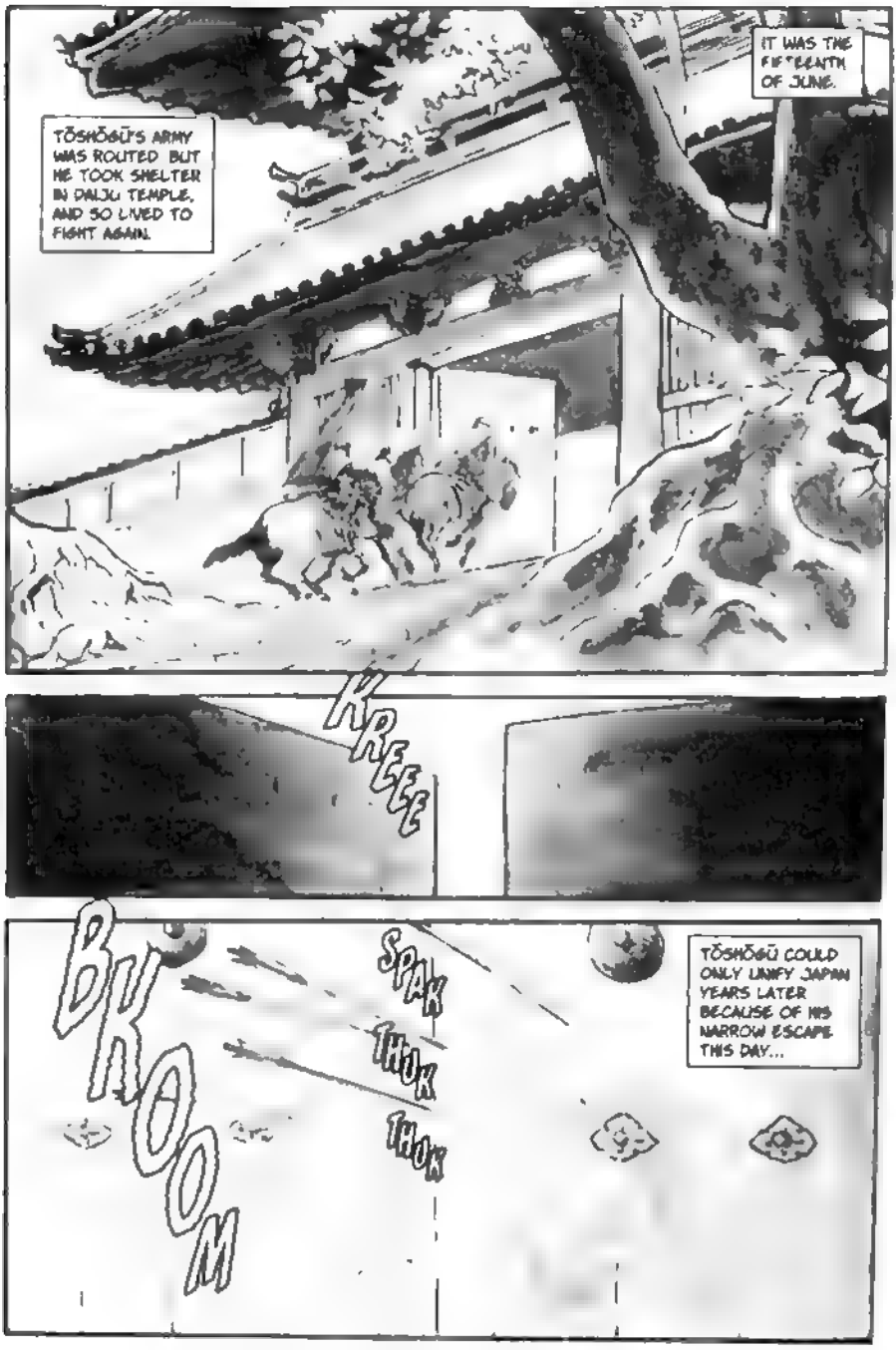
ON THE SIXTEENTH OF JUNE, *KAJŌ-NO-SHUKUJITSU* WAS CELEBRATED AT EDO CASTLE.

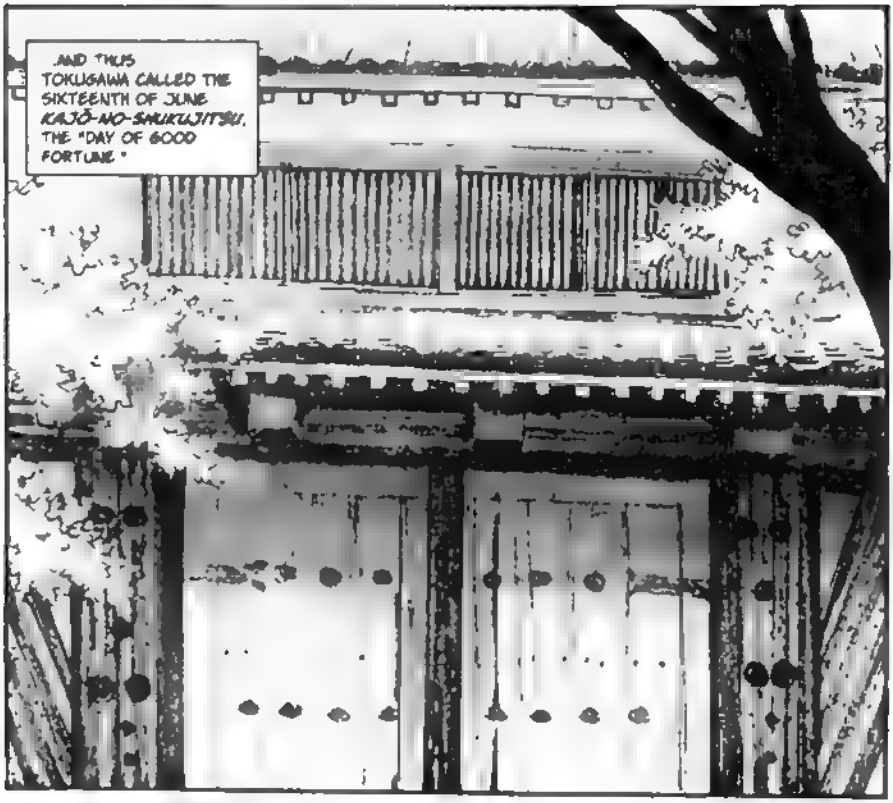


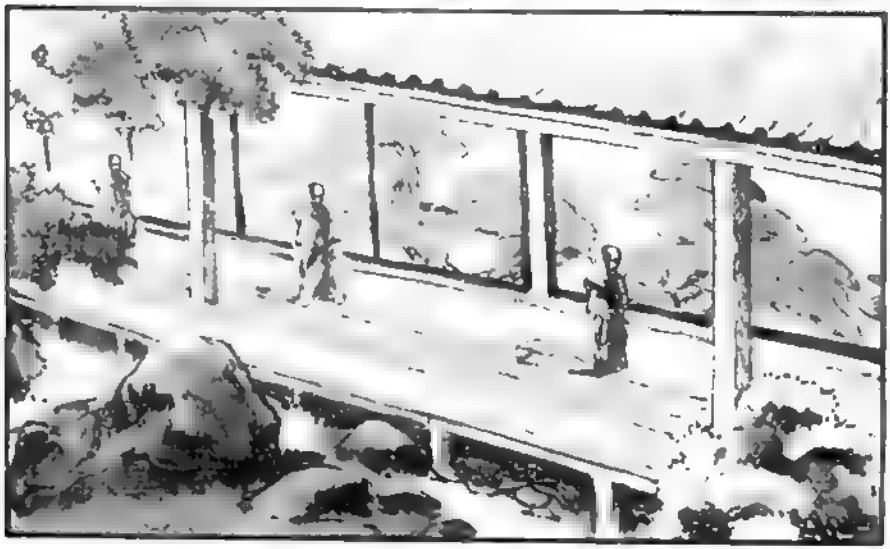


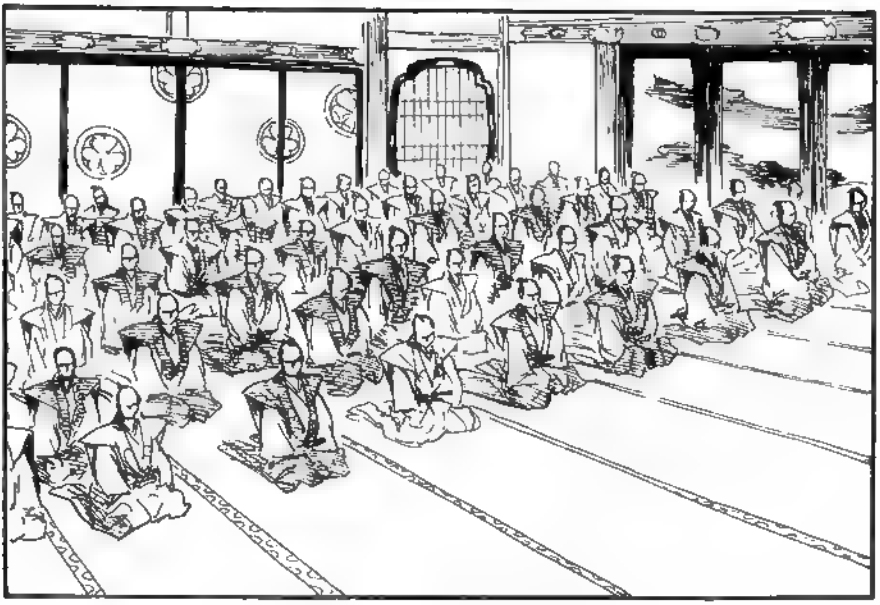
WHEN TŌSHŌGŪ WAS STILL IN MIKAWA, THERE WAS A REVOLT, AND HIS ARMY HARD PRESSED.

HYAHHH!
RYAHHH!
DOHN!
DOSOHN!

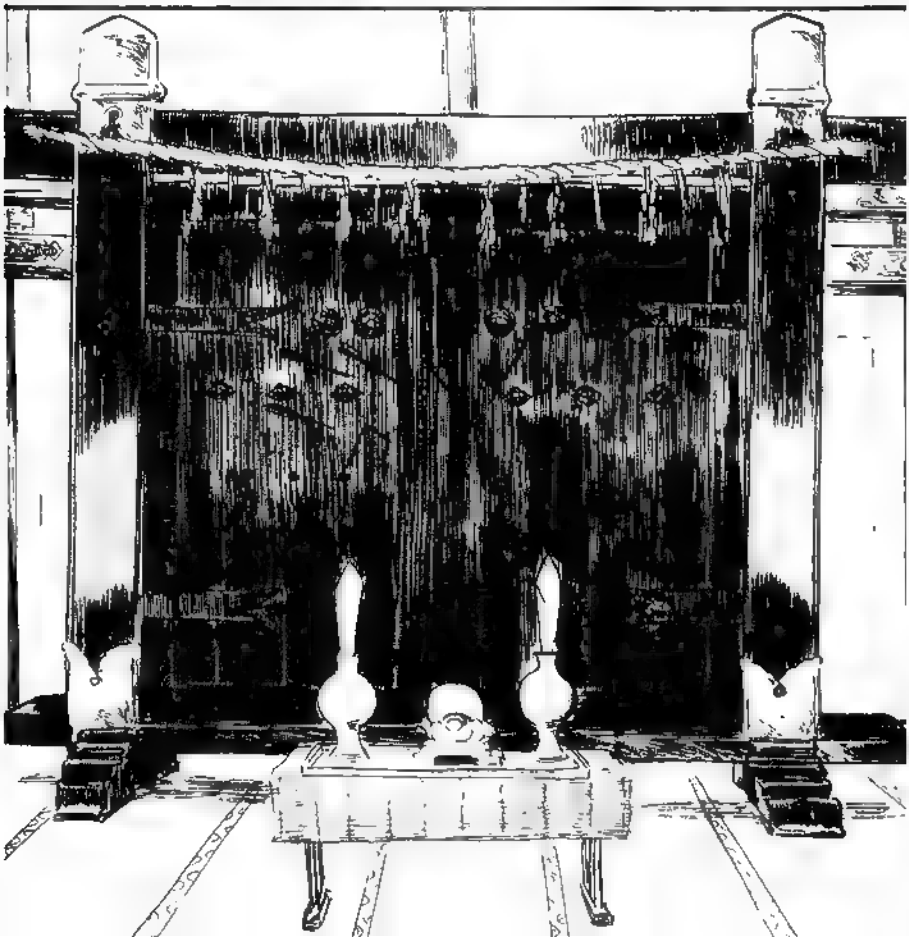

IT WAS THE FIFTEENTH OF JUNE.
TŌSHŌGŪ'S ARMY WAS ROUTED BUT HE TOOK SHELTER IN DAIJU TEMPLE, AND SO LIVED TO FIGHT AGAIN.
KREEE
BROOM
SPAK
THOK
THOK
TŌSHŌGŪ COULD ONLY UNIFY JAPAN YEARS LATER BECAUSE OF HIS NARROW ESCAPE THIS DAY...

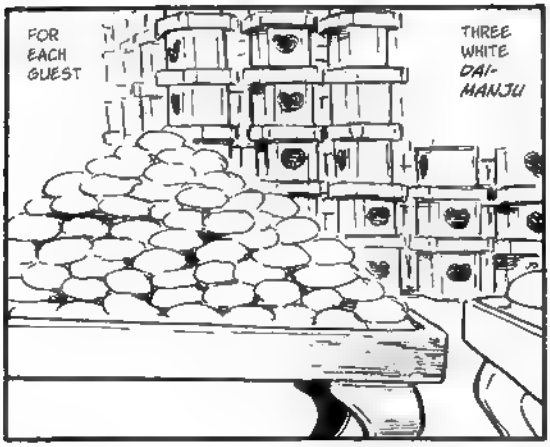

AND THUS TOKUGAWA CALLED THE SIXTEENTH OF JUNE KAJŌ-NO-SHUKUJITSU, THE "DAY OF GOOD FORTUNE."

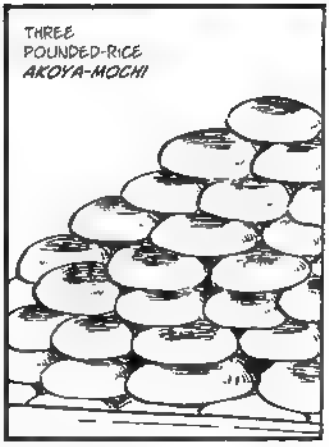


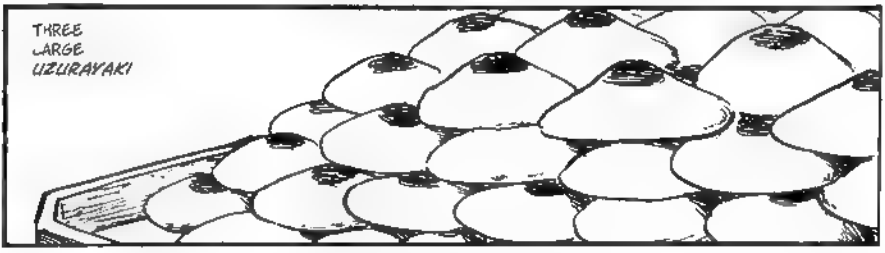


ON THIS DAY, THE *SHŌGUN* PRESENTED *GO-KASHI* SWEETCAKES TO THE *GO-SANKE*, THE *FUDAI DAIMYŌ*, THE *TOZAMA DAIMYŌ* THE *KŌTAI YORIAI*, AND THE *OMOTE-KŌKA SHOYAKU*.

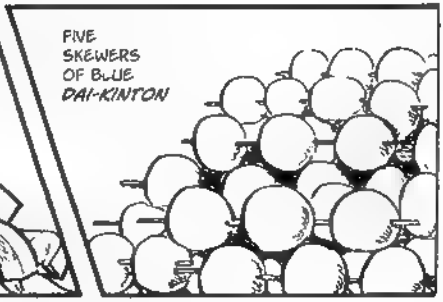


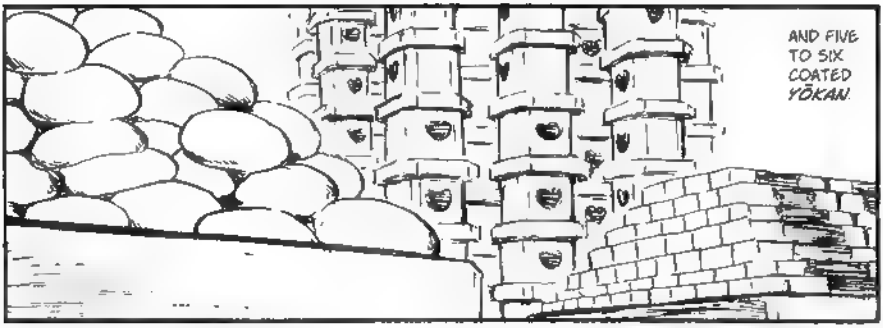

FOR EACH GUEST
THREE WHITE *DAI-MANJU*

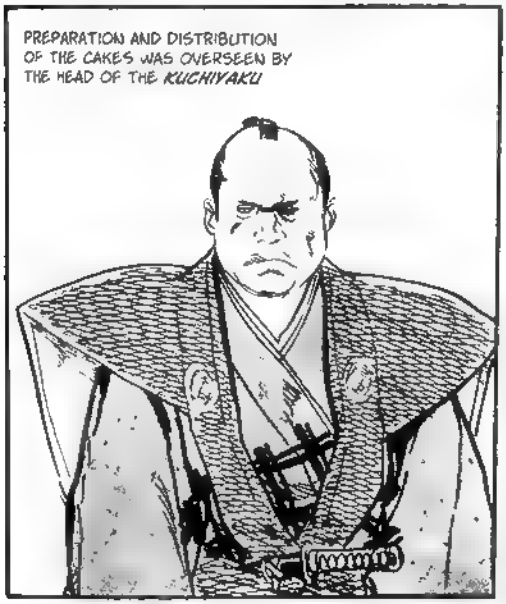

THREE POUNDED-RICE *AKOYA-MOCHI*

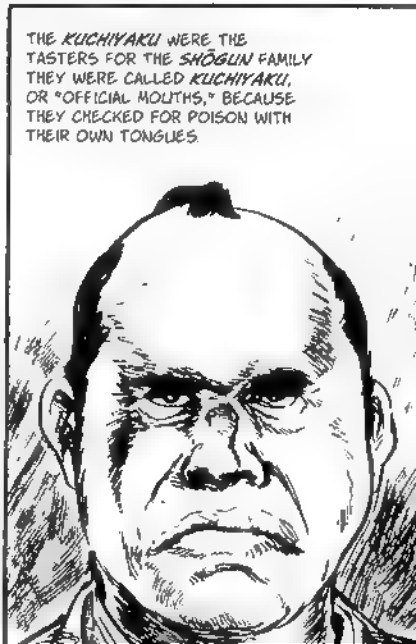

THREE LARGE *UZURAYAKI*

FIVE RED AND WHITE *YORIMIZU*

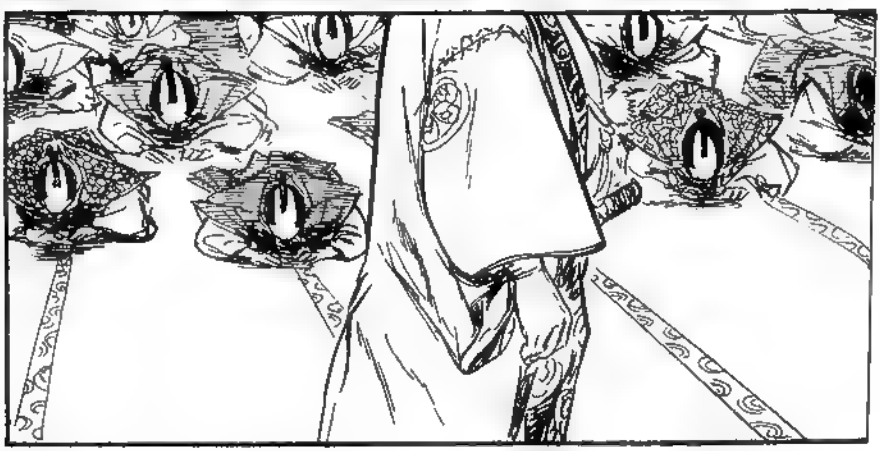

FIVE SKEWERS OF BLUE *DAI-KINTON*


AND FIVE TO SIX COATED *YŌKAN*.

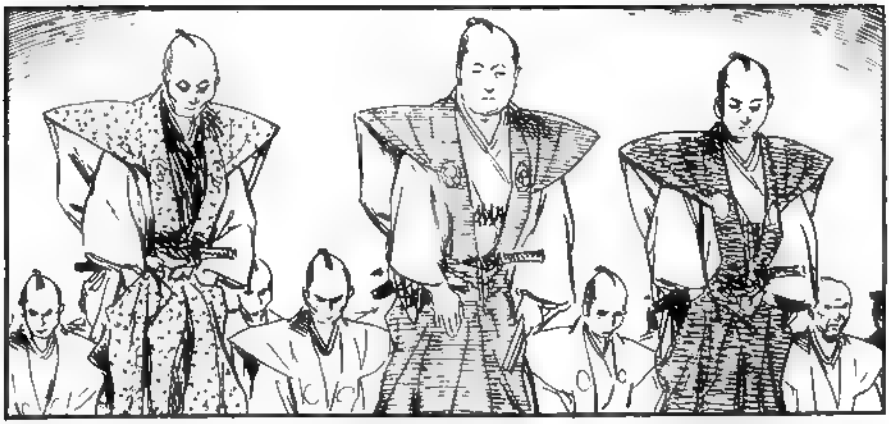

PREPARATION AND DISTRIBUTION OF THE CAKES WAS OVERSEEN BY THE HEAD OF THE *KUCHIYAKU*

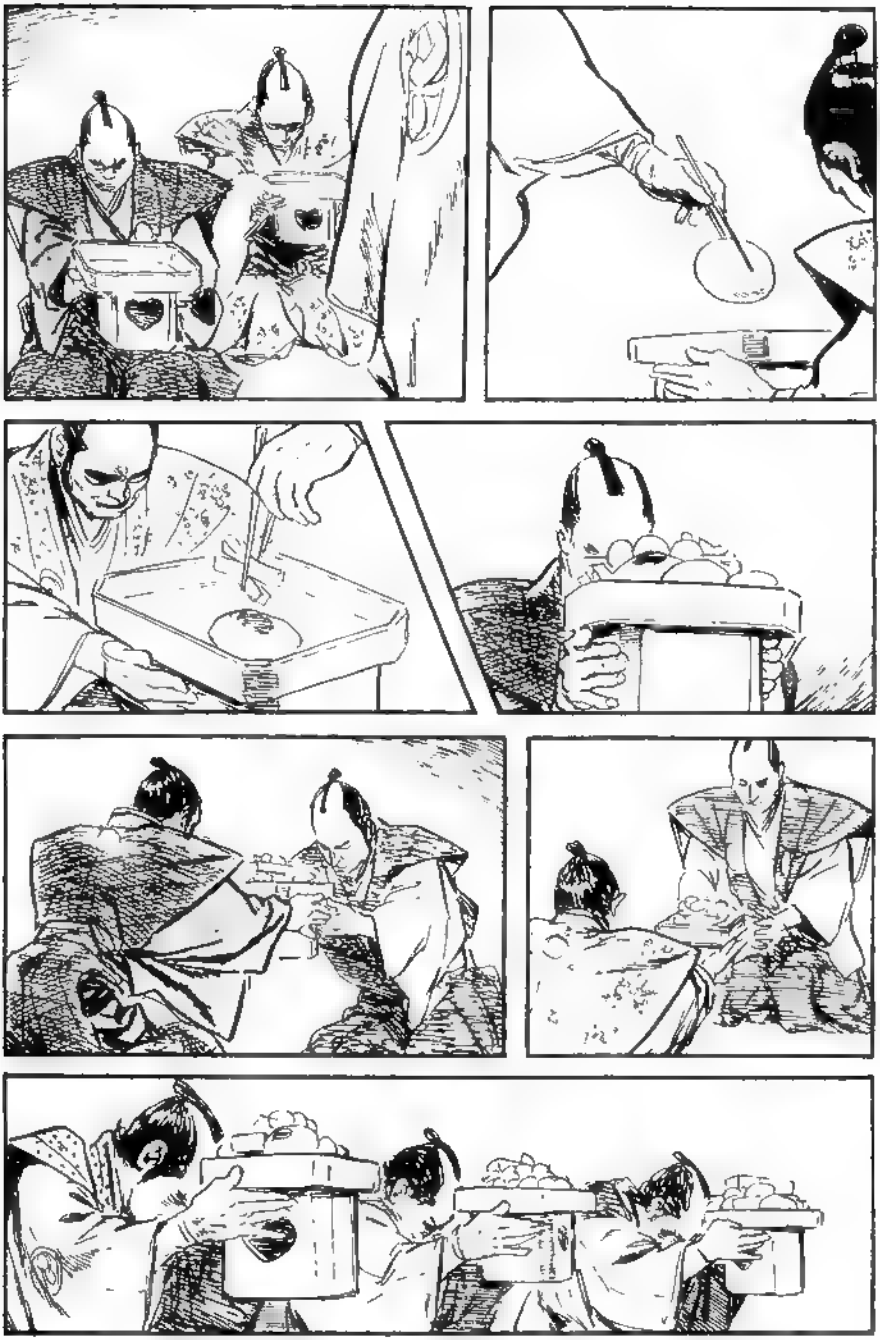

THE *KUCHIYAKU* WERE THE TASTERS FOR THE *SHŌGUN* FAMILY. THEY WERE CALLED *KUCHIYAKU*, OR "OFFICIAL MOUTHS," BECAUSE THEY CHECKED FOR POISON WITH THEIR OWN TONGUES.

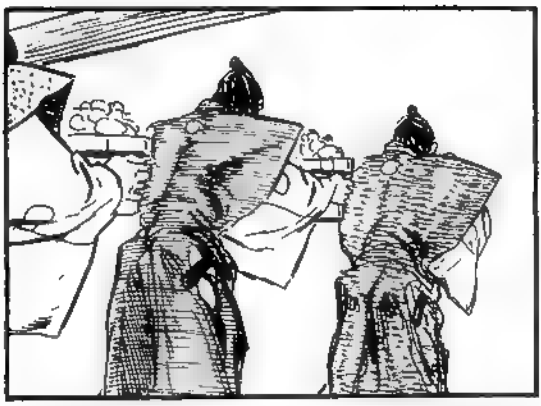
OUR LORD COMETH!



THE GO-SANKE-SAMA...!







OKUBUO KAGA-NO-KAMI-SAMA!
SAKAI SANUKI-NO-KAMI-SAMA!

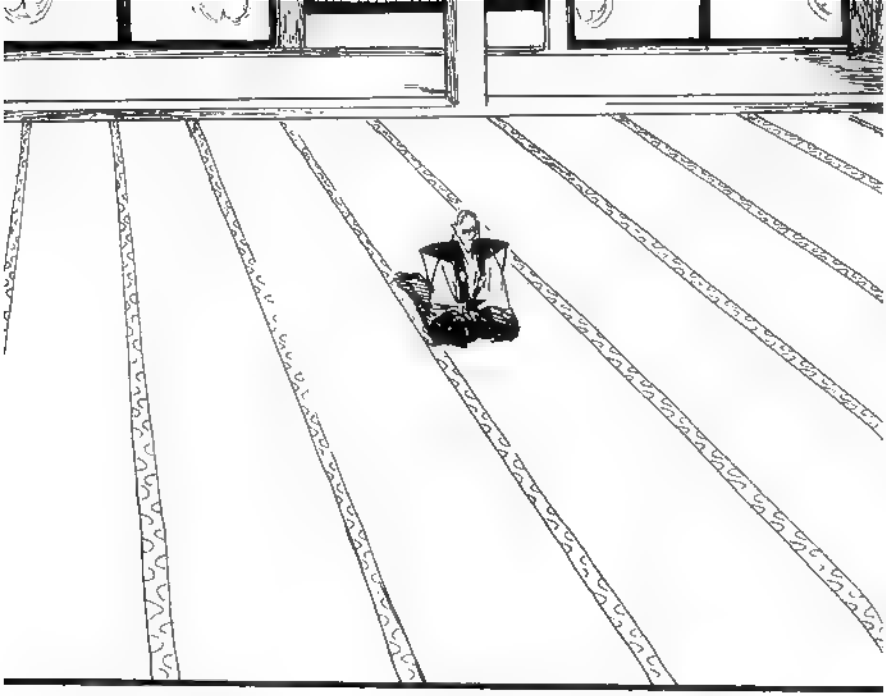
ANDŌ TSUSHIMA-NO-KAMI-SAMA!
ABE SURUGA-NO-KAMI-SAMA!

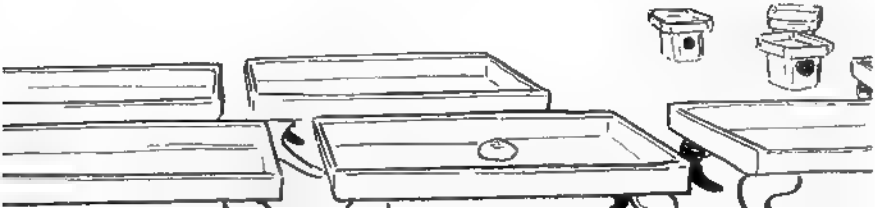
Ī SHŌSHŌ-SAMA!

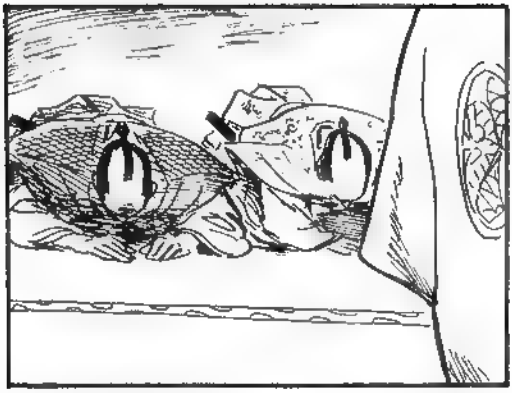
HOTTA BIZEN-NO-KAMI-SAMA!
MATSUDAIRA KAI-NO-KAMI-SAMA!

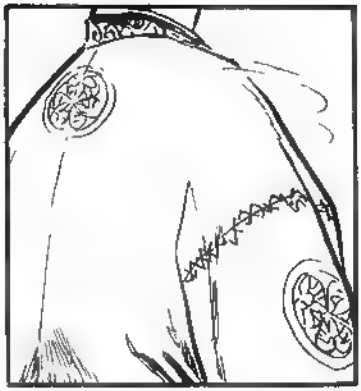
INABA SADO-NO-KAMI-SAMA!

MAKINO TŌTŌMI-NO-KAMI-SAMA!







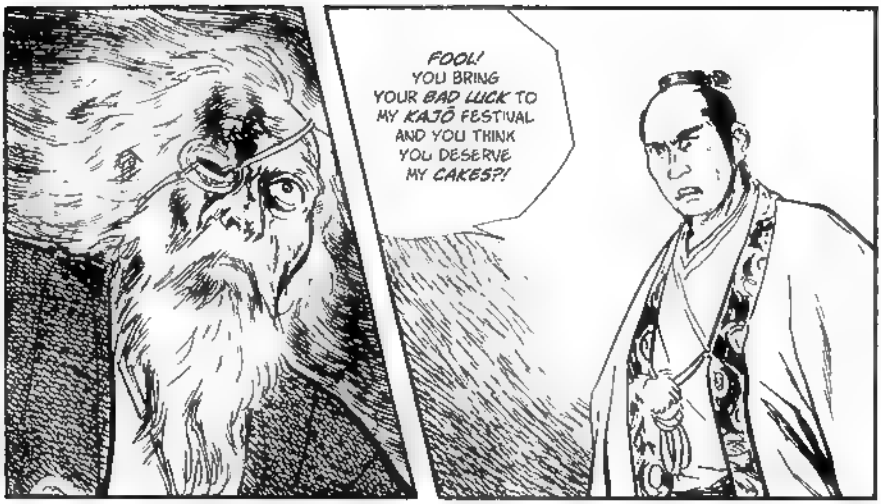


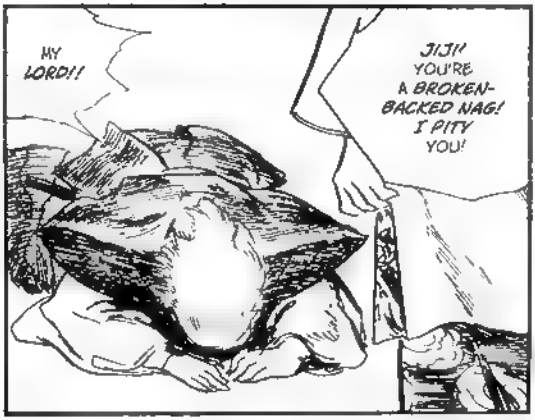
MY...
MY LORD!
PLEASE
WAIT!

SHSS
SHSS

YAGYŪ
RETSUDŌ
HAS NO
GO-KASHI

WHAMM
SPRAKK


FOOL! YOU BRING YOUR BAD LUCK TO MY KAJŌ FESTIVAL AND YOU THINK YOU DESERVE MY CAKES?!


MY LORD!!
JIJI! YOU'RE A BROKEN-BACKED NAG! I PITY YOU!

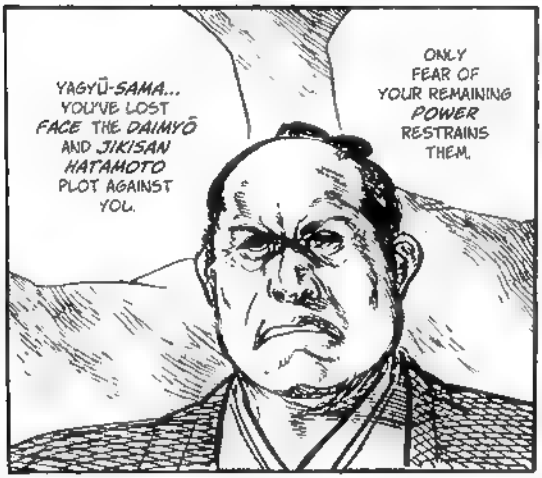
I LOAN YOU ABE-NO-KAI!

THE WOLF'S HEAD! IN TEN DAYS!

YAGYŪ-SAMA.
ABE TANOSHI SHALL HELP IN ANY WAY HE CAN

MY THANKS

IT'S SMALL WONDER OUR LORD IS ANGRY FIRST ŌGAMI ITTŌ DESTROYS HIS *FIREWATCHERS* THEN HE BUTCHERS MUKA, SHŌGEN AND HIS CREW.
AND SAILS TO EDO ON OUR LORD'S OWN *SHIP!*
MM.


YAGYŪ-SAMA... YOU'VE LOST FACE THE DAIMYŌ AND JIKISAN HATAMOTO PLOT AGAINST YOU.
ONLY FEAR OF YOUR REMAINING POWER RESTRAINS THEM.

MMM. . . . .

AND YOUR POWER, YAGYŪ-SAMA DERIVES FROM OUR LORD'S DEEP TRUST HE LETS YOU OFF EASILY

WHERE ANY OTHER MAN. . . . .

YOU ENJOY HIS TRUST AS WELL.
MY POISON TASTERS YET ALL OUR LORD EATS.
OF COURSE I DO!

I HEAR RUMORS YOU TAKE ADVANTAGE OF IT

OH, WITH WOMEN, I SUPPOSE? LOOK AT ME! A FACE SO UGLY THEY ONCE CALLED ME KAI! THE FREAK! IT'S NOT EASY TO FIND WILLING WOMEN.
BUT I ENJOY THE FLESH AS MUCH AS ANY MAN AND MAYBE MORE AND SO, PEOPLE TALK THAT I FORCE WOMEN TO OBEY HAH! RUMORS

BUT TO THE POINT! YAGYŪ-SAMA, WHEN THE BAKKAKU RE-CONVENES, YOU MAY BE INVESTIGATED
THUS OUR LORD SAYS TEN DAYS.
HRM.
SO. WHAT WILL YOU DO?

WHAT DO YOU THINK?! I WILL CRUSH HIM!
HE'S LIKE A RAT IN A TRAP HERE IN EDO! WE'LL GET HIM AT LAST!

AND PLAY INTO HIS HANDS...?
WHAT?!

EDO'S RIGHT UNDER THE SHŌGUN'S NOSE! ITTŌ WOULD LIKE NOTHING BETTER THAN TO FIGHT YOU HERE.
ALREADY YOU'RE CRITICIZED FOR LETTING HIM ARRIVE ON OUR LORD'S WARSHIP— ANOTHER SUCH DISASTER AND YOU'RE FINISHED!

MMM...!
THAT'S WHY ITTŌ CAME HERE! HE WANTS THE ATTENTION OF THE NATION, TO GET YOUR CLAN DISBANDED! IF YOU FAIL TO KILL HIM NOW...

YES. THE NAME OF MY CLAN...

AND ŌGAMI MUST HAVE PLANS, AS WELL.
WHAT'S BECOME OF ALL THE GOLD HE EARNED? NOBODY KNOWS
KRRM.

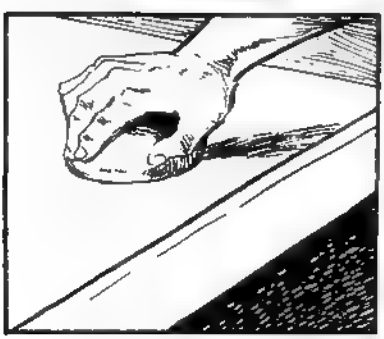
SO YOU MUST BE CAREFUL
I SEE WHY OUR LORD TRUSTS YOU, ABE-NO-KAII.
YOU'RE A CUNNING MAN.

NOW—DON'T YOU FIND IT STRANGE? A WANTED CRIMINAL DEFEATS EVERYONE THE DAIKANSHO AND THE YAGYŪ SEND AGAINST HIM, AND WALKS INTO EDO UNSCATHED. PEOPLE THINK ITTŌ HAS THE LUCK OF THE DEVIL. BUT OBJECTIVELY, CAN MERE LUCK EXPLAIN IT?

OR EVEN STRENGTH...?
BOTH, I DARE SAY
WRONG! NO ONE IS THAT LUCKY!
NO SINGLE MAN DEFEATS AN ARMY!
THEN, WHAT?
HIS BOY.. DAIGORO!
SHIDŌ CONDEMNS KILLING WOMEN AND CHILDREN.
AND SAMURAI CAN'T KILL A CHILD! SHAME BLUNTS THEIR SWORDS. IT'S OBVIOUS THEY'RE STUMBLING OVER THE BOY
YOUR MEN, THE DAIKANSHO'S MEN. ALL TRUE BUSHI IT'S DAIGORO'S POWER THAT KEEPS ŌGAMI ITTŌ ALIVE!

ME. I'D TARGET THE *BOY* FIRST, *THEN* ITTŌ.
NO DOUBT YOU'VE TRIED TO TAKE THEM ONLY BY FORCE OF ARMS.

BUT WAR ISN'T JUST POWER. IT'S *CHANCE*



SO *EASY* TO POISON A CHILD.

ABE TANOSHI IS THE MASTER POISONER OF OUR AGE! HOW ELSE CAN I BE OUR LORD'S TASTER ?
HOH !
NOW I SEE!
HEH HEH. LEAVE IT TO ME. ITTŌ'S CORPSE WILL BE ROTTING UNDER THE STARS, WITH NONE THE WISER
BWEH HEH HEH HEH!

HEH HEH HEH.
....

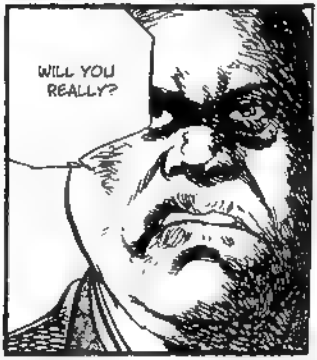
THEN. . I ASK YOUR HELP I'LL HAVE THE *MACHI-BUGYŌ* TRACK HIM DOWN.
HEH HEH.. DON'T BOTHER.
I CAN FIND HIM *MYSELF*

AND BESIDES..
IT'S THREE DAYS SINCE ITTŌ ENTERED EDO, JUDGING FROM WHEN THEY FOUND THE CREW.
AND ONLY *NOW* RETSUDŌ-*SAMA* ASKS THE *MACHI-BUGYŌ* TO FIND HIM .?

A LITTLE SLOW, ARE WE? OR DID YOU MEAN TO SAY THEY'VE BEEN SEARCHING HIGH AND LOW .. WITHOUT RESULT?
HRM!

SO! NOT EVEN THE FULL MIGHT AND RESOURCES OF THE YAGYU CLAN CAN FIND HIM.
FRANKLY . THIS IS SO.
HIS FEINT COST US TWO DAYS. I'D SENT MY MEN TO FORTIFY KAWASAKI AND FUNABASHI.

BUT THEY RETURNED LAST NIGHT, AND NOW THE HUNT IS ON.
WE'LL HAVE HIM SOON.


WILL YOU REALLY?

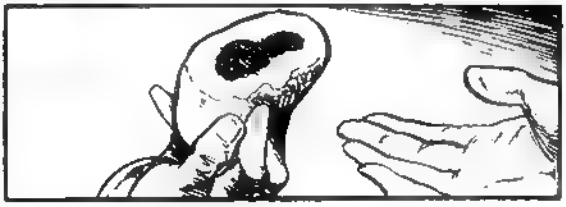
LAST TIME THIS MAN ESCAPED YOU AND HIJACKED A WARSHIP!
THEN YOU HAVE A BETTER IDEA?!

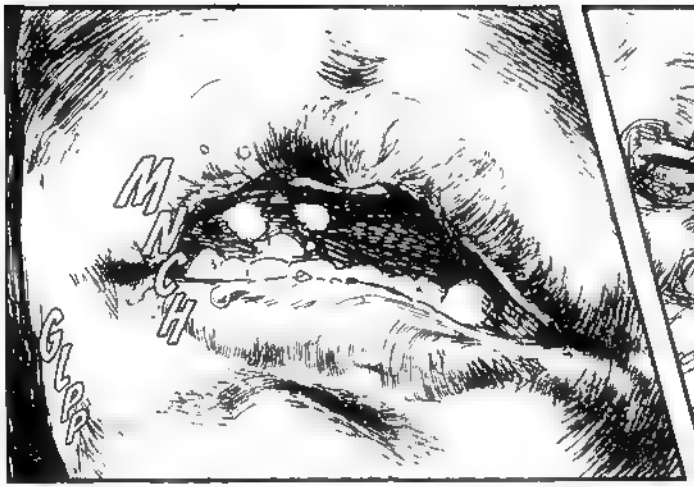
I DO CURIOUS ?

OF COURSE!

THEN COME TO MY COMPOUND .

IN FRIENDSHIP





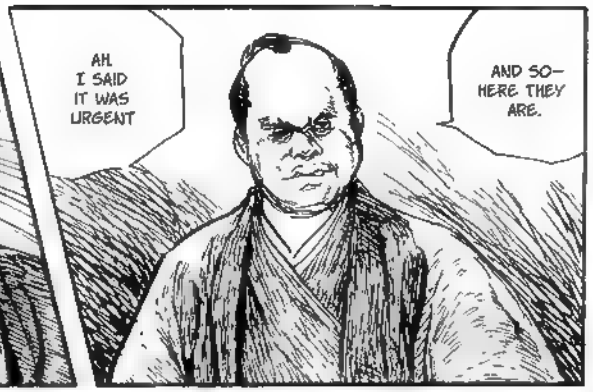
*ABE

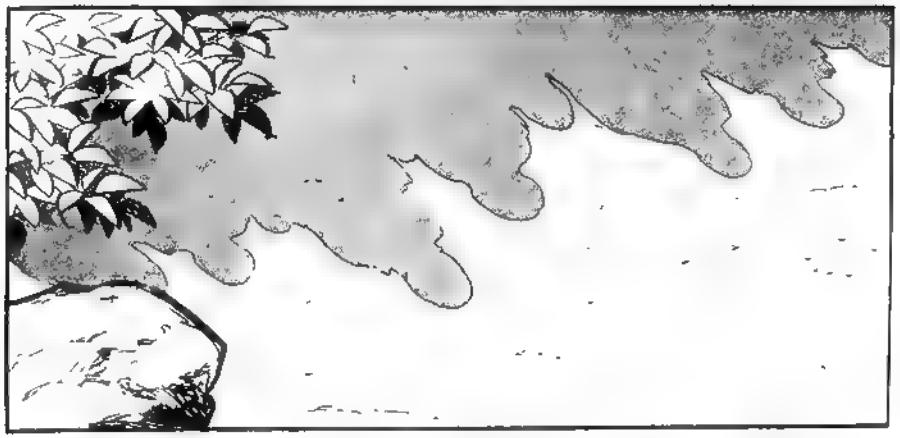
MY MEN WILL BE HERE SHORTLY ..

..FROM ACROSS ALL EDO.
ACROSS *ALL* EDO...?!

AND ALL TRUST-WORTHY ?
UNLIKE *YOUR* CLAN, YAGYÜ-*SAMA*, THEY'RE AS *HOPELESS* WITH A SWORD AS I AM. YET EDO'S VERY *LIFE* IS IN THEIR HANDS

WHAT...?!


AH, I SAID IT WAS URGENT
AND SO— HERE THEY ARE.



THE RULERS OF EDO'S *KITCHENS!*

ECHIZENYA KAKEI, HEAD OF THE RICE DEALERS.
SIR!

YAOZEN OF THE GREEN-GROCERS.

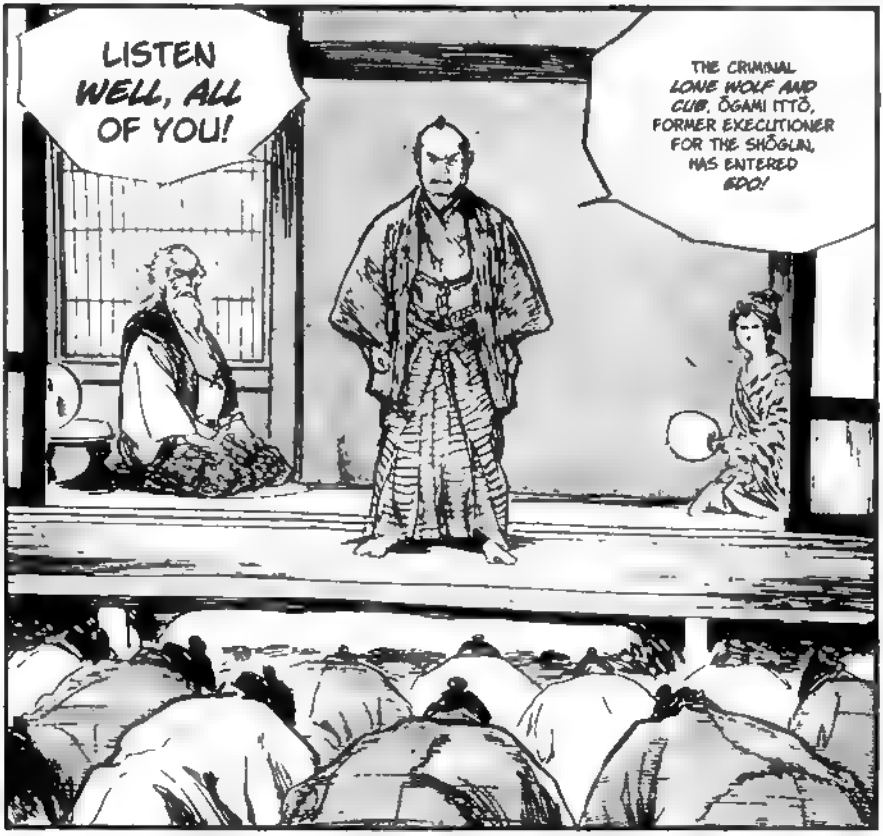
UOKYU OF THE FISHMONGERS.

*BARS! MISO* SHOPS! BAKERIES, EATERIES...
EVEN *CHEFS!* THEY CONTROL THEM *ALL!*

HOH...!

ŌGAMI ITTŌ'S STILL HUMAN. HE EATS... OR HE DIES.
THESE MEN HANDLE ALL THE FOOD IN EDO. THEY'LL FIND HIM... AND SOON!

TRULY A KUCHI-YAKU...
...ABE-NO-KAI-SAMA!

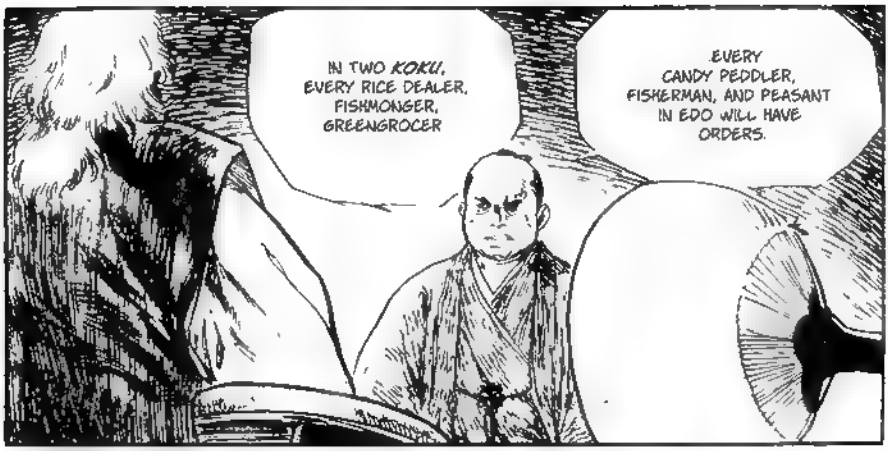

LISTEN WELL, ALL OF YOU!
THE CRIMINAL LONE WOLF AND CUB, ŌGAMI ITTŌ, FORMER EXECUTIONER FOR THE SHŌGUN, HAS ENTERED EDO!

ALERT YOUR PEOPLE AND FIND HIM!
IF HE COMES TO BUY RICE, OR FISH, OR VEGETABLES, SELL THEM. BUT TAIL HIM... AND TELL ME INSTANTLY!

HERE IS THE WANTED POSTER!
FWAP

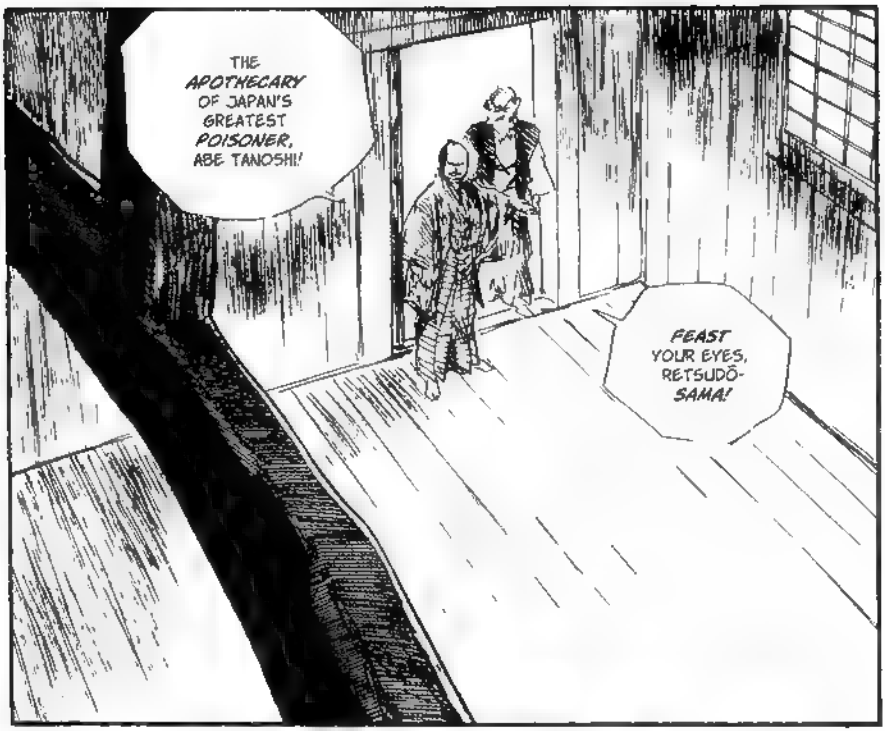
FOCUS ON THE RIVERBANK AREAS!
UNDER-STAND?!

YES, ABE-NO-KAII-SAMA!
THEN GO! NOW!!


IN TWO *KOKU*, EVERY RICE DEALER, FISHMONGER, GREENGROCER
EVERY CANDY PEDDLER, FISHERMAN, AND PEASANT IN EDO WILL HAVE ORDERS.

*THEY'LL* TELL US WHERE ITTŌ IS.
HEH HEH. EVEN WOLVES HAVE TO *EAT!*

AND WHEN THEY *FIND* HIM.
*THIS* WAY, PLEASE.

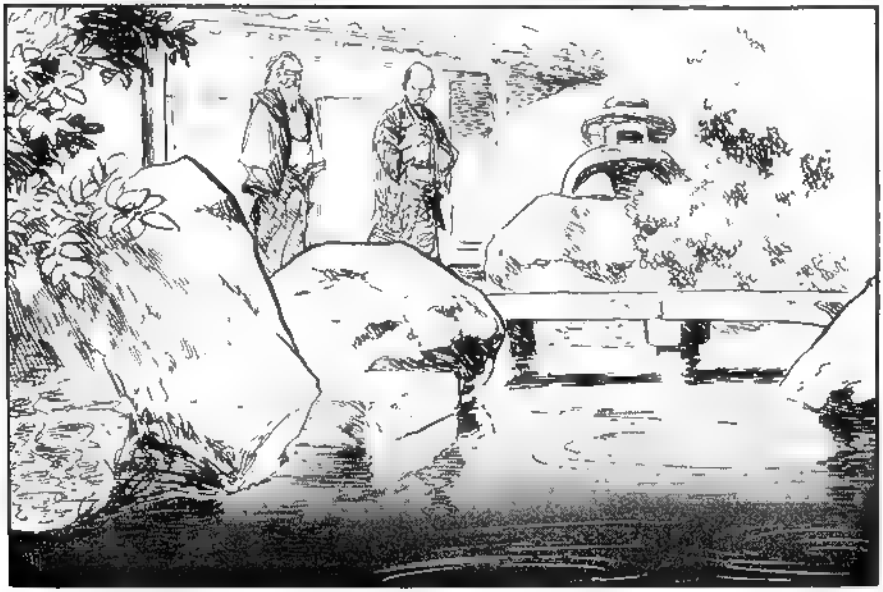

THE *APOTHECARY* OF JAPAN'S GREATEST *POISONER*, ABE TANOSHI!
*FEAST* YOUR EYES, RETSUDŌ-*SAMA!*

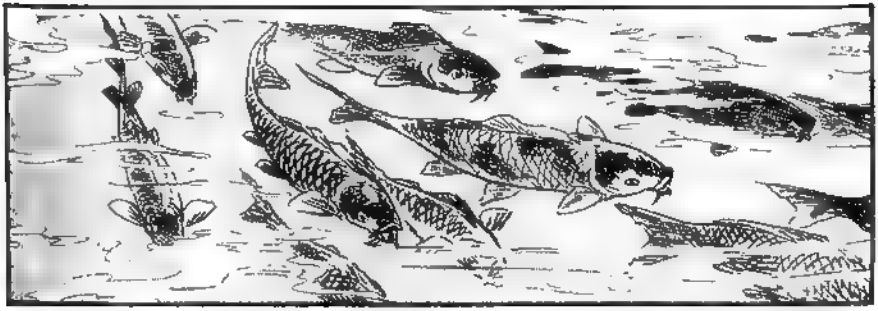
EVERY KNOWN POISON AND ALL MY OWN SPECIAL MIXES

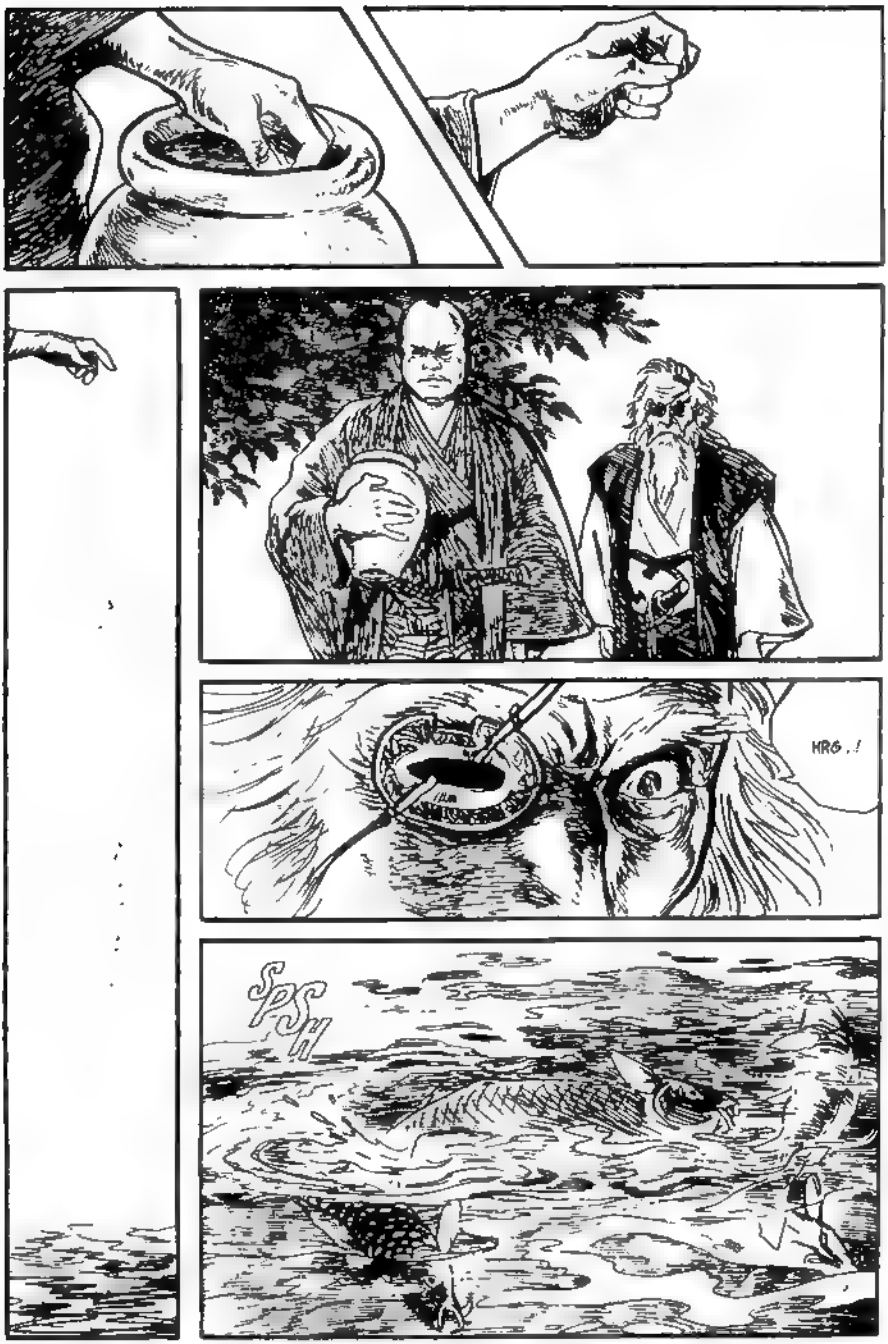
FOR EXAMPLE.. ADD HABU VIPER VENOM TO MONK'S HOOD– TWICE AS POTENT!

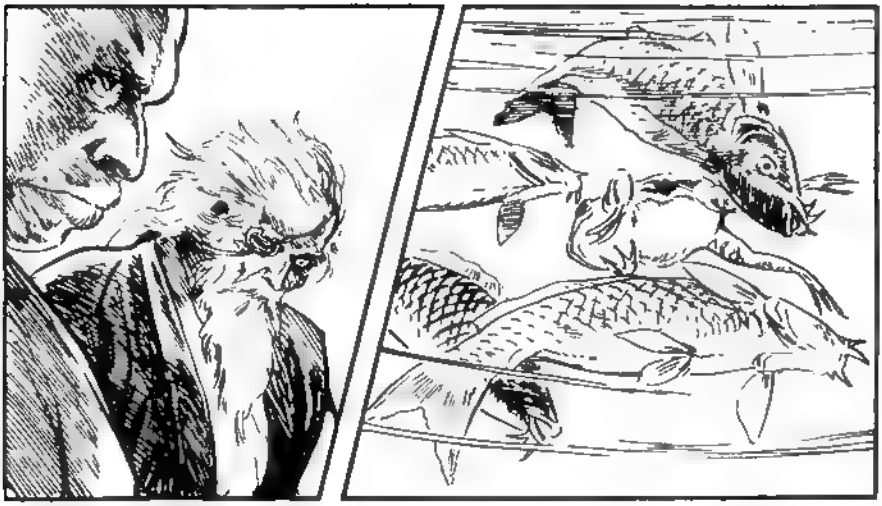
ANDROMEDA, GENISTA, YELLOW RHODODENDRON, IVY, TAKENIGUSA, KALOPANAX, YUZURI...
I GREW THEM, EXTRACTED THEM, REFINED THEM TO BE ODORLESS AND TASTELESS

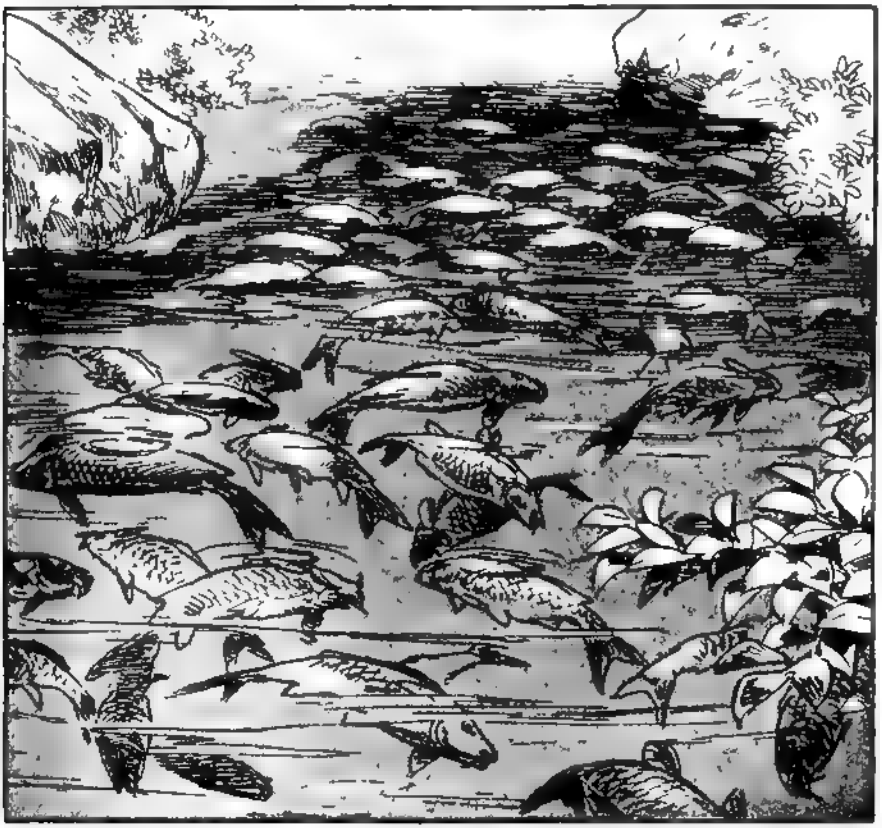
HMM. PERHAPS A DEMONSTRATION ?






HRG..!
SPSH





BWEH HEH HEH. DAIGORO? MAYBE EVEN ITTŌ HIMSELF...
BUT HOW WILL YOU DELIVER IT...?

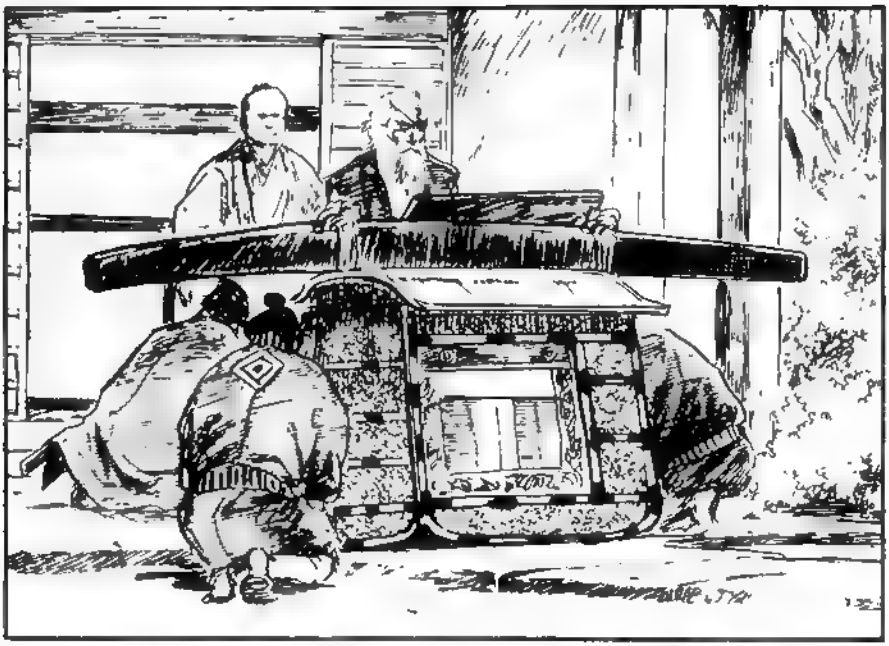
CUT ITS SUPPLIES... AND BREAK THE ARMY

THERE IS MORE TO WAR THAN POWER
LOGISTICS. WATER. AND POISON

JUST WATCH HOW I DO IT.

AND THE DAY I DELIVER, SOME GRACIOUS SUPPORT ..?
EHEH HEH HEH!

I LEAVE IT TO YOU.
DON'T WORRY ABOUT A THING



KRRK

SO, RETSUDŌ! YOUR EYE JUST ABOUT POPPED OUT OF YOUR HEAD...

...DIDN'T IT, OLD MAN?!
HEH, HEH. YOU DON'T HAVE A CLUE.

FIRST BURY ITTŌ, AND GET THE YAGYŪ LETTER.
AND THEN... YOU'RE NEXT!

THE KUROKUWA AND THE ŌGAMI CLAN ALREADY GONE

JUST THE YAGYŪ LEFT

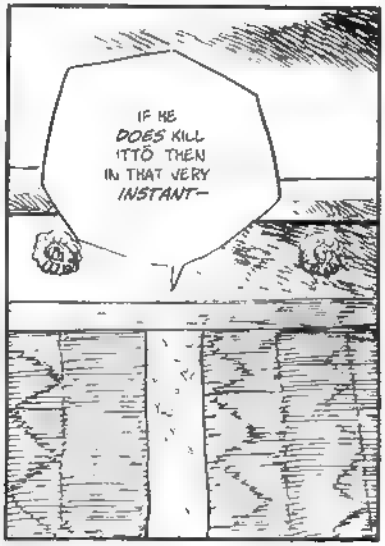
IF I BRING THEM DOWN THE ABE CLAN CONTROLS THE NATION!

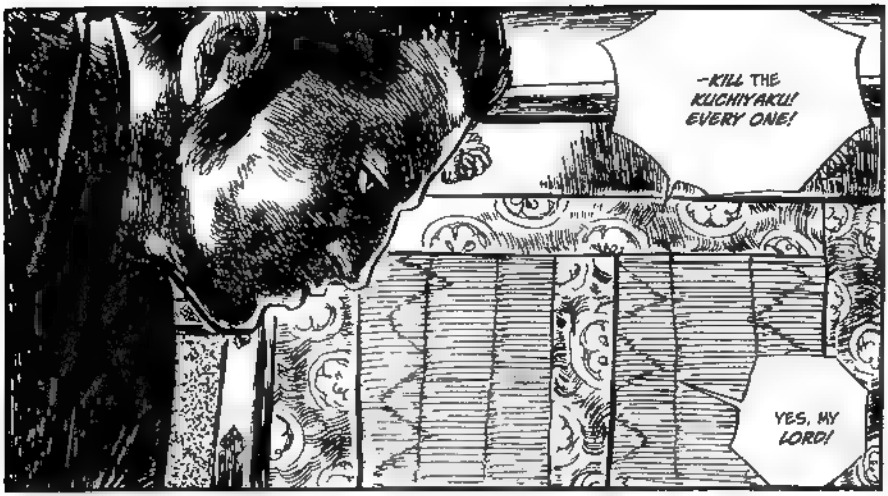
OUR LORD ALREADY TRUSTS ME MORE THAN RETSUDŌ

AND IF I KILL ITTŌ, THE YAGYŪ NAME WILL BE WORTHLESS TRASH. GWEH HEH HEH.. HA HA HA!

AN EXCEEDINGLY *DEADLY* MAN. HE'S A THREAT TO US AS WELL.
JINNAI!

MY LORD!
WATCH ABE TANOSHI *CLOSELY*


IF HE *DOES* KILL ITTÔ THEN IN THAT VERY *INSTANT*—

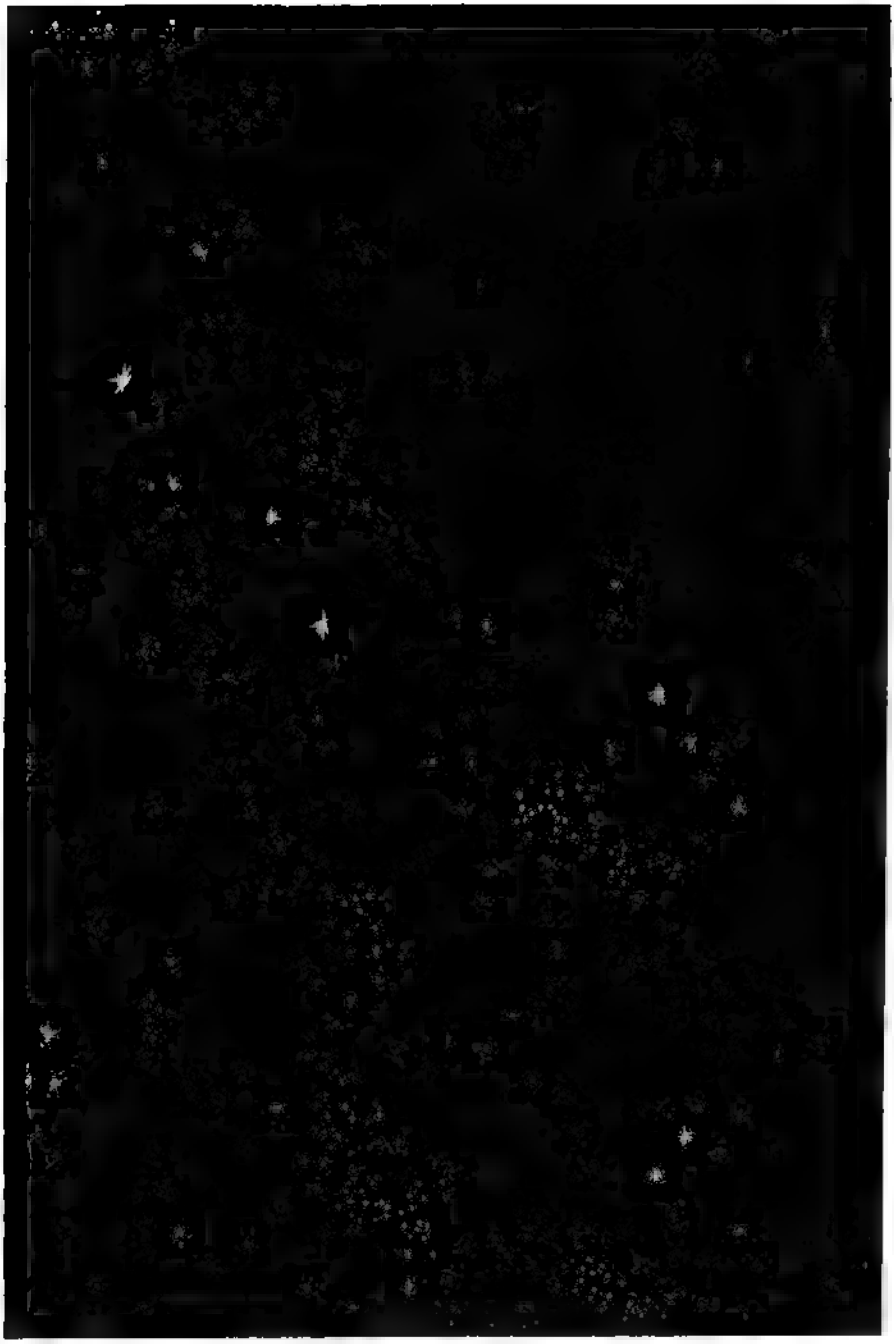

—KILL THE KUCHIYAKU! EVERY ONE!
YES, MY LORD!

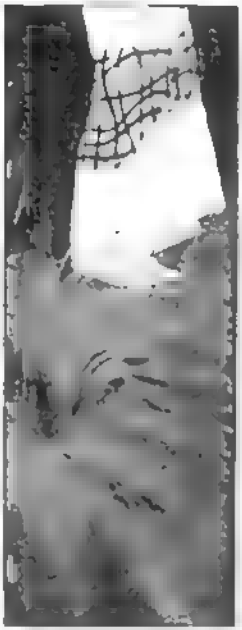
KAJO-NO-SHUKUJITSU... AN AUSPICIOUS DAY.
BUT FOR WHOM...?

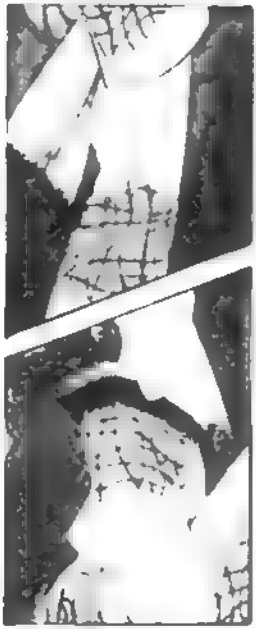
#MangaProject on irc.Dal.net
Lone Wolf and Cub

the ninety-ninth

# Lair of the Night-hawks

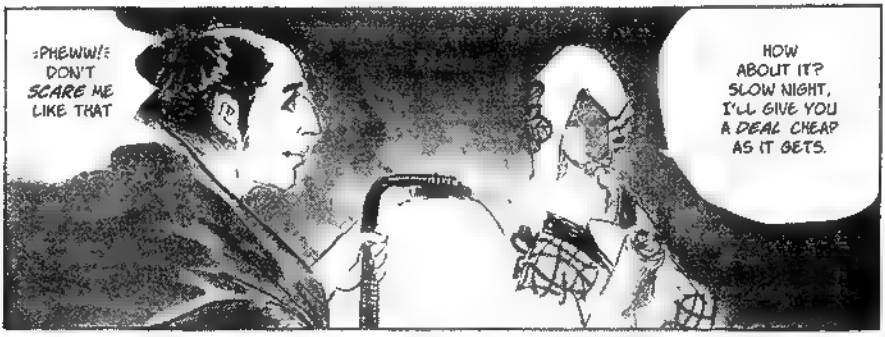




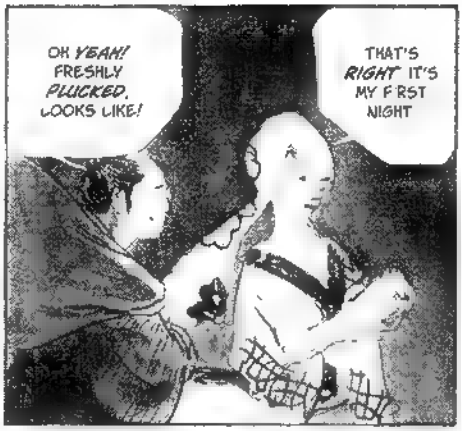


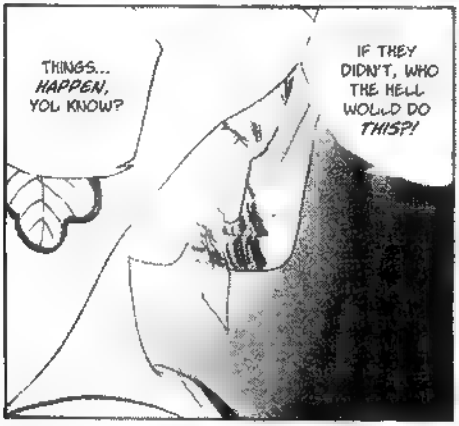
HEY, HANDSOME

WANT SOME FUN?


:PHEWW!: DON'T SCARE ME LIKE THAT
HOW ABOUT IT? SLOW NIGHT, I'LL GIVE YOU A DEAL CHEAP AS IT GETS.

LIKE WHAT YOU SEE?


OH YEAH! FRESHLY PLUCKED, LOOKS LIKE!
THAT'S RIGHT IT'S MY FIRST NIGHT

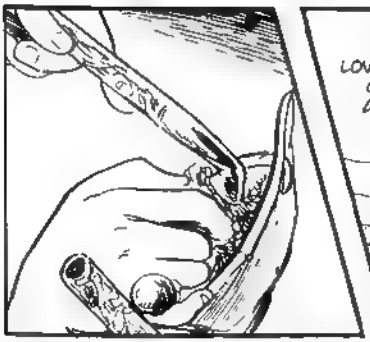

THINGS... HAPPEN, YOU KNOW?
IF THEY DIDN'T, WHO THE HELL WOULD DO THIS?!

SO, OPENING NIGHT! POX FREE!
BUT IF I DON'T HURRY HOME.

COME ON— HOW OFTEN DOES A GUY GET TO DO IT WITH A FRESH WOMAN?
LIKE THEY SAY— TRUE LOVE, ONCE IN A LIFE-TIME.
COME ON. TRY ME.

SORRY.. IT'S BEEN WARM.. AND IT'S MY ONLY KIMONO.
BUT MAYBE YOU LIKE IT THAT WAY ..? HOT AND SWEATY
JUST ONE REQUEST
DON'T LOOK AT MY BACK EVER! GOT IT?
OH, YEAH! S-SURE!

SPRSSH
SPASSH
SPRASH
SPASSH



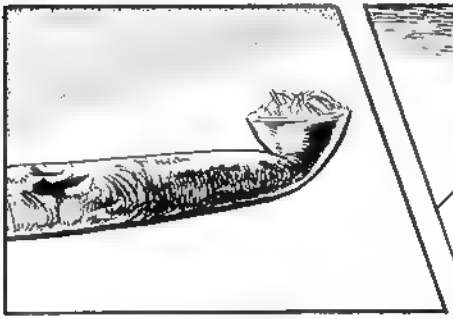
HEY, LOVER BOY. GOT A LIGHT?

FFHH

WANT A PUFF ?
SURE, IF YOU DON'T MIND

THIS IS ABOUT GONE . I'LL REFILL IT
PUFF

SS



GHLLK!
HKK!
HAUGH!

kloosh
WORKS LIKE A CHARM...!

IT'S ABOUT TIME FOR THOSE *YOTAKA* HAGS TO HIT THE STREETS..
BUT MAYBE I'LL TRY IT ON A COUPLE MORE GUYS..

HICK
FUGGIN' JERK.. GONNA

HICK
URRP

HEY *BIG* BOY

HUH? WHADDYA WANT?!
YOU STINKIN' NIGHTHAWKS CREEP ME OUT
NICE TOY PERFECT LENGTH, GOOD HEFT. SPRINGY.

TALK SWEET, 'N' CARRY A BIG STICK! ¥HIC¥ YOTAKA DON'T GET MEAT LIKE THIS, HEH, HEH.

WANT IT?
SURE I WANT IT . AND I'M CHEAP.

HEY, FUCK YOU, SLUT!
IF YOU WANT SOMETHING, YOU PAY!

SELLER'S MARKET, HEH HEH.

DAMN. THEY'RE HERE.
HN. ?

WHA-
WHAT
THE--?!

CLEAR OUT, JOHN-BOY!
YAIEE!!

YOU! WHO SAID YOU COULD WORK HERE?!

THIS RIVER'S KAWA-MATAZA TURF!
HMPH! MATAZA, MATAGURA, WHO GIVES A SHIT? SINCE WHEN DO NIGHTHAWKS RATE TURF?!

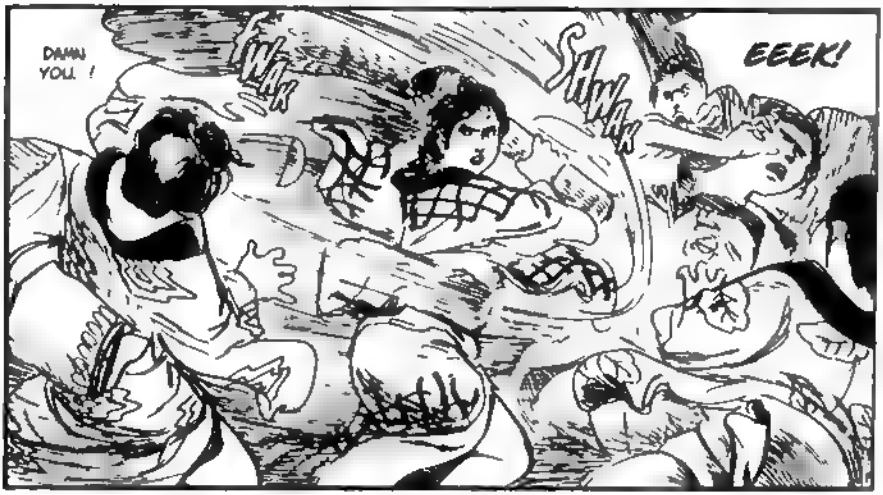
WHAT'D YOU SAY?!
I PICK UP WHO I WANT, WHERE I WANT I DON'T ASK A BUNCH OF POXY HAGS FOR PERMISSION!

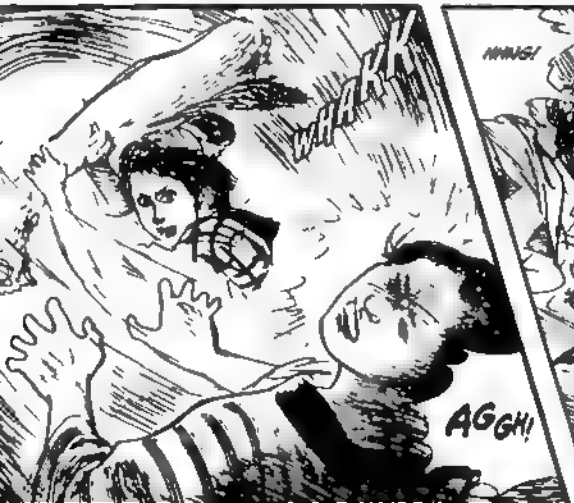
DON'T GIVE ME ATTITUDE, BITCH!
I'M O-TAKA OF THE MATAZA! I RUN SEVEN HUNDRED NIGHTHAWKS!

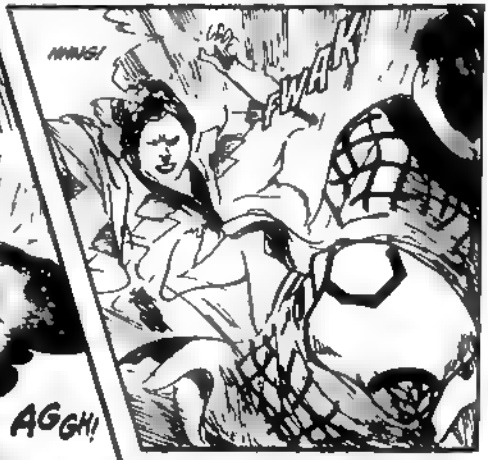
SO? WHO GIVES A SHIT?!

I'M NOT SOME COUNTRY GIRL YOU CAN SCARE! I'M "SILK SPIDER" O-TOSHI, THE YAKUZA THIEF!

BITCH! DON'T CRY FOR MOMMA LATER!
TAKE HER!
YOU SLUT!


DAMN YOU !
EEEK!


WHAKK
AGGH!


NNNG!
WHAK

DAMN IT...!!

EEEEK!

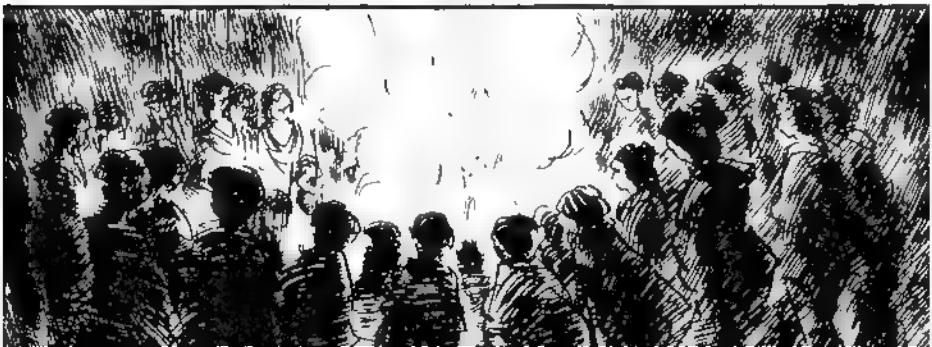
GYAAH!

HEH HEH HEH. WHAT *NOW*, BITCH? THAT SPIDER'S GONNA BE CRYING TEARS OF *BLOOD!*

AUUHHN!

PHTT!
WHEN WE'RE DONE WITH YOU.
YOU'LL NEVER WORK AGAIN, SLUT! BETTER SAY YOUR PRAYERS!

ALL RIGHT, LADIES– T'S INCENSE T ME!
YEAH!!
SHOW HER!

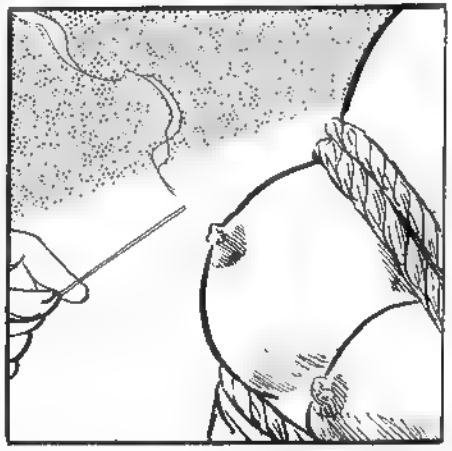


HEH HEH HEH. LOOKING A LITTLE PALE? I GUESS YOU'VE HEARD ABOUT OUR INCENSE!
FUCK YOU, YOU WHORE!

FIRST, WE BURN OFF YOUR NIPPLES, SEE? THEN WE WORK DOWN TO YOUR PUSSY, THEN DEEP INSIDE!
AND LAST, WE BURN OUT YOUR EYEBALLS... SO GET READY! OF COURSE, IF YOU APOLOGIZE NICELY ENOUGH, I MIGHT LET YOU JOIN MY GANG INSTEAD

NO?! OKAY, THEN– BURN HER!

HEH. SHE'S GOT GUTS.
YOU READY ?
HEE, HEE! YEAH!



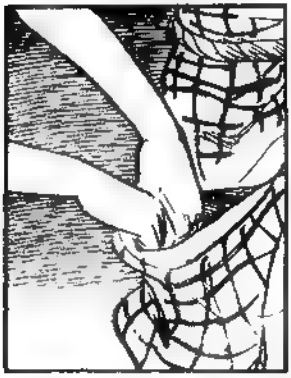
WA-WAIT! STOP!

SHUDDUP! IT'S TOO LATE!
I KNOW! BUT, A SMOKE! A LAST SMOKE!

HUH..?!
I GOT THE HABIT BAD!

I LIVE FOR KIZAMI TOBACCO! AND ONLY THE BEST!
I'VE FALLEN SO FAR, IT'S ALL I'VE GOT EXPENSIVE SHIT, TOO. THAT'S WHY I SELL MYSELF— TO BUY IT!

SURE, WHY NOT?
WHERE IS IT?
IT'S IN MY SLEEVE.



HMPH! NICE KISERU PIPE! HMM. I WONDER WHAT GOOD KIZAMI IS LIKE...?

FFUU

OH. THIS. IT'S SO DIFFERENT!
IT'S REALLY NICE...
NOW, MY TURN!! MINE!!

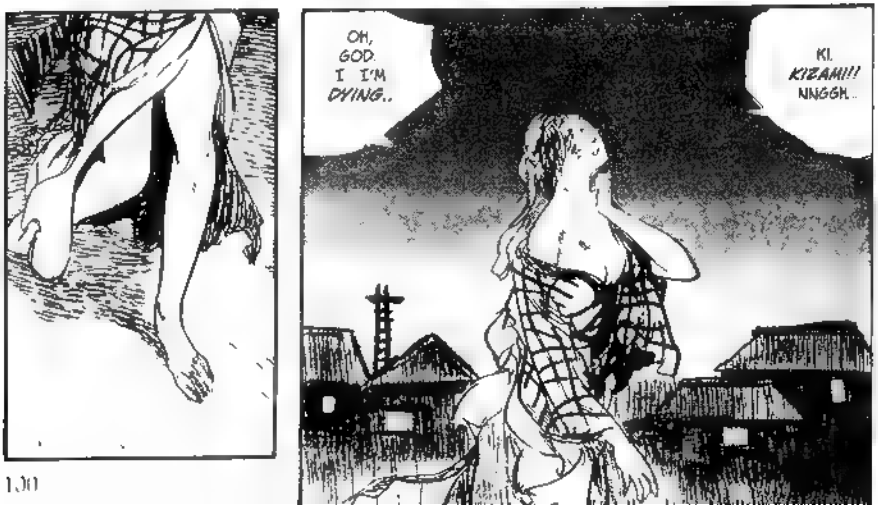
OOOH. SO GOOD... LIKE F-FLOATING ON CLOUDS..
REALLY?! C-CAN I HAVE A PUFF?

HFFF

FHHH

D-DAMN THOSE SLUTS!! IT'S ALL GONE!
AUGGH!!

AAH. AHH!
OOOH... AAHH!!
I WANT IT! IT HURTS!!


OH, GOD. I I'M DYING..
KI. KIZAMI!!! NNGGH..

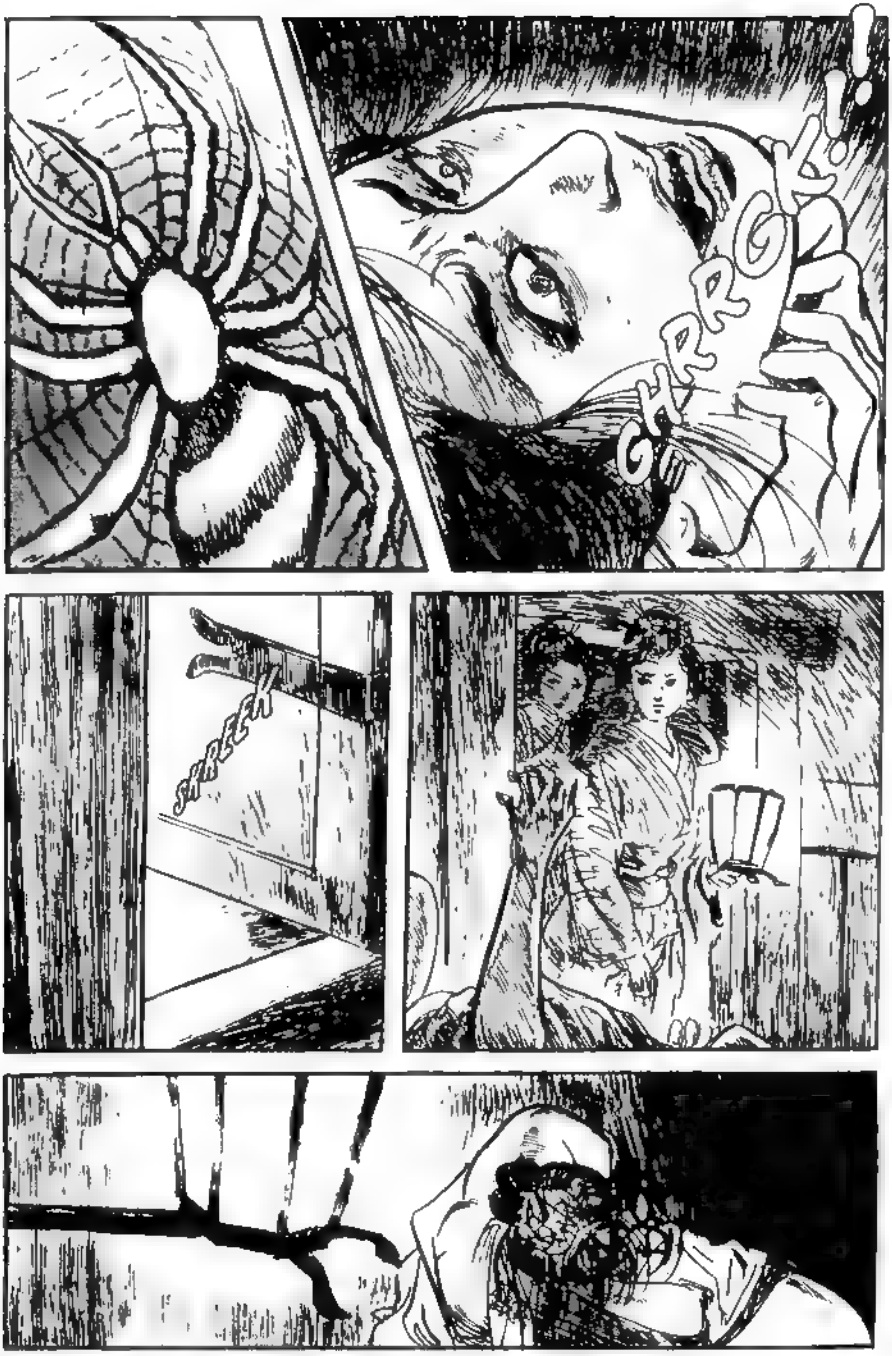
BAN BAN
SHRIEK

UHN.
....

阿部
*ABE

P-PLEASE.. OH GOD, PLEASE! I.... CAN'T...
PLEASE, GOZEN-SAMA... YOUR KIZAMI!

AHNG...!
HAGK!
AAH.
AUGH..
UNNGH!
HA
EE
AAGH!


GHRGK!!
SKREEK

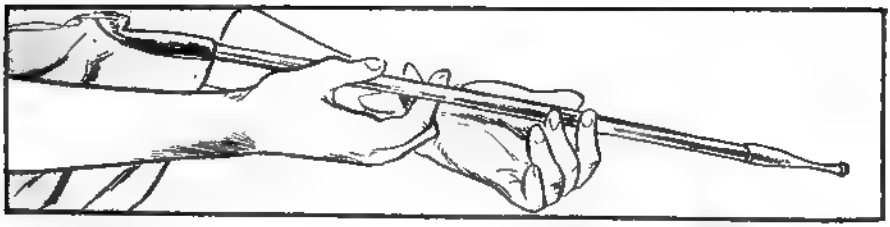
P PLEASE.
GOD, PLEASE...
K-KIZAMI!

BAM

YOU STUPID *SLUT!!*

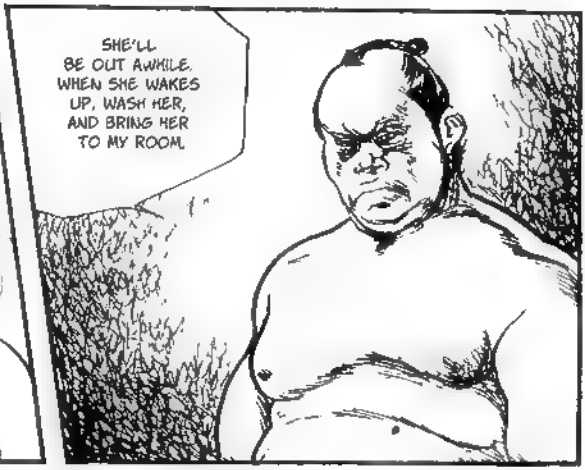
PLEASE! KIZAMI! AH AUHHG!
GOZEN-SAMA! I'M DYING...!

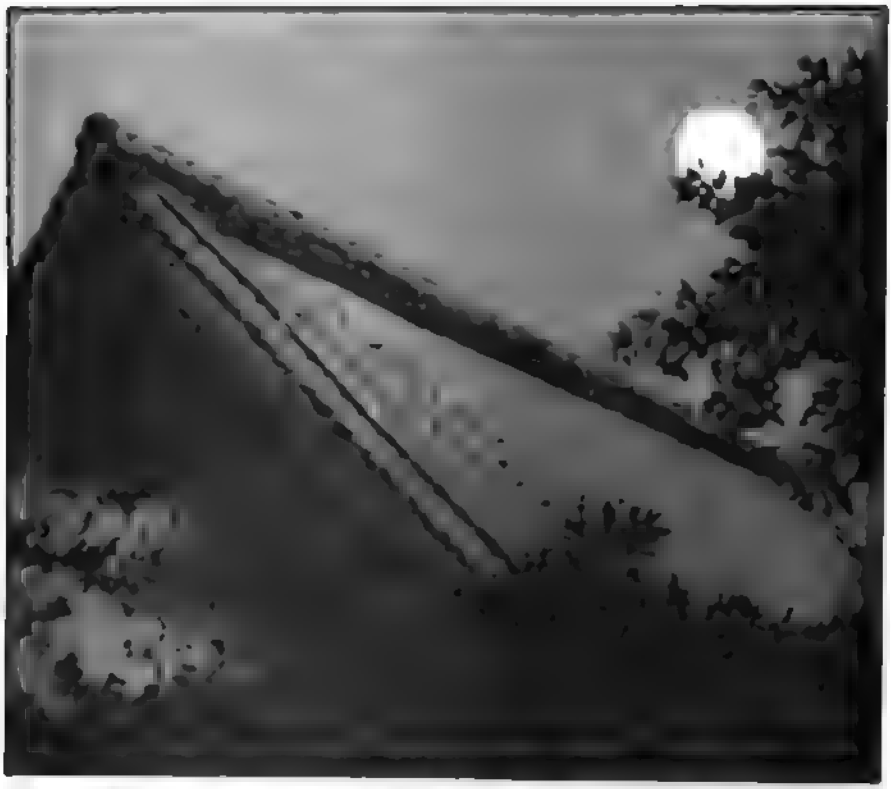
ALL RIGHT GIVE HER A HIT

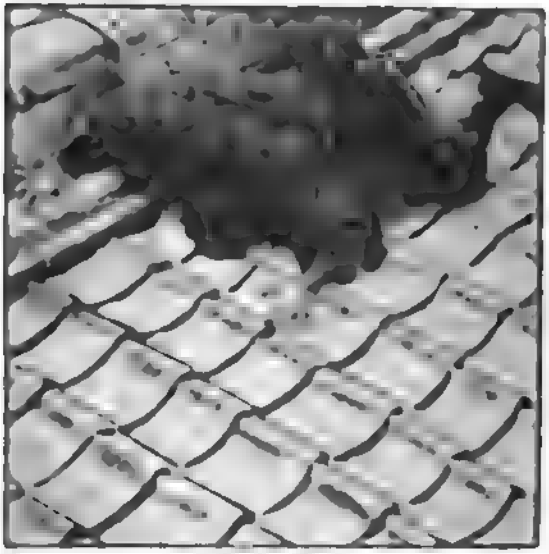


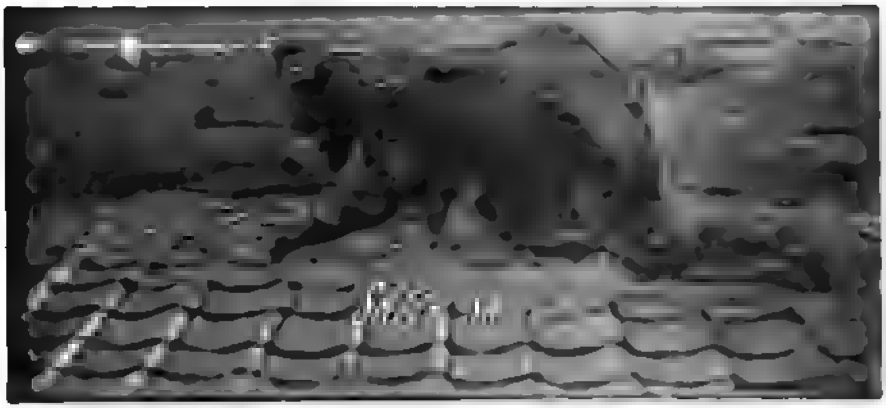
HNGN. !!

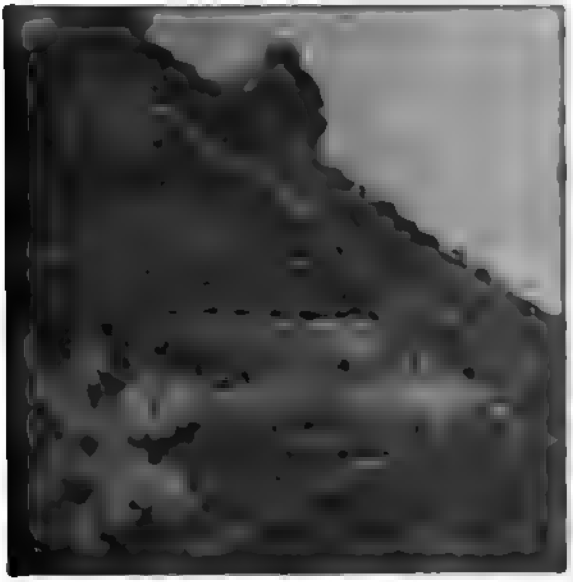
AHH...
....

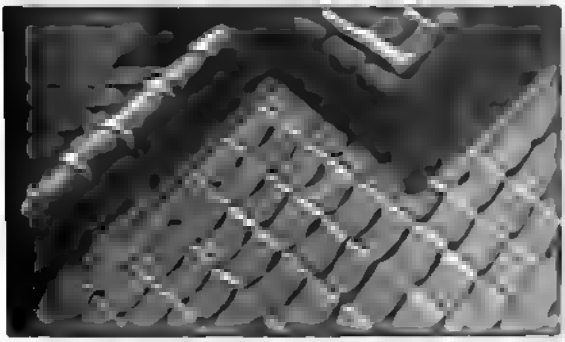

SHE'LL BE OUT AWHILE. WHEN SHE WAKES UP, WASH HER, AND BRING HER TO MY ROOM.

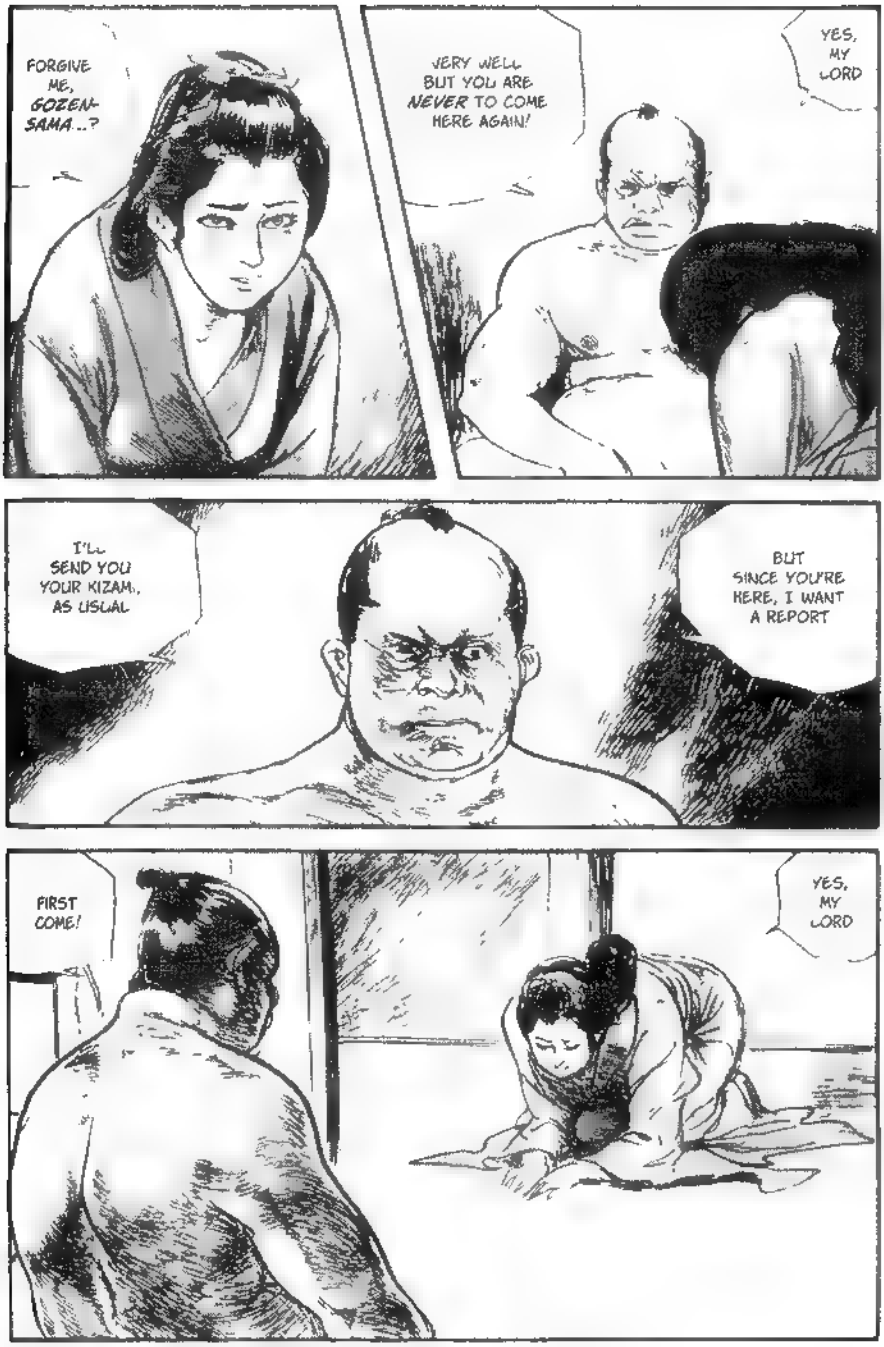




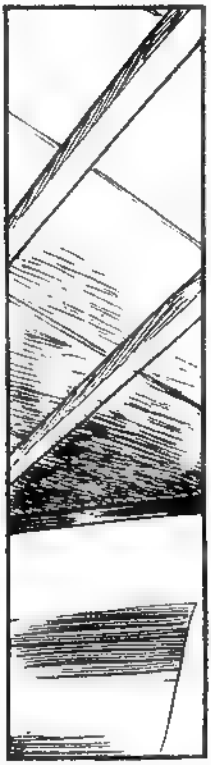


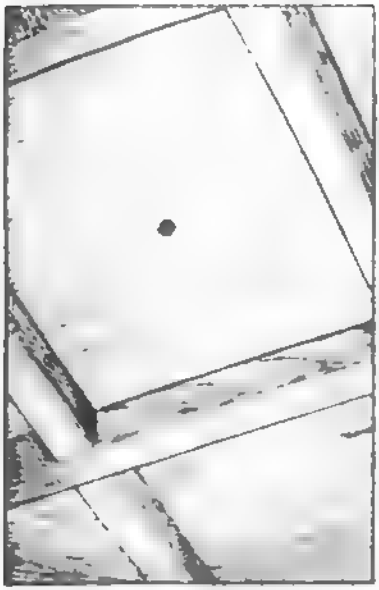


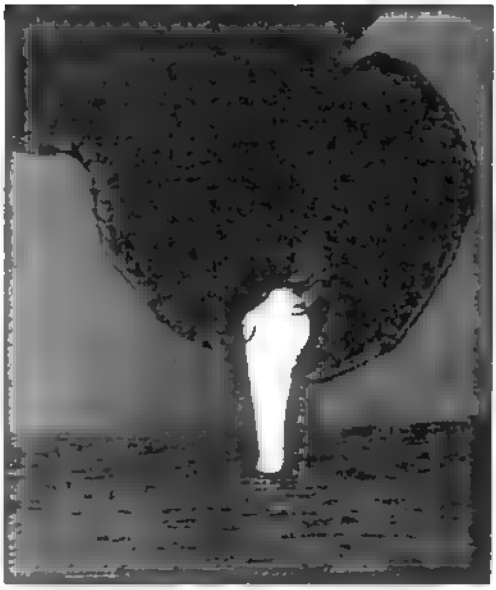


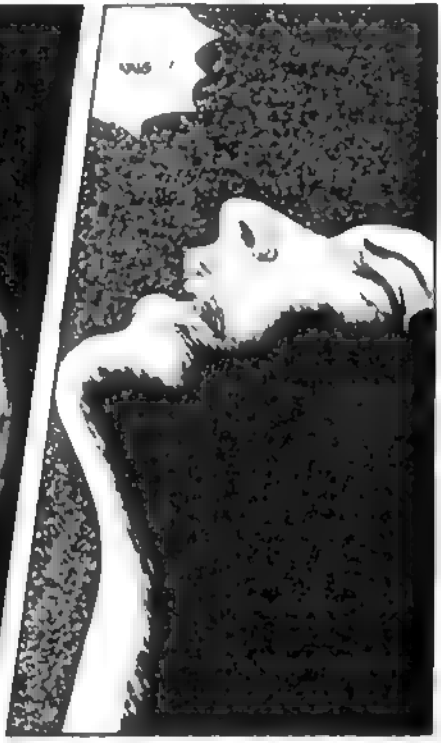

FORGIVE ME, GOZEN-SAMA..?
VERY WELL BUT YOU ARE NEVER TO COME HERE AGAIN!
YES, MY LORD
I'LL SEND YOU YOUR KIZAMI, AS USUAL
BUT SINCE YOU'RE HERE, I WANT A REPORT
FIRST COME!
YES, MY LORD

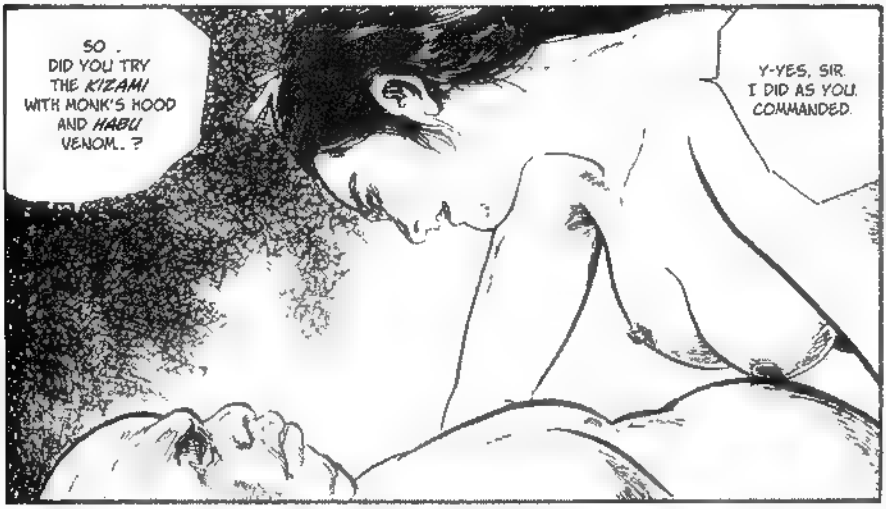
FWDD

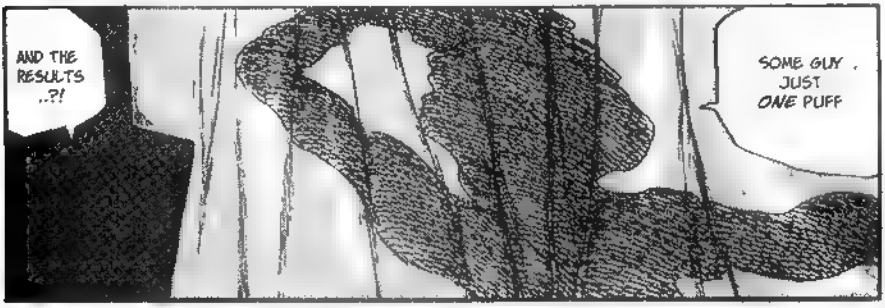


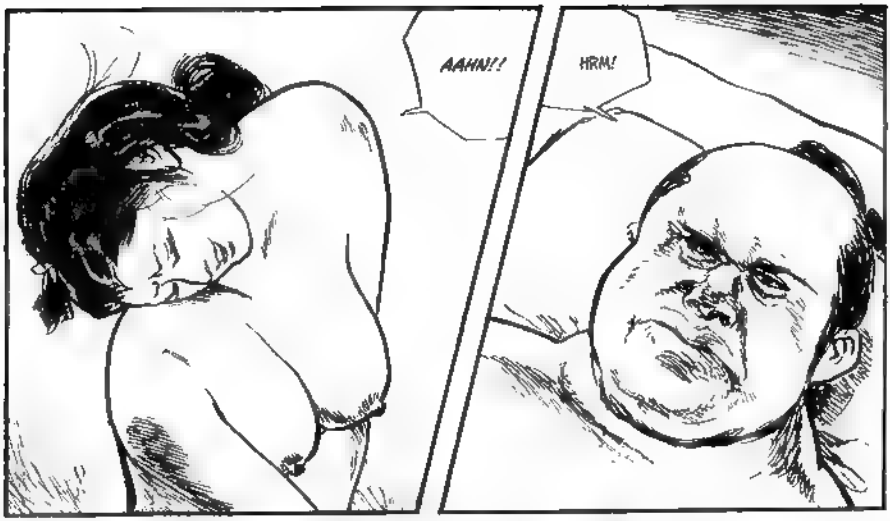





WAS


SO . DID YOU TRY THE *KIZAMI* WITH MONK'S HOOD AND *HABU* VENOM.. ?
Y-YES, SIR. I DID AS YOU COMMANDED.

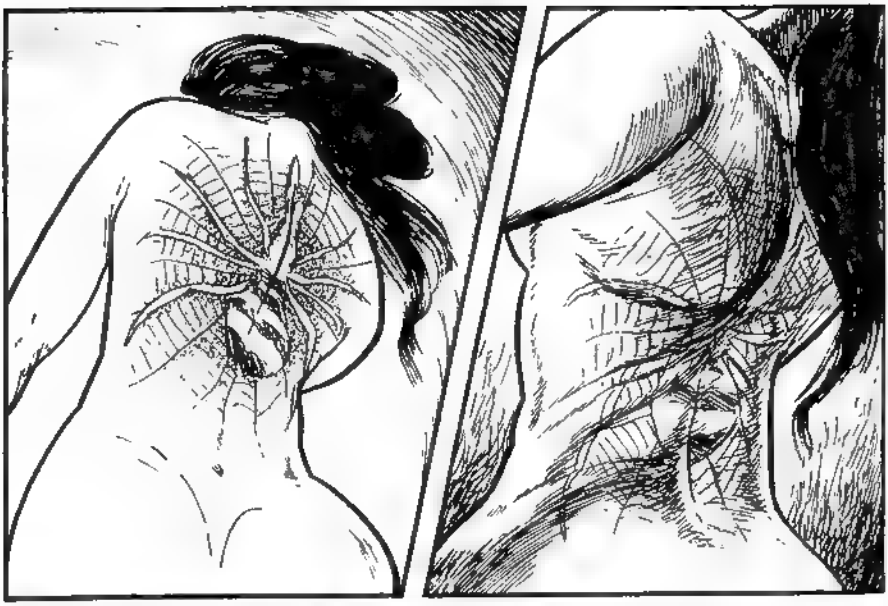

AND THE RESULTS ..?!
SOME GUY . JUST *ONE* PUFF

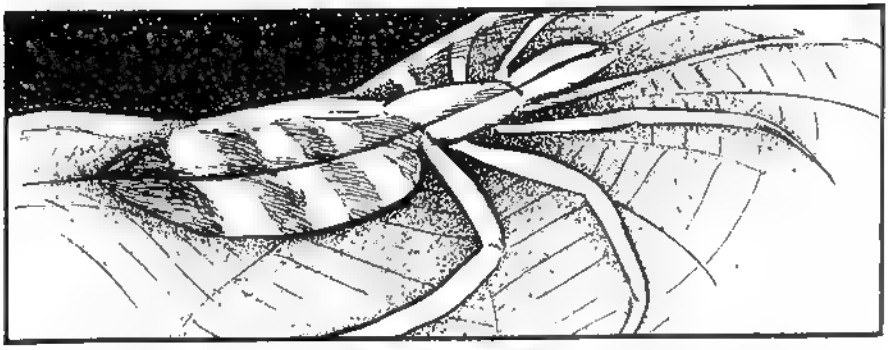

AAHN!!
HRM!

I . HOOKED THE NIGHTHAWKS ON YOUR KIZAMI... THE TYPE WITH AFUYŌ.

N-NOW THEY'LL DO WHATEVER I SAY . TO GET MORE. I'LL USE THEM . AS PART OF MY WEB...

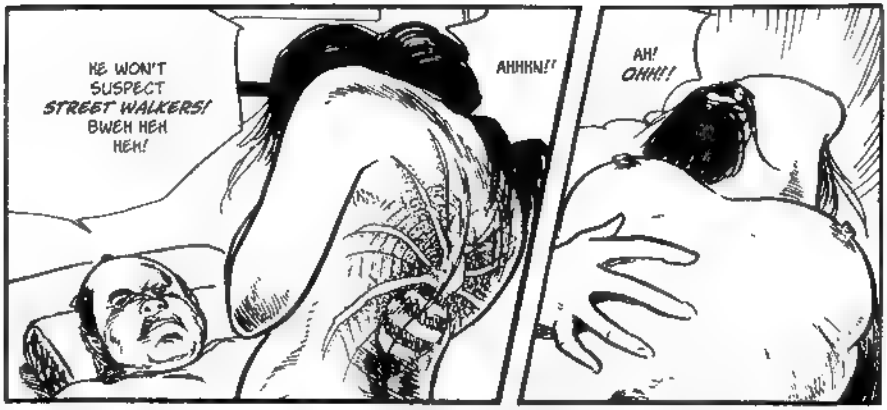
AH! AHHH!
OHH! MMMAAH!
AHHHHHHH





AS LONG AS I HAVE... YOUR SPECIAL KIZAMI... THEY'RE M-MINE... TO COMMAND!

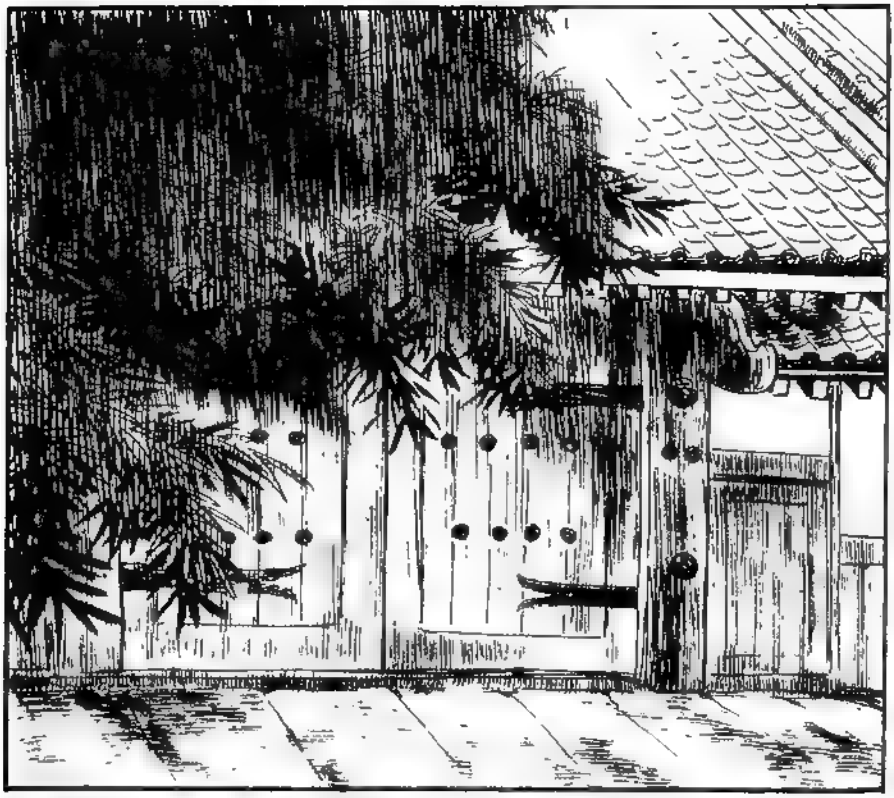
THEN I'LL SEND YOU ALL YOU NEED
WITH THE YAGYU AND THE
AFTER HIM. HE WAS TO HIDE
SO I USE PEOPLE WHO LIVE BY NIGHT
NO SWORDS, NO JUTTE, JUST THEIRS IN THE DARK, LIKE THE TREES AND GRASS...
NIGHTHAWKS!


HE WON'T SUSPECT STREET WALKERS! BWEH HEH HEH!
AHHKN!!
AH! OHH!!

EVERY PERSON HANDLING FOOD IN EDO, WATCHING THEY SPOT THEM. THE NIGHTHAWKS TRAP THEM. AND MY POISON KILLS FIRST DAIGORO...THEN ITTŌ HIMSELF! UNDERSTAND, O-TOSHI?! NO MISTAKES!
Y-YES, SIR... OHH...!

BWEH HEH HEH! STRUGGLE AWAY AS HE MIGHT, HE'S TRAPPED, LIKE A FLY IN A SILK SPIDER'S WEB...

AHH! AHHN!
RIGHT, O-TOSHI?! YOU LIKE IT!
...AND THE SPIDER CAN'T ESCAPE ABE TANOSHI'S AFUYŌ KIZAMI AND KUSASUGIKAZURA APHRODISIACS!
BWEH HEH HEH HEH!
BWAHAHAHAHA
AHHAHAHAHAHA



JINNAI ?

MY LORD.
HAS ABE-NO-KAII MADE HIS MOVE?

YES, MY LORD HE USED A WOMAN THIEF CALLED "SILK SPIDER" TO HOOK THE NIGHTHAWKS ON *AFUYŌ*.
HE'LL HAVE THEM APPROACH LONE WOLF AND CUB, AND *POISON* THEM, STARTING WITH THE BOY
HMM. *NIGHT-HAWKS*

IS THERE ANY COMMONER IN EDO HE DOESN'T CONTROL? DANGEROUS INDEED
BUT THUS PERHAPS PERFECT FOR KILLING LONE WOLF, MY LORD.

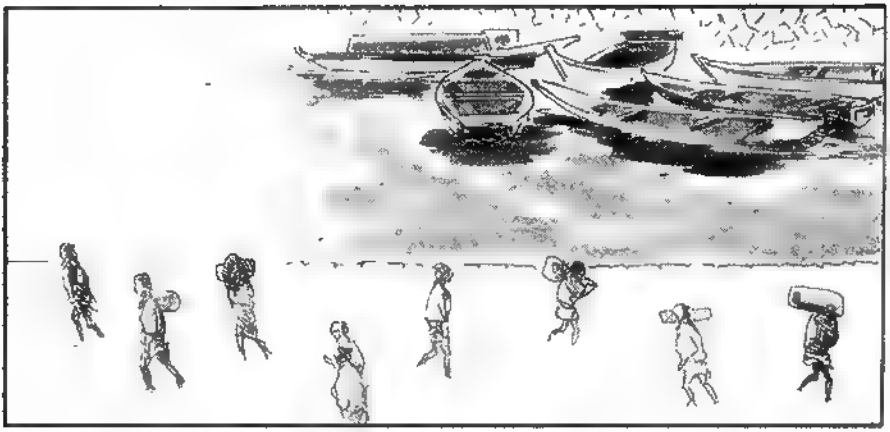
YES.. LONE WOLF, VERSUS ABE-NO-KAII.
THIS I MUST SEE!

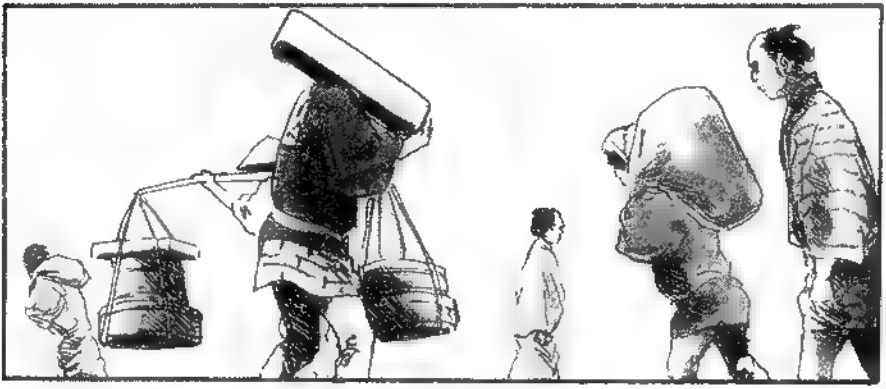
HEH HEH.
HEH HEH HEH!

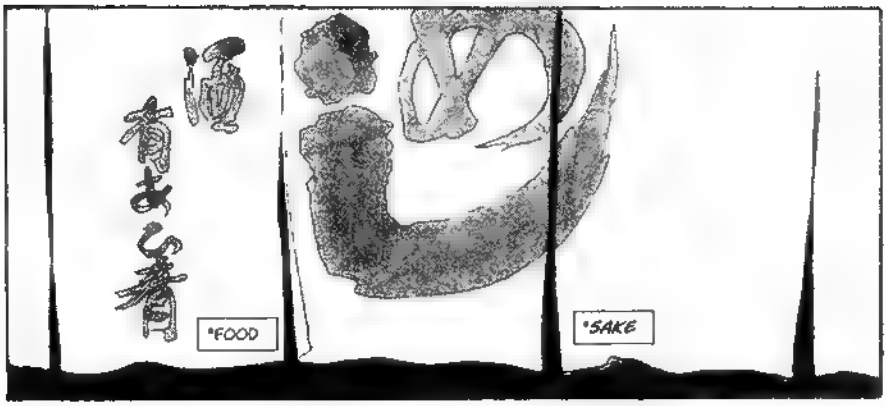
#MangaProject on irc.Dal.net
Lone Wolf and Cub

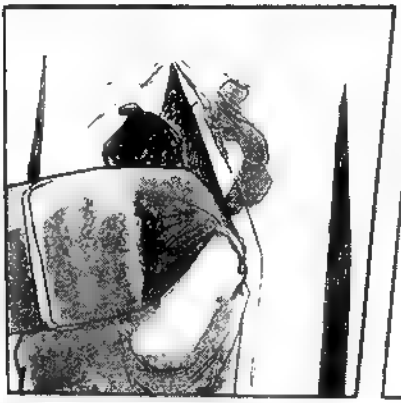
*the hundredth*

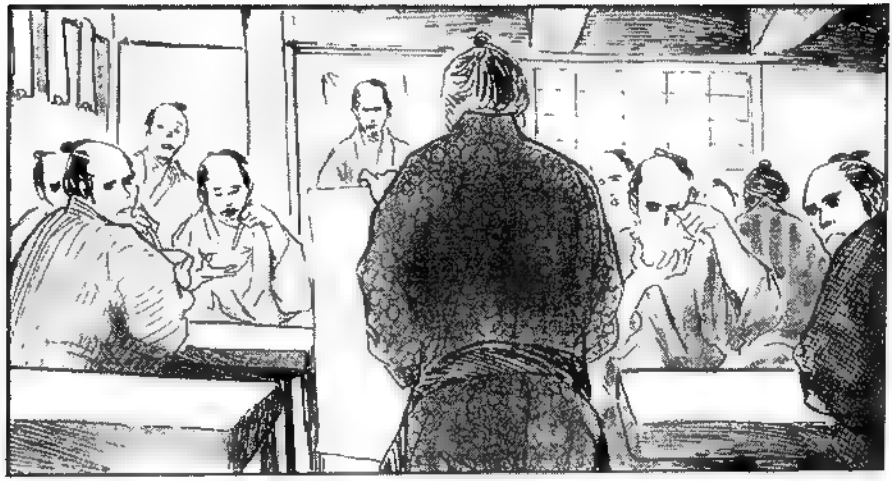
# Blighted Leaves

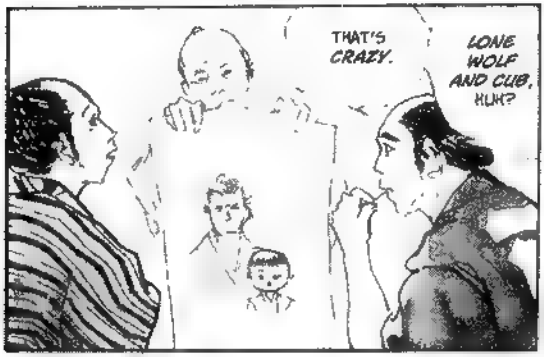





*FOOD
*SAKE





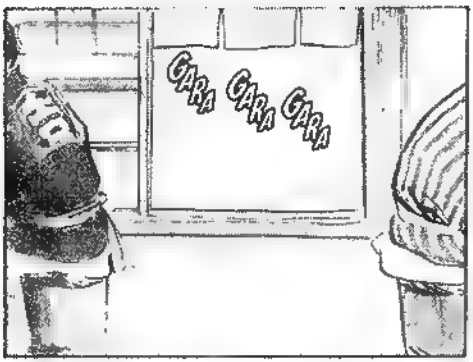

THAT'S CRAZY.
LONE WOLF AND CUB, HUH?

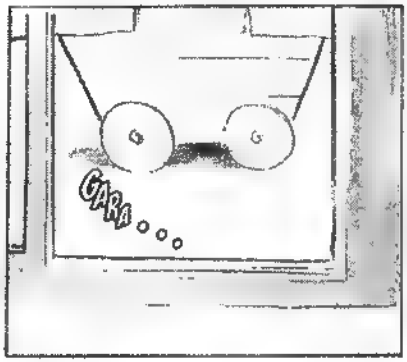
MAN. FIVE THOUSAND RYŌ!
SERIOUS TOUGH GUY!

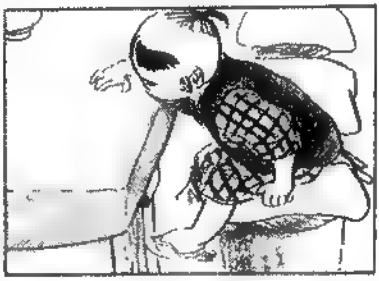
mmch mmch
SEEMS LIKE EDO FOLK DON'T MUCH KNOW HIM.

THE CAPITAL, AND EVEN NEWBORN BABES DO!
FOLK PISS IN THEIR PANTS AT THAT NAME, LET ME TELL YOU!
NO WAY!

HE'S A CONTRACT KILLER THE BEST!
DAMN... AND HIM WITH THAT CUTE KID? I DUNNO, DAD OR NOT. IT A N'T RIGHT TO TAKE A KID ALONG ON MURDERS.
HEY, DOLL! ANOTHER BOWL OF SOUP!
COMING UP!
SECONDS ON THE RICE, HERE!
GOT YA!
SO, MASTER... WHAT IF WE SPOT HIM ..?
WE TELL ABE TANOSHI, THE KUCHI-YAKU
HUH? THE POISON TASTER?
NOT THE BUGYÖ.. ?

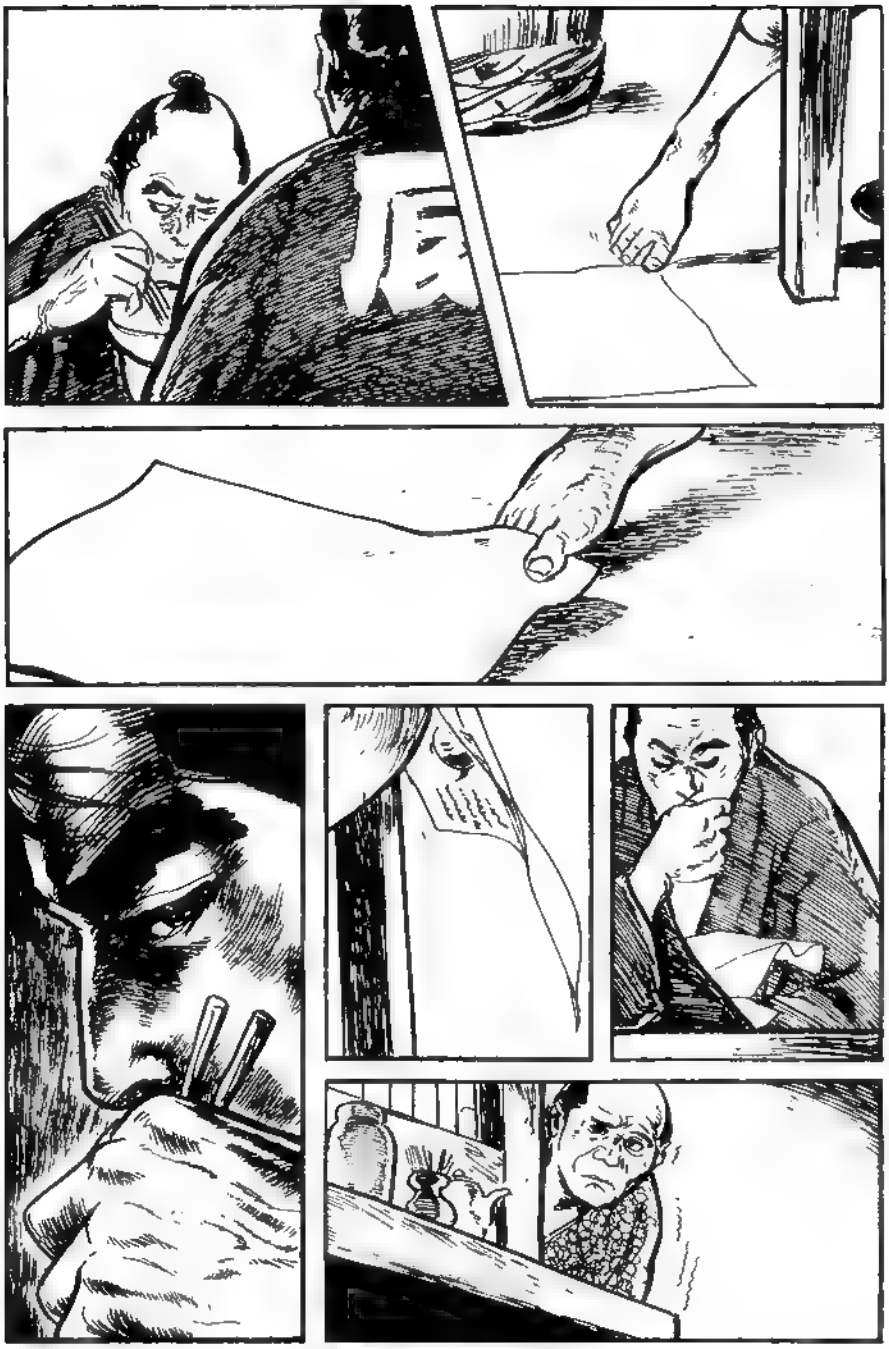

GARA GARA GARA

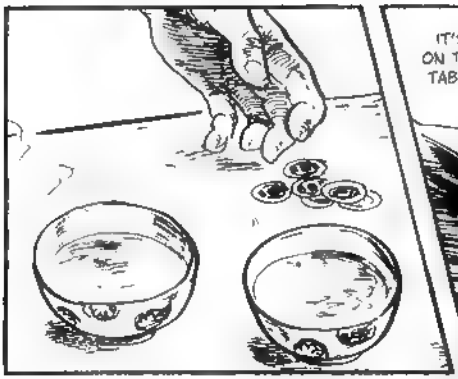

GARA...



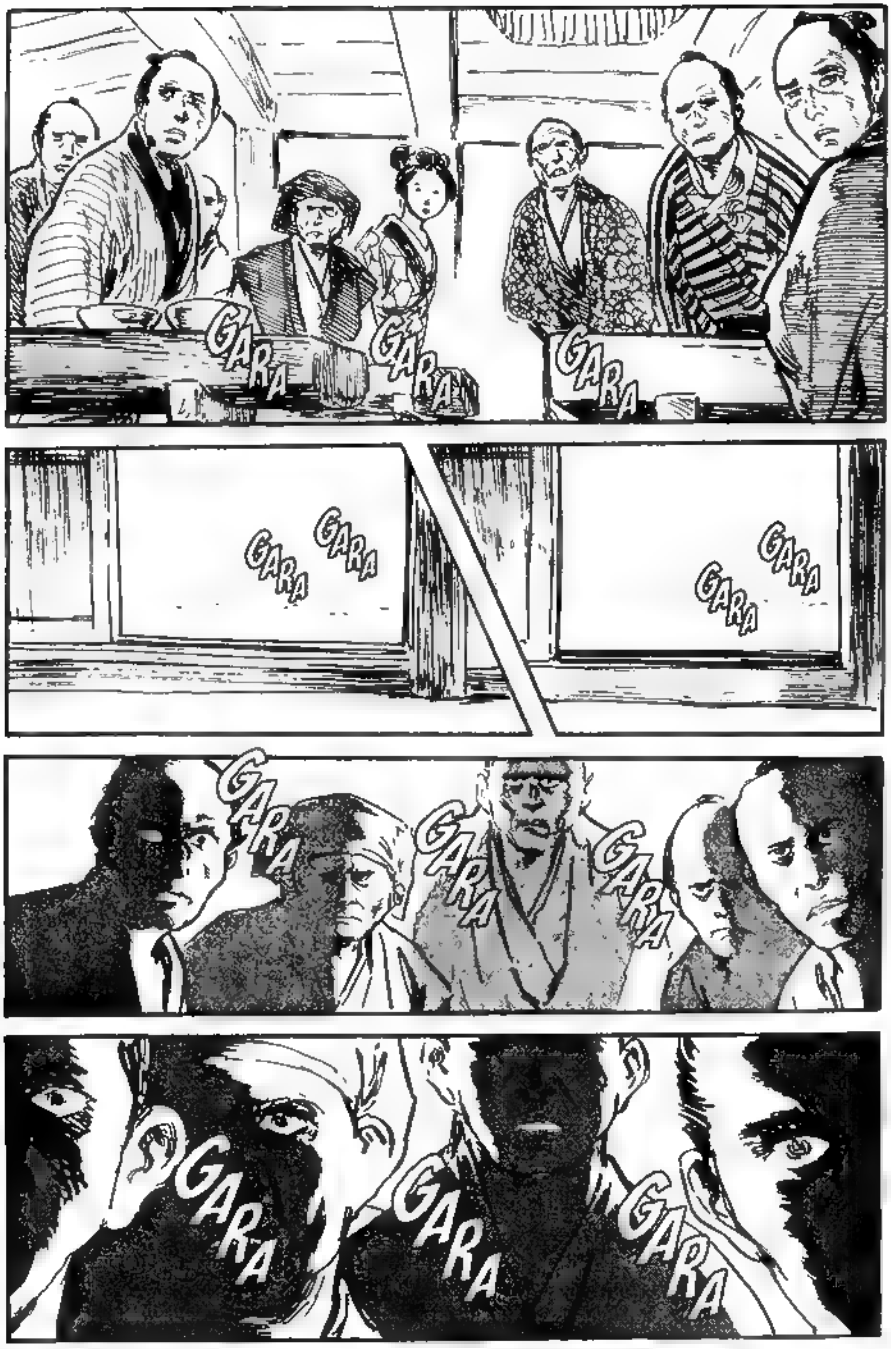
FOOD, PLEASE. BOILED VEGETABLES AND RICE WILL DO.
Y-YASSIR...

GO TELL THE KUCHIYAKU... HURRY!
G-G-G.. GOTCHA!





IT'S ON THE TABLE.
AH. TH-THANK YOU, SIR!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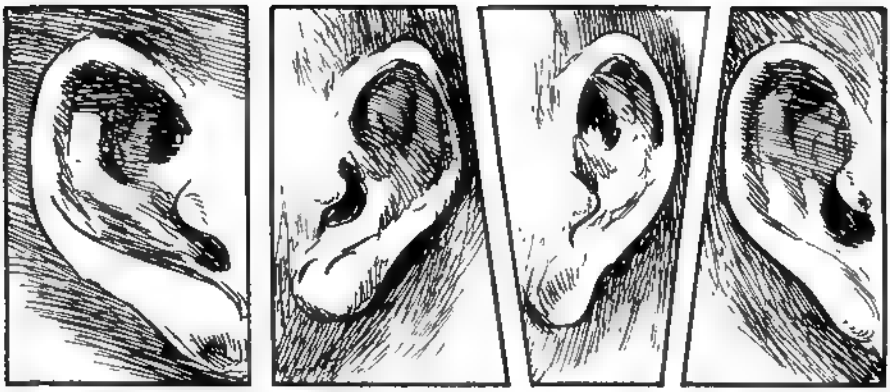
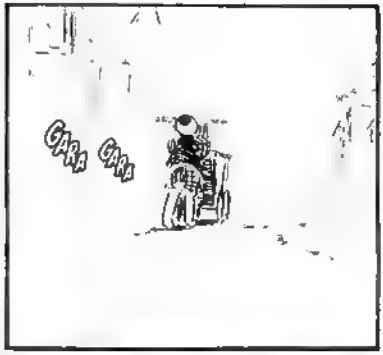


L-LONE WOLF AND CUB!
YEAH!! IT'S GOTTA BE!

THE SPITTIN' IMAGE OF THE POSTER!
MASTER! THE KUCHIYAKU...?
YAOSHICHI'S HOOFIN' IT THERE NOW!

AND YOU MEN! TAIL HIM. BUT CAREFUL LIKE!
TAKE TURNS! IF IT'S JUST ONE GUY, HE'LL NOTICE...
GOT YA, BOSS!
THE KUCHIYAKU LOOKS AFTER US! WE'LL TRACK THIS GUY INTO HELL IF HE SAYS SO!
DON'T GET COCKY! 'N DON'T LOSE HIM!
WHA-?!
AIIEE!!


GARA GARA

I EXPECTED YAGYU... BUT THE DOKUMI KUCHIYAKU!?!

IN MY DAY IT WAS OLD ABE GENMOTSU
ALWAYS UPRIGHT AND MODEST... A STERLING GENTLEMAN WHY WOULD HE HUNT FOR THE YAGYŪ ..?
GARA GARA GARA

IT'S BEEN FOUR DAYS SINCE WE SET FOOT IN EDO, AND THE YAGYŪ HAVEN'T YET STRUCK. THEY FEAR A DISTURBANCE...?
PERHAPS. AND YET, THAT IS UNLIKE RETSUDŌ NO, THE KUCHIYAKU MUST BE OUR NEW ENEMY
GARA GARA GARA

...AND THEN THE YAGYŪ.

YOU FOOLS!!

YOU LOST LONE WOLF?!

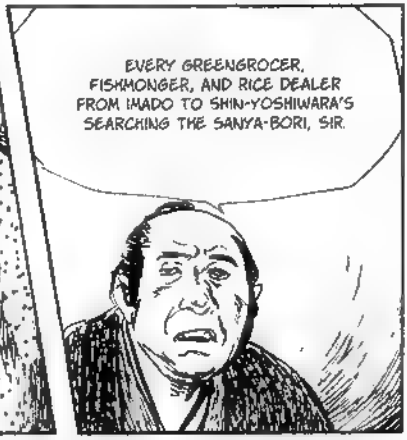
F-FORGIVE US, SIR! WE WERE S-SO SCARED. WE WERE PETRIFIED!

WE COULDN'T FOLLOW HIM...
M-M-MERCY, SIR ! MERCY!!
HAH! IT'S NOTHING! SIGHTING HIM IS PRIZE ENOUGH FOR NOW!
GET ME A MAP!!

YOUR SHOP'S WHERE ON SANYA-BORI...?
A ABOUT A CHO FROM IMADO BRIDGE.

SO. HERE.....
WHICH WAY DID HE GO?!

AWAY FROM THE BRIDGE, SIR.
HRM.


EVERY GREENGROCER, FISHMONGER, AND RICE DEALER FROM IMADO TO SHIN-YOSHIWARA'S SEARCHING THE SANYA-BORI, SIR.

YOU!! COME!!

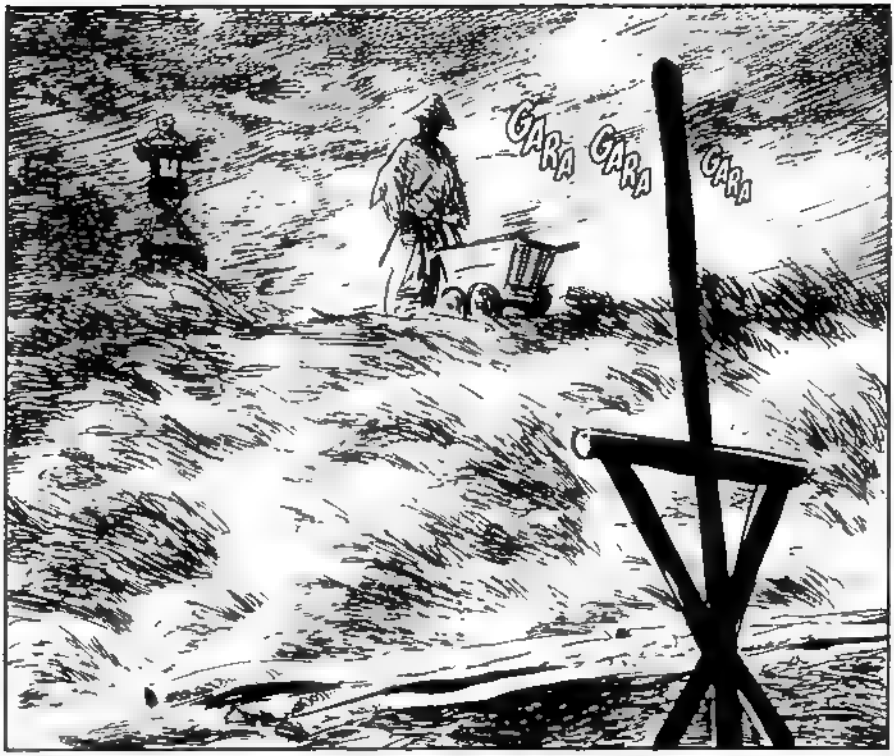
CONTACT "SILK SPIDER" O-TOSHI!

HAVE HER NIGHTHAWKS SWEEP THE WEST BANK OF THE SUMIDA.

AND ALONG NIHONZUTSUMI AND THE HORIKAWA FROM SHITAYA.

YES, MY LORD

BWEH HEH HEH. THIS TIME YOU'VE FLOWN INTO MY *WEB*, LONE WOLF!
*BWA HA HA HA!!*


GARA GARA GARA

GARA GARA

GARA GARA GARA

GARA GARA

KTNK
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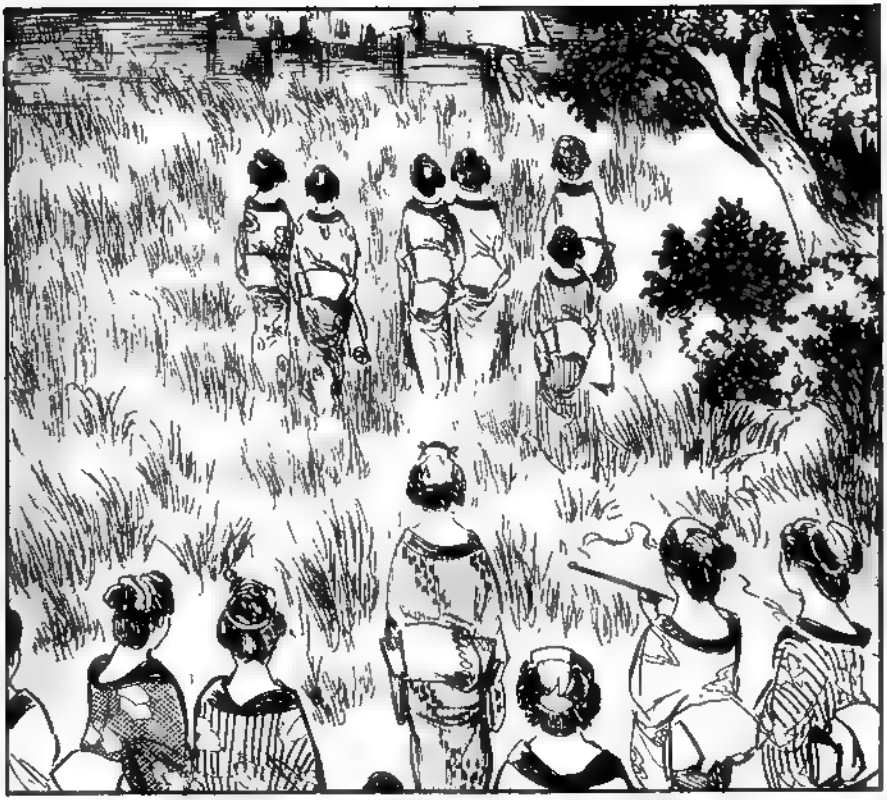
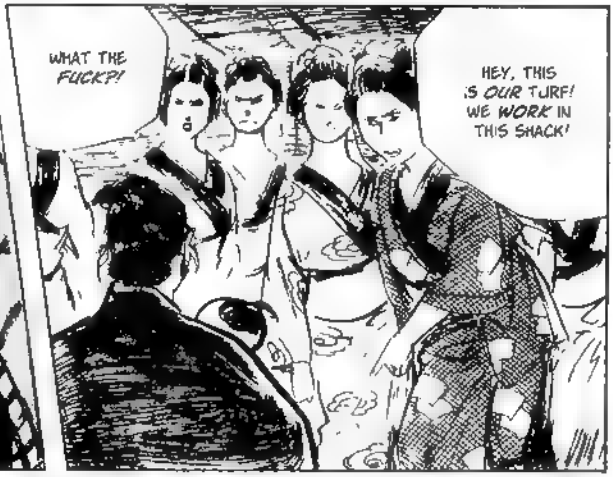
SH



HWAM


WHAT THE FUCK?!
HEY, THIS IS OUR TURF! WE WORK IN THIS SHACK!

DAMN SQUATTER!
I REGRET THE OFFENSE.

REGRET?! YOU THINK THAT SETTLES IT?!
DON'T GET OFF SAYING SORRY!
YOU GOTTA PAY UP SOME RENT!
STOP SQUAWLING! YOU SOUND LIKE CATS IN HEAT!
WHAT'S THE PROBLEM?
HE'S SQUATTING IN OUR SHACK!

LET HIM BE.

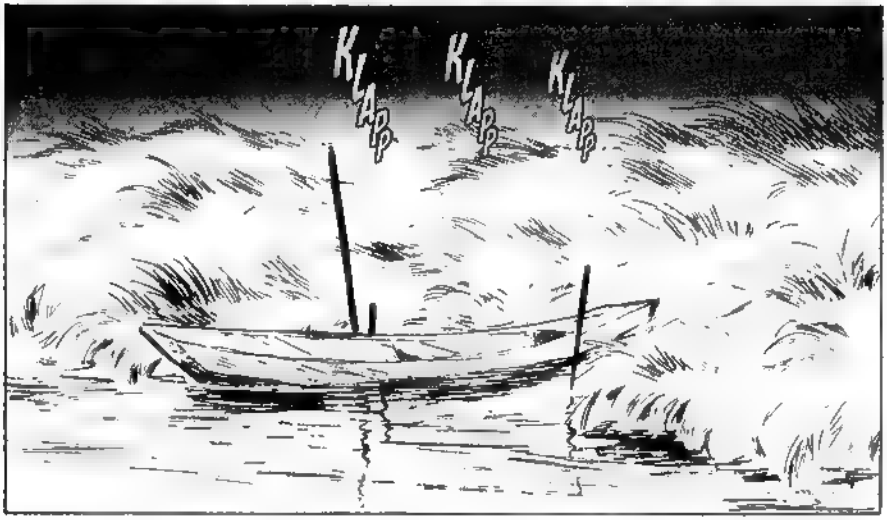
HE'S GOT A *KID* WE HELP *EACH OTHER* WHEN WE'RE DOWN AND OUT, RIGHT?
WE DON'T NEED IT NOW, ANYWAY

IT'S OKAY, *GO-RÔNIN-SAMA*
REST UP IF YOU LIKE

AWW, DID WE WAKE YOU UP, CUTIE. ?

I'M SORRY!

LET'S YOU AND AUNTIE BE FRIENDS... MM?


KLAPP
KLAPP
KLAPP

FROM THE DAY SHE LEFT SENJU...
KORASHO!

TO MAKI-NO-NO!
KORASHO!
KORASHO!

SHE DIDN'T TOUCH A BOAT POLE NOR A TIMBER!
KORAKIO!

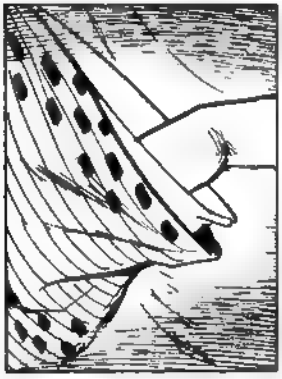
KORAKIO!
THAT CHEATING LITTLE SPARROW,
KORAKIO!

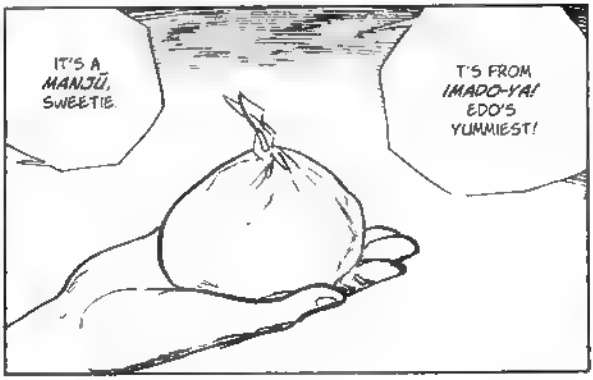
GAVE AWAY HER SWEET PLUMS!
KORAKIO!

AND MADE THE NEIGHBOR'S PEACHES FLOWER!
KORA'SHO!
KORA'SHO!

HERE, LITTLE BOY!
COME ON!

AUNTIE'S GOT A *PRESENT* FOR YOU! PUT OUT YOUR HAND .




IT'S A *MANJŪ*, SWEETIE.
T'S FROM *IMADO-YA!* EDO'S YUMMIEST!

OH, SO SOFT AND SO SWEET! YOU'LL LOVE IT!
MM. ? WANT IT?

COME ON... TAKE IT

WHAT? DON'T LIKE IT?
OR, YOU NEVER HAD ONE BEFORE?

SEE? FULL OF ANKO! IT'S SO DELICIOUS!

I...
I DON'T
YOUR SON DOESN'T
LIKE *MANJŪ*..?

THEN. HAVE A CUP, GO-RŌNIN-SAN.

SOMETIMES EVEN WE NIGHTHAWKS HAVE TO DROWN OUR SORROWS.
THINK OF HOME, OLD LOVERS... A FALLEN WOMAN HAS ONLY HER TEARS, MM?

PLEASE. DOWN ONE WITH ME.

I DON'T DRINK. BUT I HONOR THE SPIRIT

I'VE HAD ENOUGH OF YOUR SHIT!!

WHAT'S WRONG WITH YOU TWO?! YOUR BRAT WON'T EAT MY MANJŪ, AND DADDY'S SO HIGH AND MIGHTY HE WON'T EVEN DRINK? OR JUST NOT WITH ME?!

IS THAT IT? EVEN BEGGAR SAMURAI DON'T DRINK WITH NIGHTHAWKS?!

I TOLD YOU NOT TO WASTE ANY SYMPATHY ON HIM!
WE SHOULD'A JUST SHAKEN HIM DOWN!

WELL, YOU'RE DAMN WELL GONNA DRINK!

AND YOUR KID'S GONNA EAT MY MANJŪ! WE'RE BEING NICE TO YOU, DAMN IT!

I'LL DRINK.

AH...P!
GEK!!

WHY YOU–

I'M NOT ALLOWED ALCOHOL
BUT IF YOU THINK ME A SAMURAI, I'LL DRINK LIKE A SAMURAI.

MY CHILD AND I DON'T LIVE TO EAT— WE EAT TO *LIVE*
WE MERELY EAT ENOUGH TO SUSTAIN LIFE. *NO LUXURIES!*

HE'S NEVER TASTED A *MANJŪ*, AND THUS HAS NO DESIRE FOR ONE

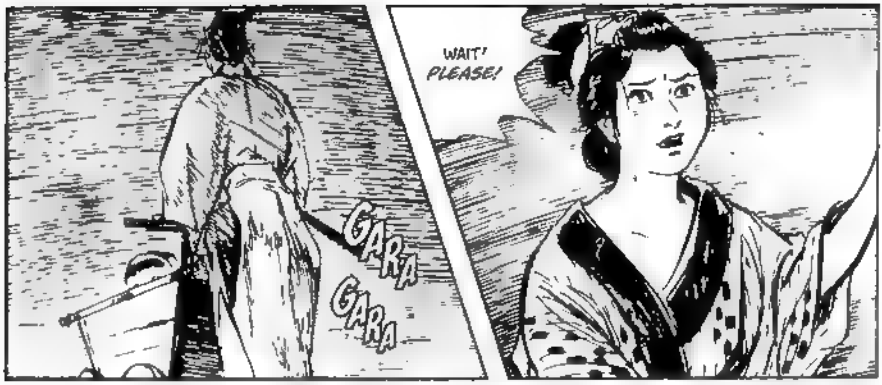
WE APPRECIATE YOUR ACT OF KINDNESS NOW. FORGET US.

GO-RONIN-SAN!
GARA GARA

YOU'RE LONE WOLF AND CUB... AREN'T YOU?

I, I KNEW IT!

I SHOULDN'T GET INVOLVED, BUT...THE LAW'S AFTER YOU!
POSTERS EVERYWHERE!


GARA
GARA
WAIT! PLEASE!

IT'S DANGEROUS OUT THERE!
EDO'S CRAWLING WITH COPS!

HOW ABOUT THIS. STAY WITH US NIGHTHAWKS!

WE'LL SHELTER YOU. FEED YOU, EVEN!

YOU NEED SOME PLACE TO STAY, NO?
SO, WE TRADE! YOU CAN BE OUR BODYGUARD

IT'S TOUGH OUT HERE. CREEPY JOHNS, ALL THOSE CHEAP HOODS

WELL ?

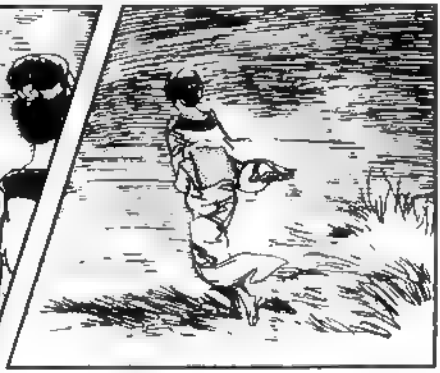
BUT SOMETIMES THERE'S ONE *BLIGHTED LEAF* A *SINGLE* LEAF THAT WITHERS AN ENTIRE THICKET

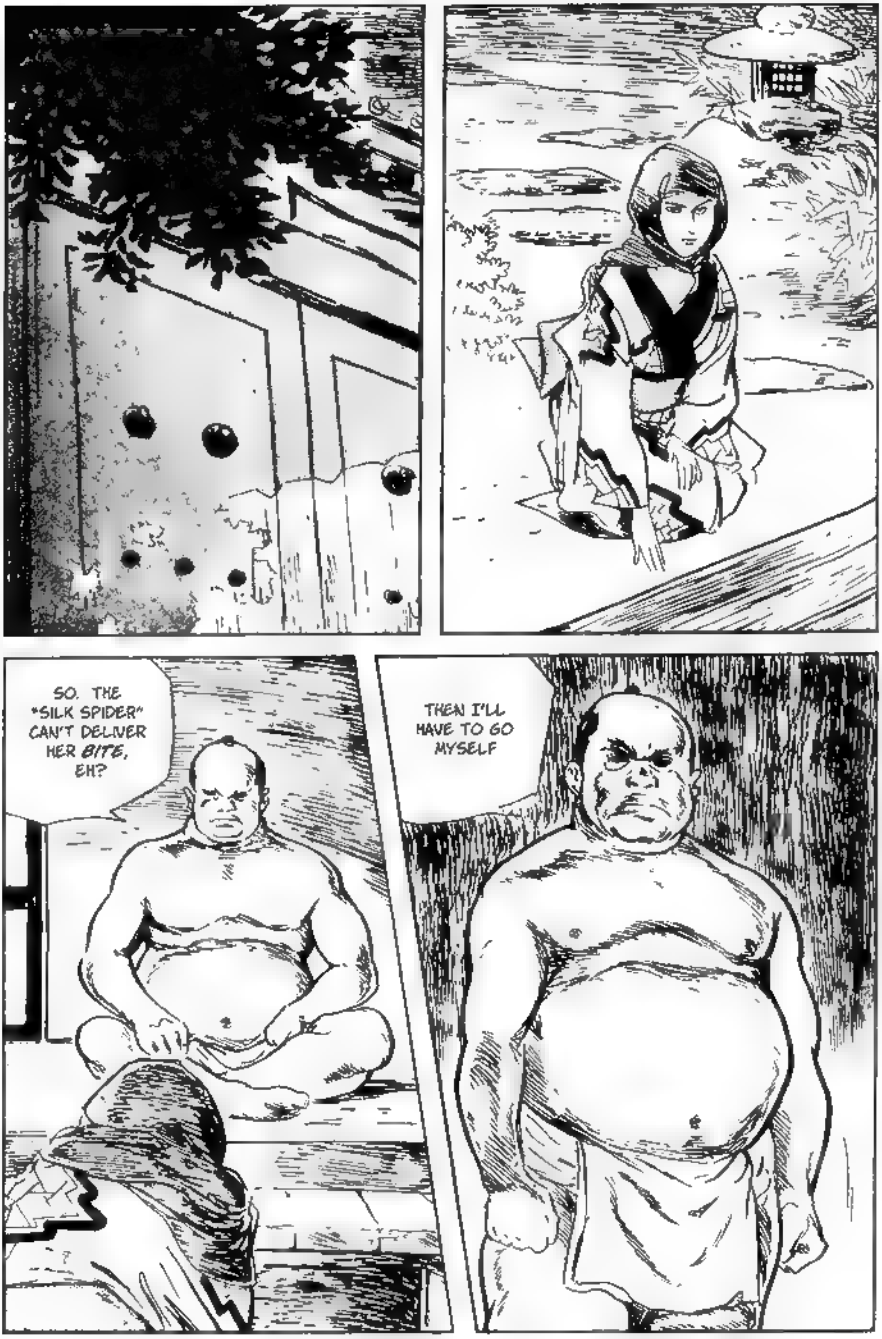
IF WE STAYED, *WE* WOULD BE THAT BLIGHTED LEAF, DESTROYING YOU ALL.

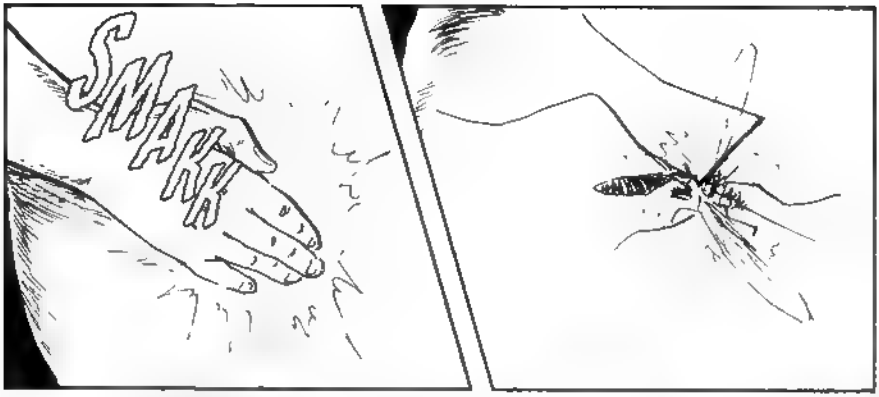
BUT WE THANK YOU.

GARA GARA

WELL, SHIT!




SO. THE "SILK SPIDER" CAN'T DELIVER HER *BITE*, EH?
THEN I'LL HAVE TO GO MYSELF


SMARK

IT ITCHES SCRATCH!

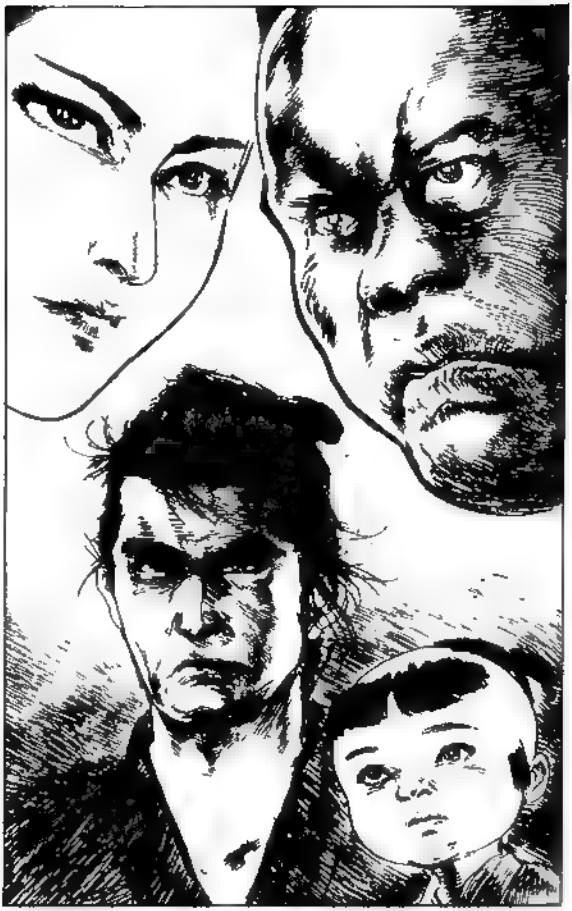
NOW SUCK

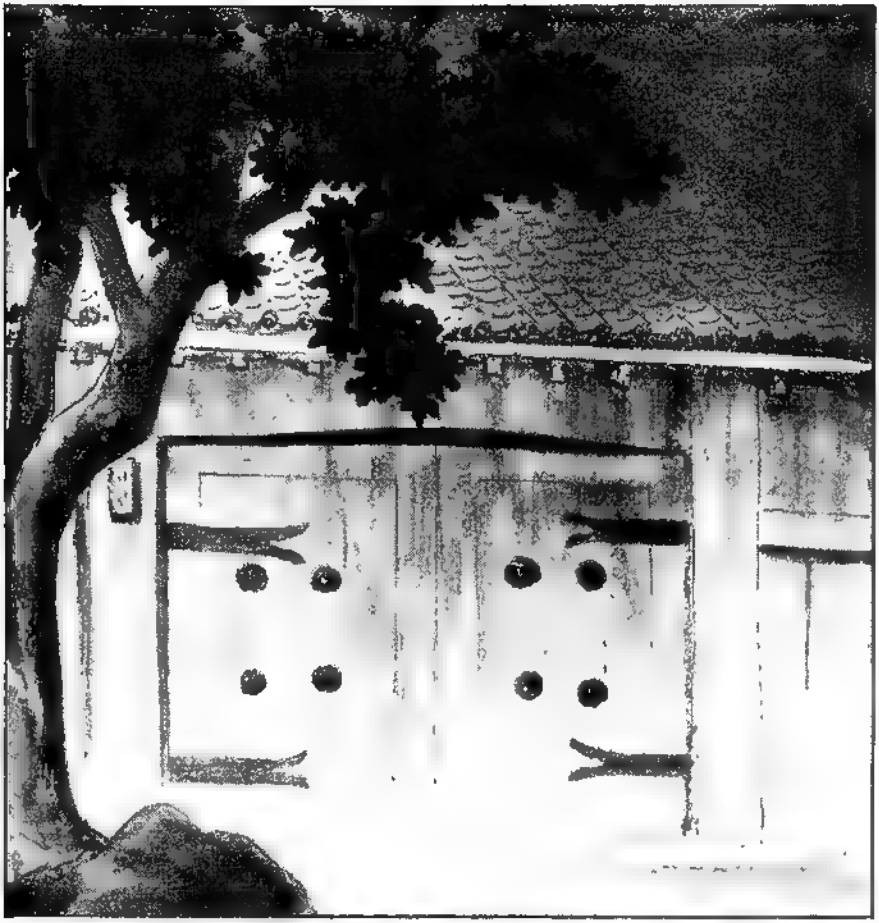
YES... I'LL HAVE TO GO MYSELF...

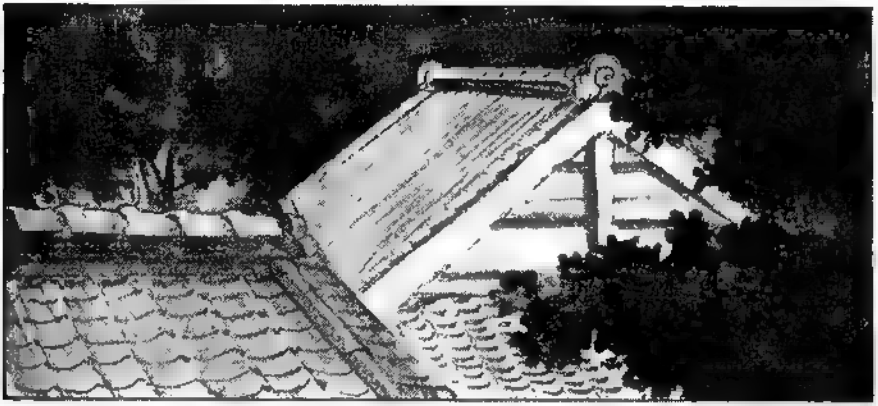
#MangaProject on irc.Dal.net
Lone Wolf and Cub

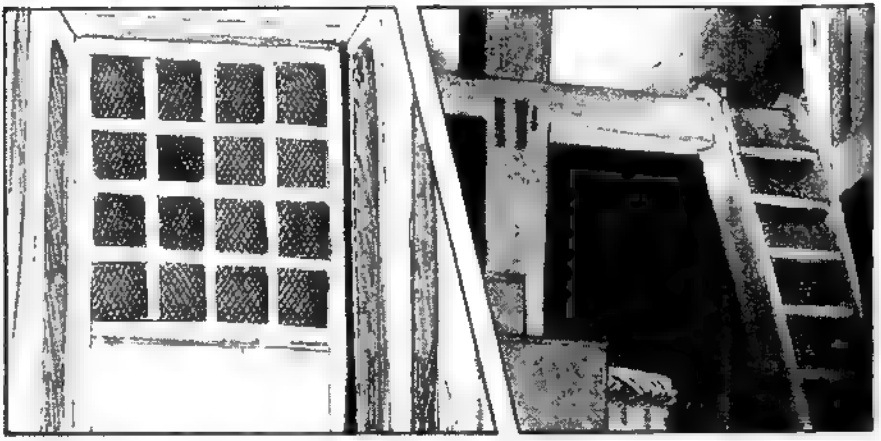
the hundred and first

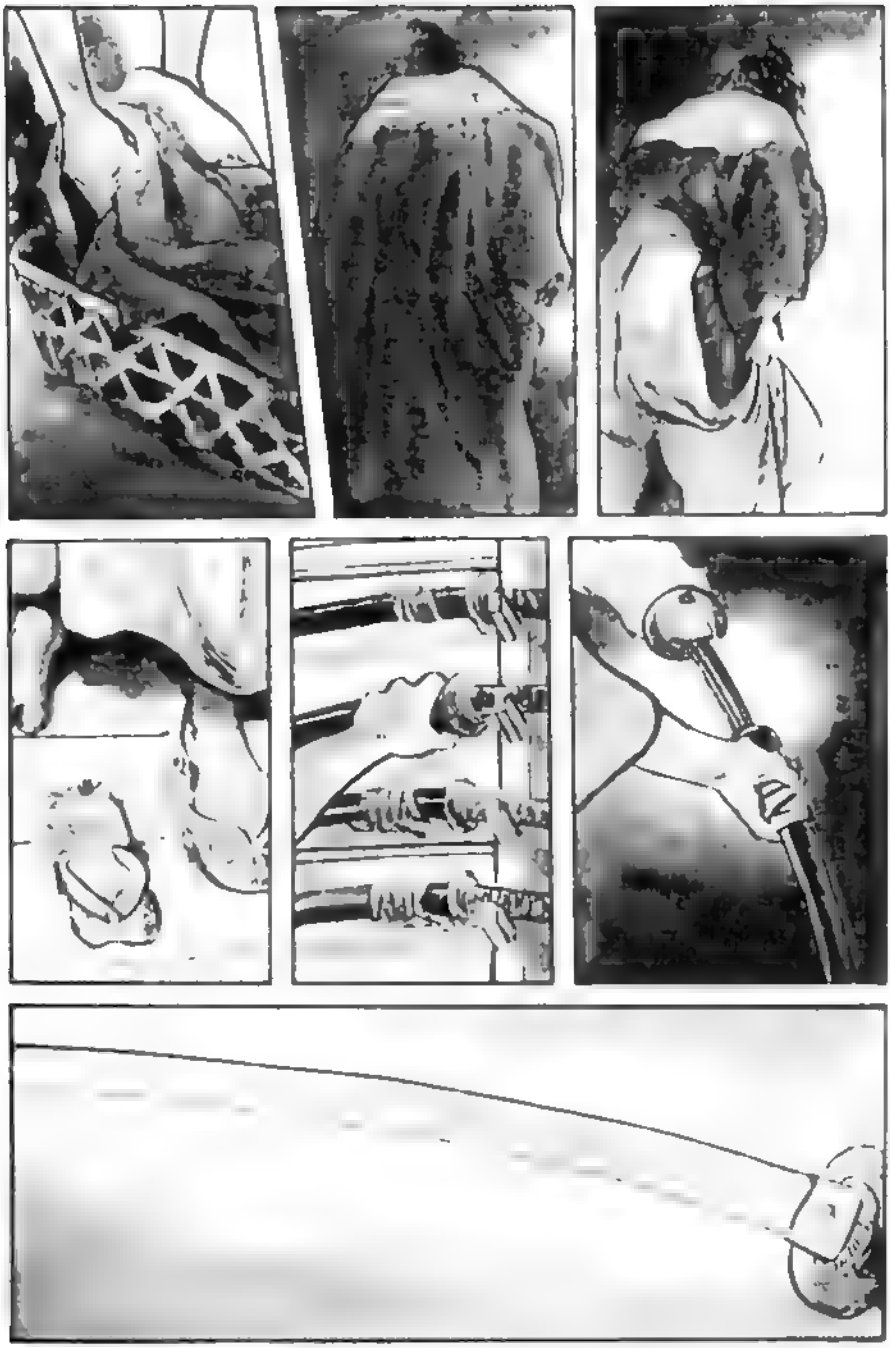
# Abe-No-Kaii

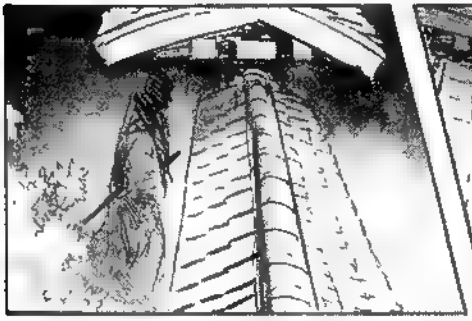


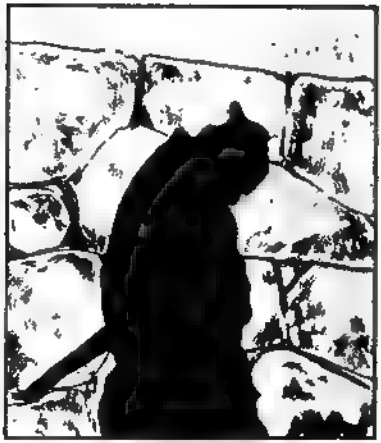


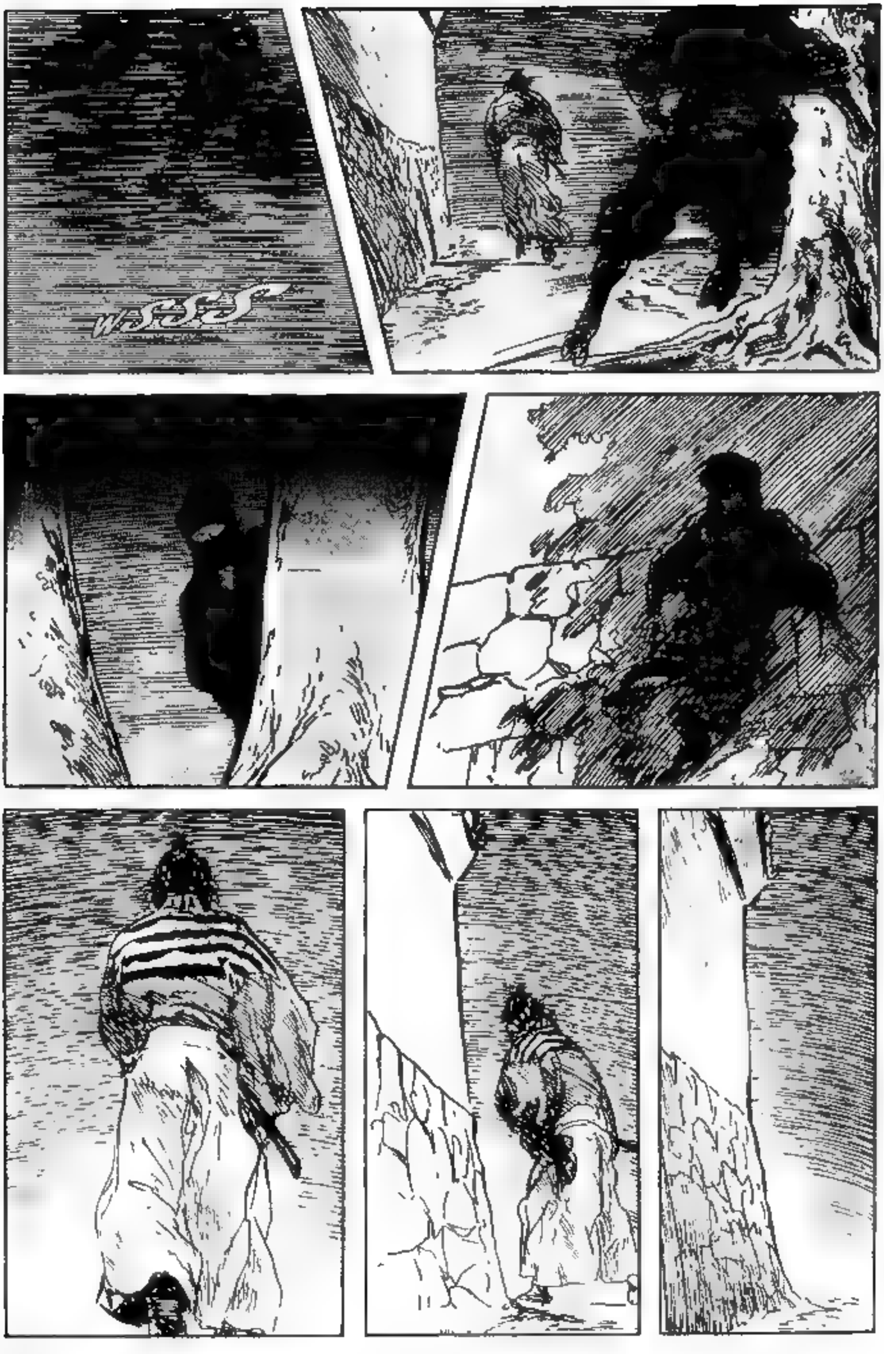


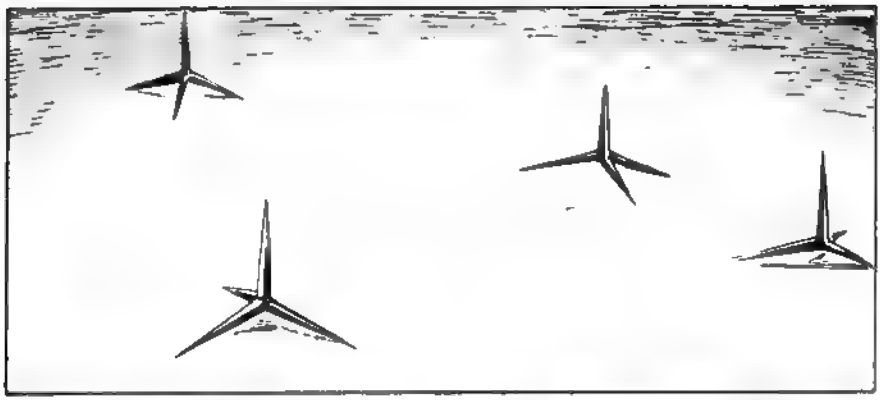


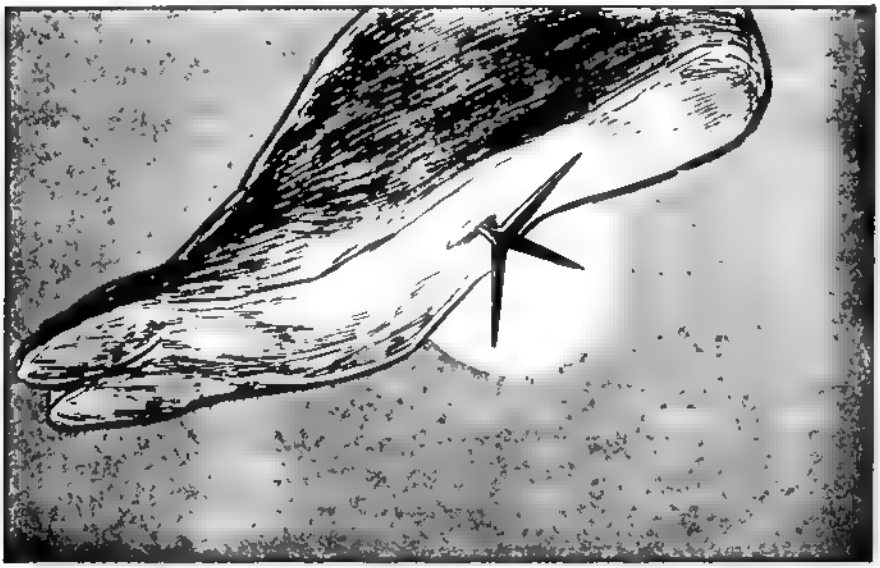


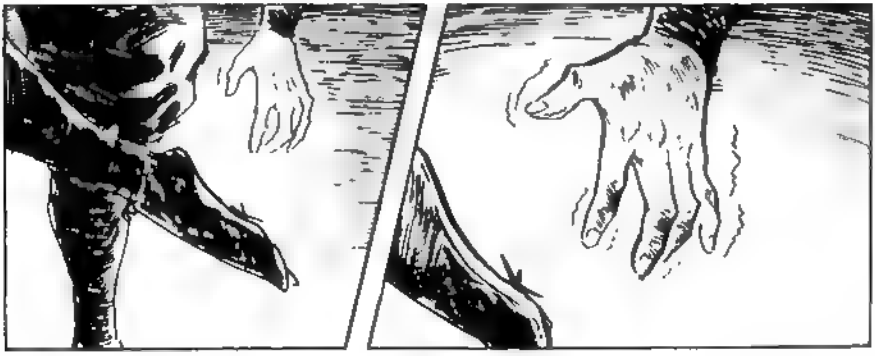





WSSS







NNG . !
HNNG

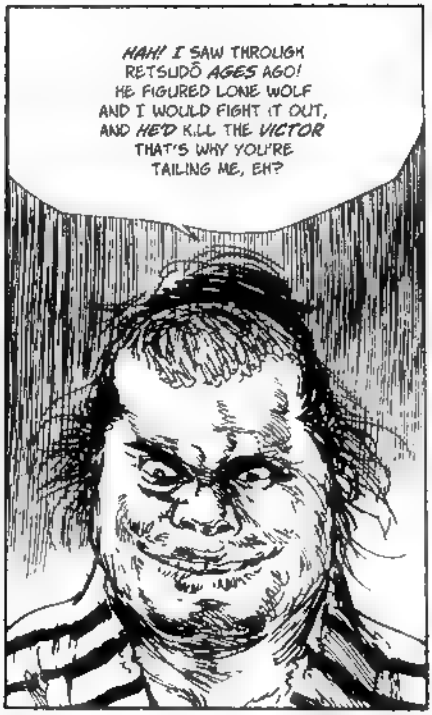
C-CAN'T MOVE...
GOING NUMB...
BWEH HEH HEH HEH!
NAK KRKK!

CAN'T MOVE, CAN'T JUMP
EH, MY YAGYÜ LAPDOG?

IF YOU THOUGHT MAKIBISHI WERE JUST FOR SHINOBI, BIG MISTAKE. ABE-NO-KAII LIKES THEM, TOO.

MAYBE I'M NOT AS AGILE AS YOU NINJA.
BUT MY TOYS ARE MUCH MORE EFFECTIVE. IT'S THE VIPER VENOM, YOU SEE?

JUST A SHIDGEN IN THE BLOOD, AND YOU'RE ALL NUMB, RIGHT? CAN'T EVEN WAGGLE YOUR TONGUE! HEH HEH.

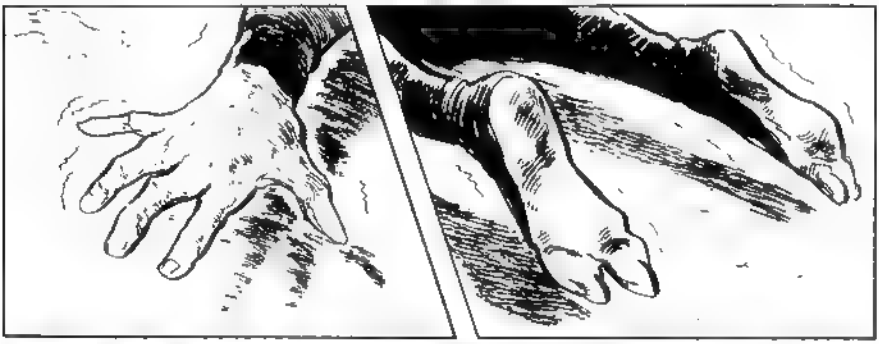

HAH! I SAW THROUGH RETSUDŌ AGES AGO! HE FIGURED LONE WOLF AND I WOULD FIGHT IT OUT, AND HE'D KILL THE VICTOR THAT'S WHY YOU'RE TAILING ME, EH?

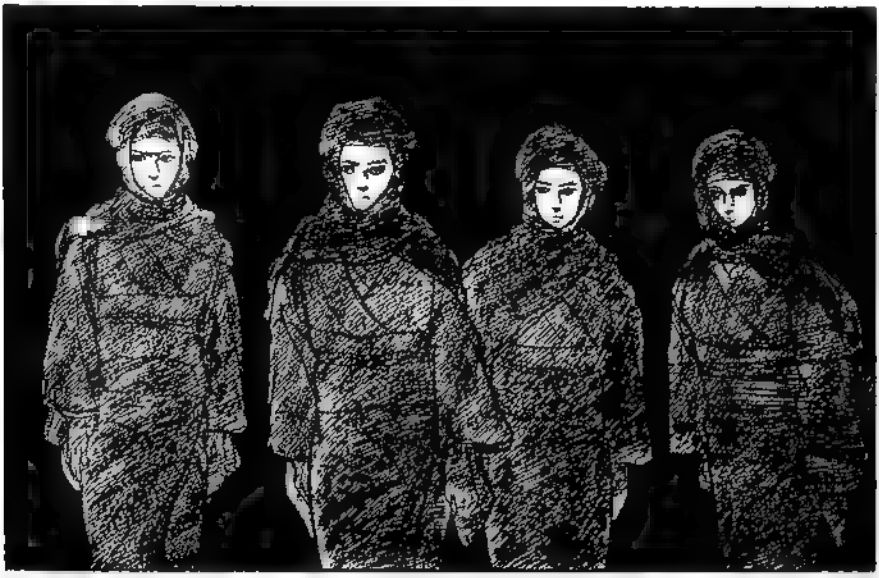
I'VE BEEN LETTING YOU RUN LOOSE SO RETSUDŌ WOULD THINK I FELL FOR IT. "CATCH THE SHARKS WHILE THEY FIGHT," HE THINKS. BUT THINK AGAIN, OLD MAN!

BWA HA HA! THE INVINCIBLE YAGYŪ RETSUDŌ, AFRAID OF ME! BUT HE'S RIGHT! HE SHOULD BE!
AFTER I BURY THE WOLF, HEH HEH.

...I BURY HIM, LAST OF THE YAGYŪ!
THEN, THE POWER OF THE SHŌGUNATE, IN MY HANDS!

FWOO





ENSLAVE HIM TO AFUYÖ!
HE'S A TRAINED SHINOBI, SO KEEP HIM PARALYZED

THEY SAY YOU GUYS RIP UP YOUR FACES AND DIE WHEN YOU'RE CAUGHT, KEEPING YOUR IDENTITY SECRET TO THE LAST
TOO BAD YOU'RE PARALYZED!

AND AFTER SMOKING MY SPECIAL KIZAMI YOU'LL TAKE ORDERS LIKE A DOG!
BWEH HEH HEH. A SHINOBI'S TRAINING VERSUS AFUYO NO CONTEST!

THEN I'LL USE HIM TO MANIPULATE THAT CURSED RETSUDO!

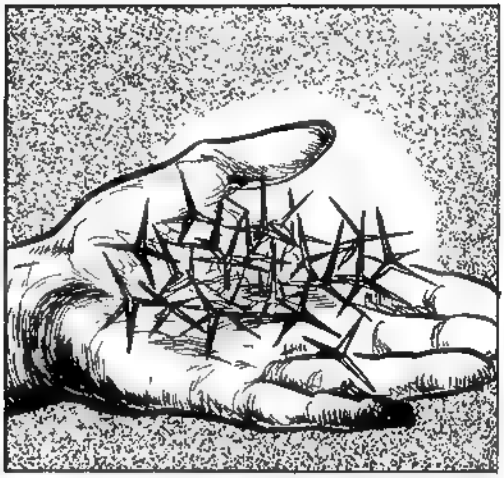
DAMMIT IF *HE* WON'T DRINK, AND HIS KID WON'T EVEN EAT *MANJŪ*, HOW CAN I *POISON* THEM?

FACE IT— YOU HAVE *FAILED*, O-TOSHI!

IT'S ME.
G-GOZEN-SAMA!
:PHEWW: HAVEN'T WALKED LIKE THAT IN AGES.
SIR. THOSE CLOTHES ...?
FROM NOW ON I RUN THE SHOW. HE'S TOO TOUGH FOR YOU.

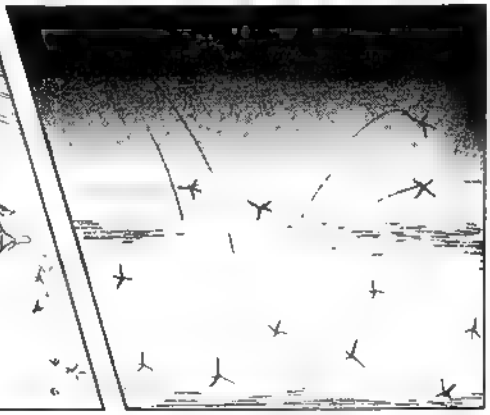
I... I HAVE NO EXCUSE, MY LORD. .
SO, LONE WOLF AND CUB?
I HAVE THE NIGHTHAWKS TAILING HIM. THERE SHOULD BE A REPORT SOON..
HE. HE'S STILL HEADED DOWNRIVER!
I THINK HE'S GONNA WALK ALL NIGHT!

SHALL WE TRY A TRAP. .?



WHAT HAPPENS IF WE SCATTER *THESE* ON A DARK PATH..? HEH HEH..
*GOZEN-SAMA!* PLEASE LET *ME* DO IT!

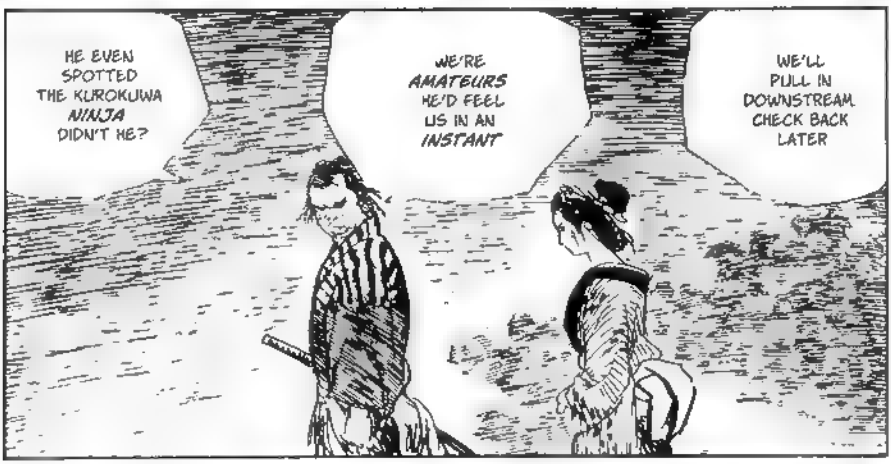
NO. BOTCH IT AGAIN AND HE MIGHT NOTICE.
POISON ONLY WORKS WHEN THE POISONER'S UNKNOWN. KNOW THE *POISONER*, KNOW HIS *POISON*.
FIND A *BOAT!* WE'LL CUT HIM OFF!



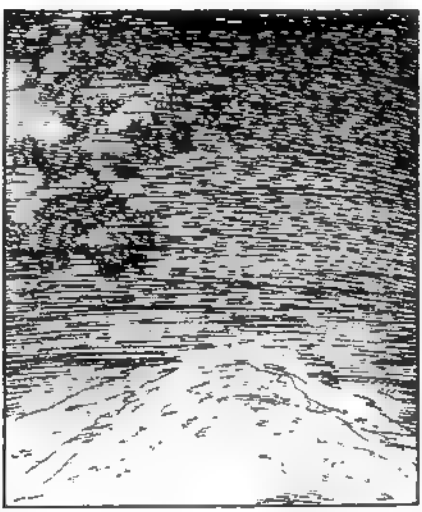
HEH HEH. HE WON'T DIE THIS EASILY. IT'S JUST A TEST
WORTH A TRY, THOUGH. SOMETIMES EVEN PROS SLIP UP.
BUT NOT EVEN A WOLF... NOT IN THE DARK!
THE YAGYŪ AND THE KUROKUWA TRIED EVERY TRICK.
HE'S NOT HUMAN, HE'S A REAL WOLF. IF A WOLF SNIFFED THE GROUND, IT'D FIND THEM.
EITHER WAY, WE LEARN SOMETHING.
BWEH HEH HEH. NOW IT'S GETTING ENTERTAINING!

OKAY LET'S PULL OUT
AREN'T WE STAYING TO WATCH ?!

IDIOT! HE'D SENSE US!


HE EVEN SPOTTED THE KUROKUWA NINJA DIDN'T HE?
WE'RE AMATEURS HE'D FEEL US IN AN INSTANT
WE'LL PULL IN DOWNSTREAM CHECK BACK LATER

THINK, WOMAN! DO HUNTERS SIT BY THEIR TRAPS?

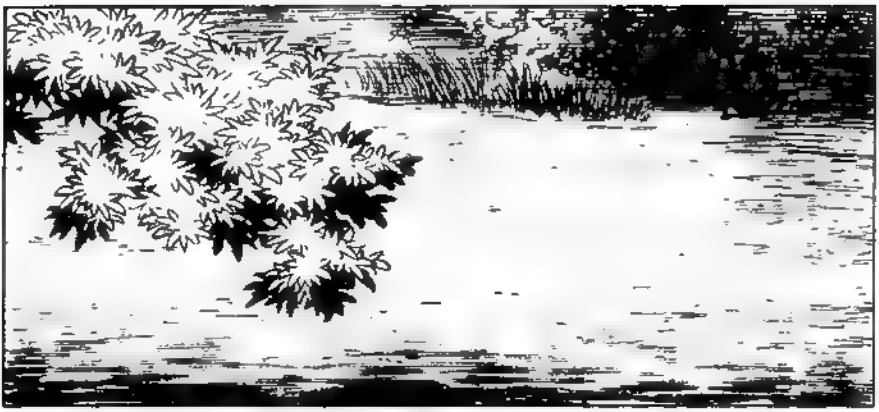


GARA GARA GARA

GARA GARA GARA

GARA GARA

GARA GARA GARA



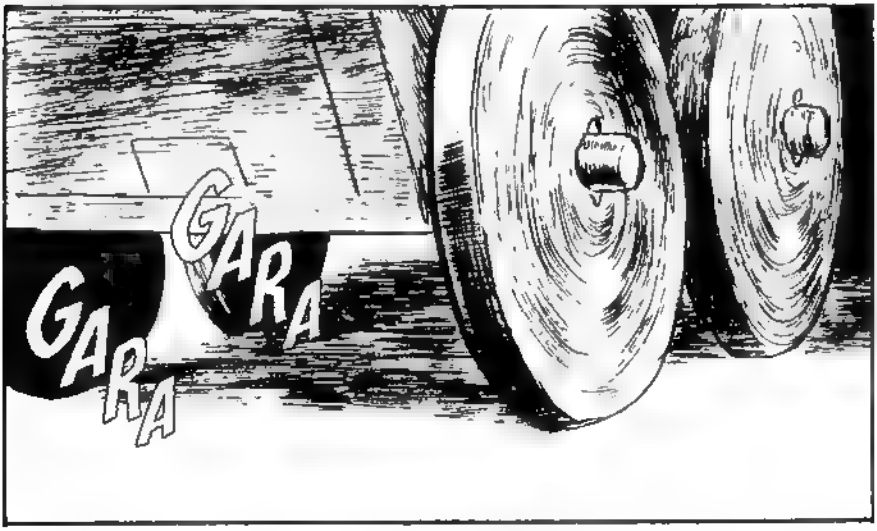
I'M TAKING A NAP

YAWWWNN...

GARA GARA
GARA GARA

GARA GARA GARA

GARA GARA

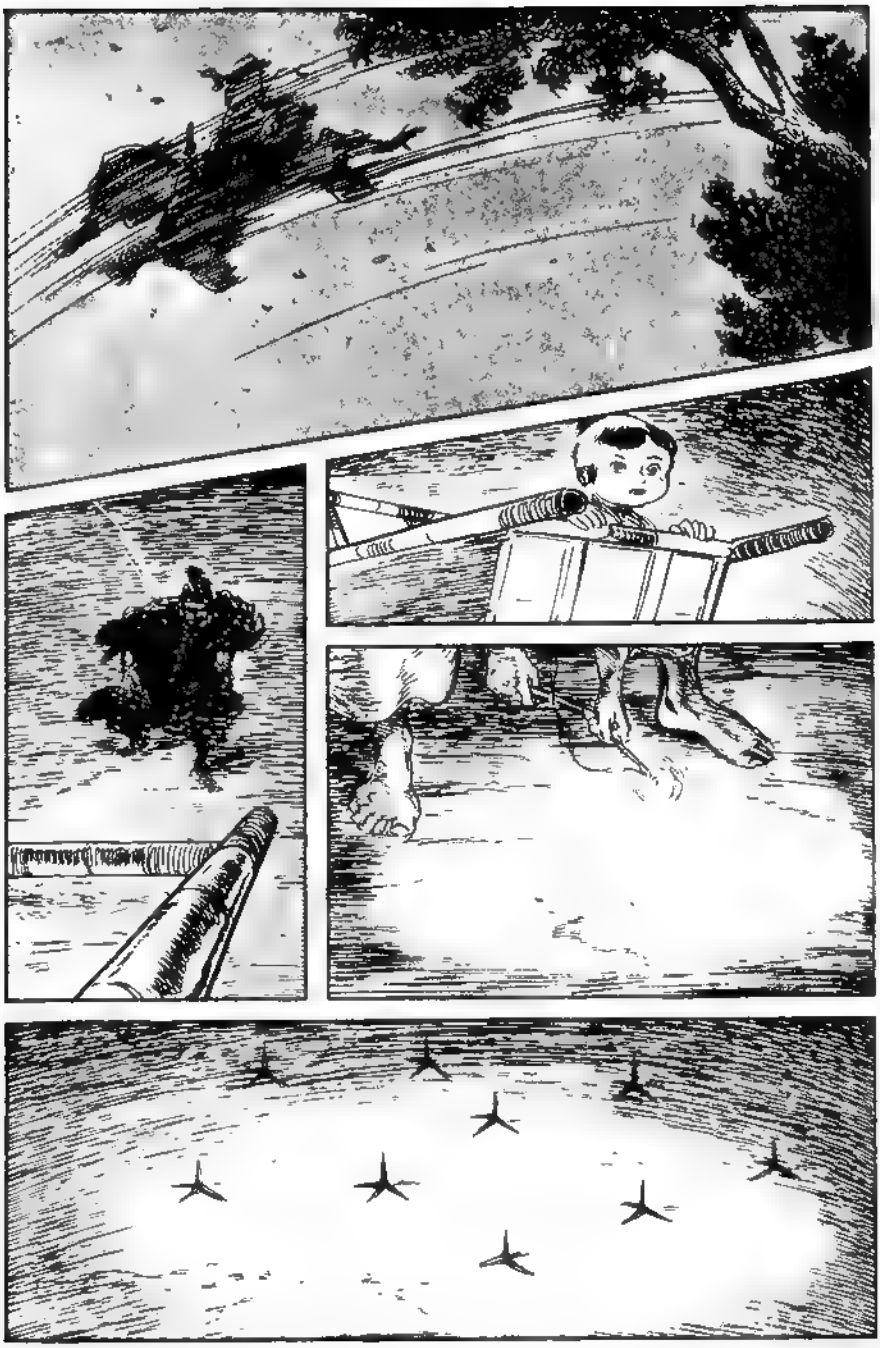

GARA
GARA

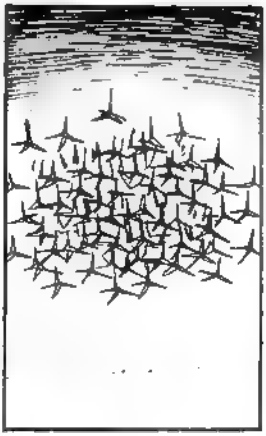
GARA GARA GARA

GARA GARA GARA

THKK

DAIGORO! DON'T MOVE!
STAY IN THE CART!

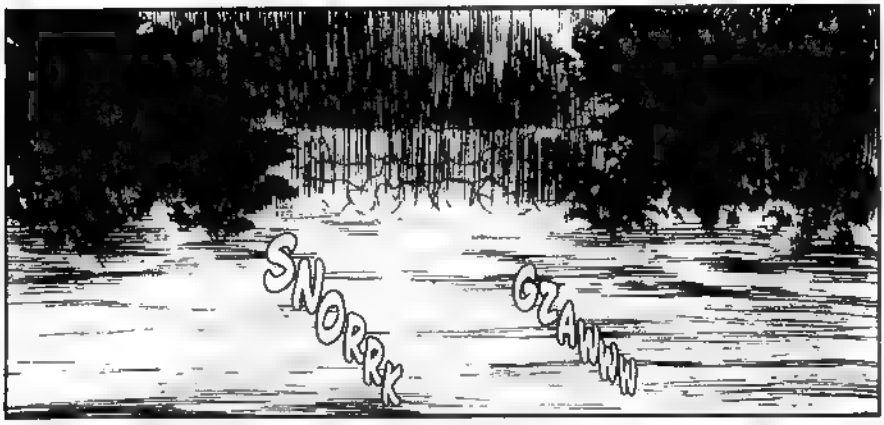




GZNZZ
SNORK

mm.
ymm...
SNZZXX
GZZNRX

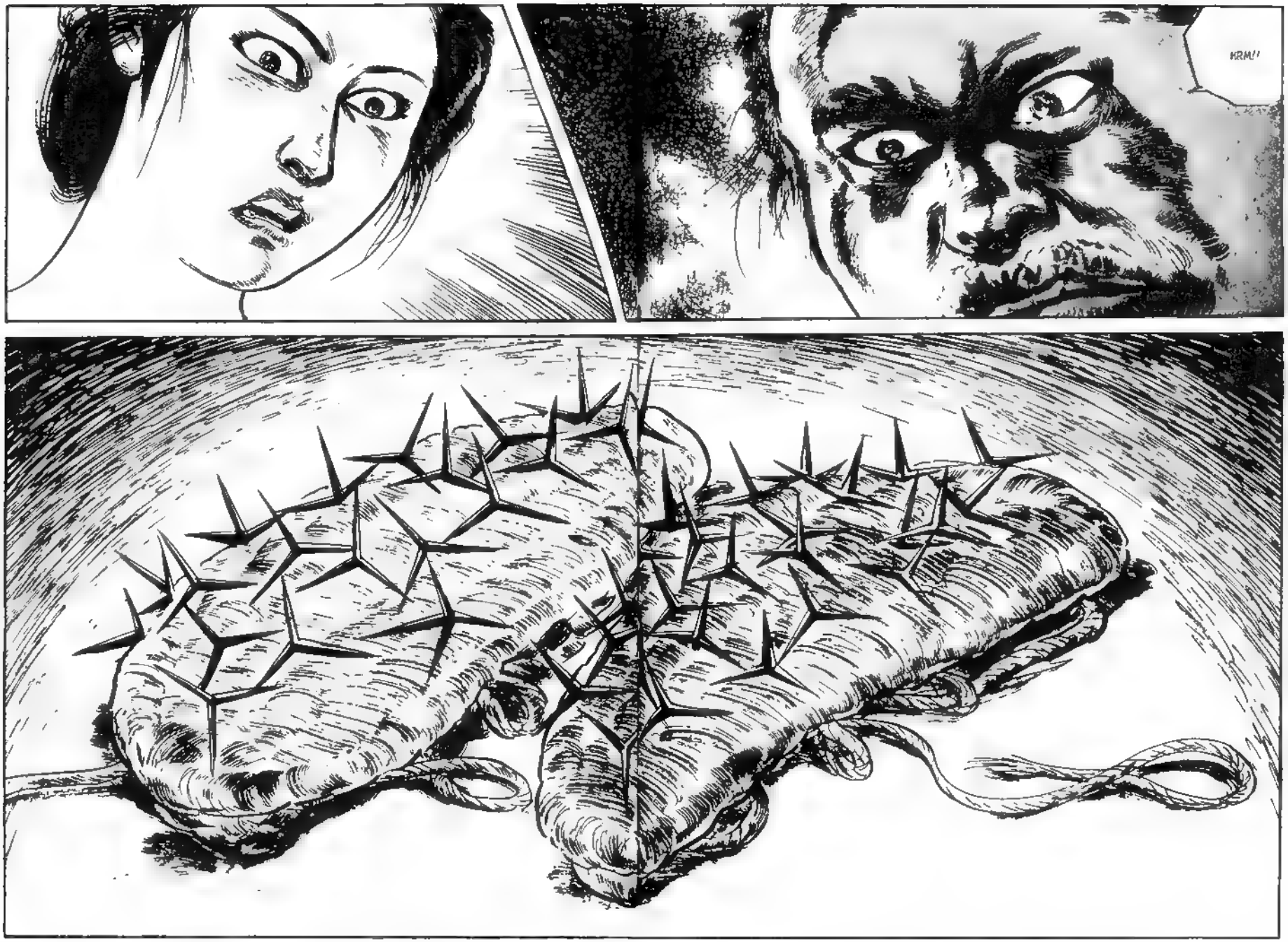
GZZNRX


SNORRX
GZANNN

GZNX...
SNGGX

SNURX

AWWWW!
....
WELL.
LET'S GO SEE WHAT WE CAUGHT
KRRK
KRRK


HRM!!

HMM.
....

....
....

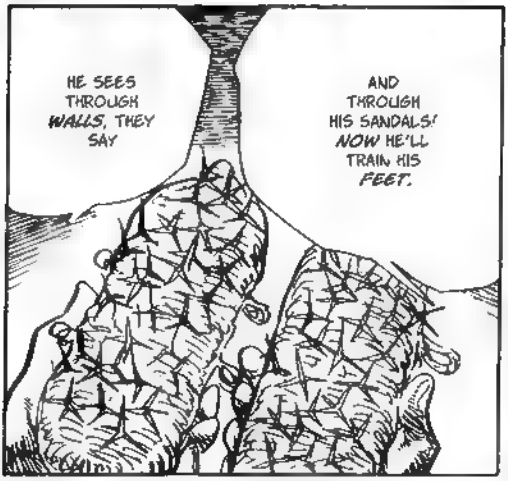
HE FELT A WHEEL HIT A *MAKIBISHI*... THEN, THE INSTANT HE FELT *PRESSURE* ON HIS SANDALS.

HE LEAPED

UHRMM. A WOLF'S REFLEXES. INHUMAN!
BUT THEN. WHY LEAVE THEM?

IT'S A CHALLENGE!

A MESSAGE FROM LONE WOLF— "THIS WON'T WORK TWICE!"
HE'LL GO BAREFOOT NOW


HE SEES THROUGH WALLS, THEY SAY
AND THROUGH HIS SANDALS! NOW HE'LL TRAIN HIS FEET.

NO WONDER RETSUDŌ CAN'T TOUCH HIM. DEADLY!

I. I'VE NEVER BEEN AFRAID IN MY LIFE. AND AT LAST, AN OPPONENT THAT SCARES ME TO DEATH!
HEH HEH HEH. HA HA HA!!

I LOVE IT! LET ME AT HIM! HEH HEH HEH!
GUSHAHAHA HA HA!

DAMN. I'M THIRSTY THE BIG BAD WOLF SCARED ME DRY.
WATER, O-TOSH!
I-I'M SORRY I DIDN'T BRING ANY

NO WELLS OR SPRINGS NEARBY
NOT EVEN A HOUSE...

YOURS WILL DO FINE!

WELL, HURRY UP! IT'S NOT THE FIRST TIME!
Y.. YES, MY LORD

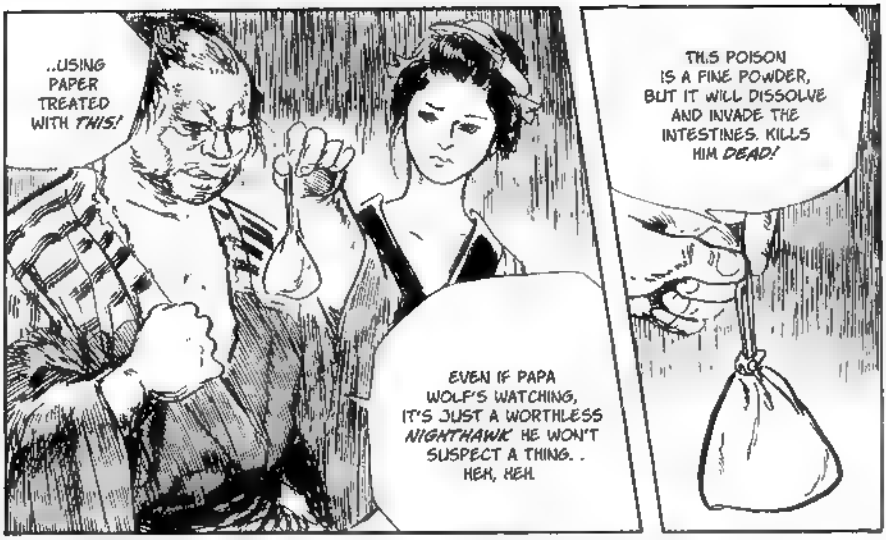
NOT YET
NOT YET...?
YOU IDIOT! A GROWN WOMAN WHO CAN'T PEE ON COMMAND?!

ALMOST THERE.
GLLP
GLLP
GLLP
GLLP
GLLP

SALTY THAT MEANS YOU'RE *TIRED*

GIVES ME AN IDEA. MAN OR WOLF, HE HAS TO *SHIT* AND *PISS*.

SAME WITH HIS *CUB*. DUMPS A LOAD, WIPES HIS BUTT! WE'LL SEND A NIGHTHAWK AHEAD BY BOAT, AND WAIT
WHEN THE CUB LEAVES PAPA WOLF TO DO IT, SHE SIDLES UP ALL FRIENDLY, AND HELPS *WIPE* HIM.


..USING PAPER TREATED WITH THIS!
EVEN IF PAPA WOLF'S WATCHING, IT'S JUST A WORTHLESS NIGHTHAWK HE WON'T SUSPECT A THING. . HEH, HEH.
THIS POISON IS A FINE POWDER, BUT IT WILL DISSOLVE AND INVADE THE INTESTINES. KILLS HIM DEAD!

I'LL DO IT, MY LORD!
NO, HE'D RECOGNIZE YOU.

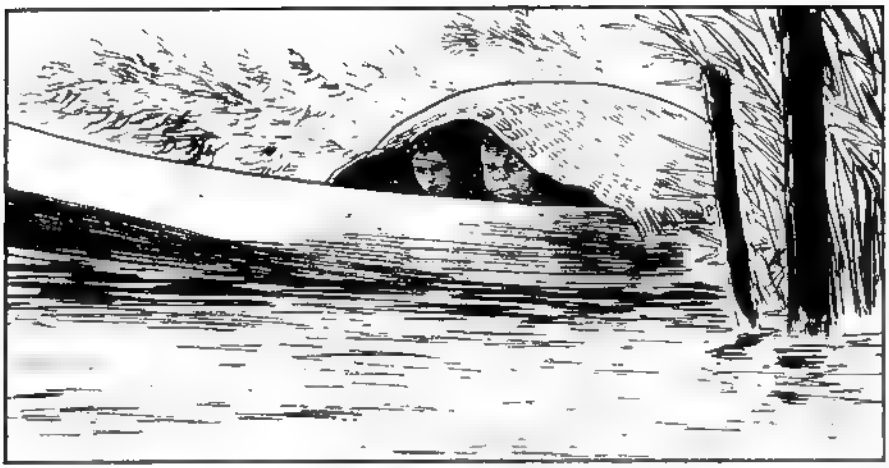
LONE WOLF'S CUB... KILLED GOING POTTY!
BWE HEH HEH HEH HEH!

GARA
GARA
GARA

OH! ALREADY OCCUPIED? MIND IF WE SHARE. ? HEE HEE!

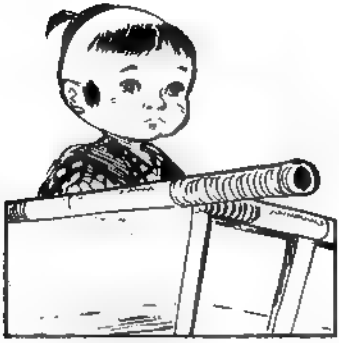
UUHNG!

UHNNNGG!



HERE. I'VE GOT SOME PAPER—

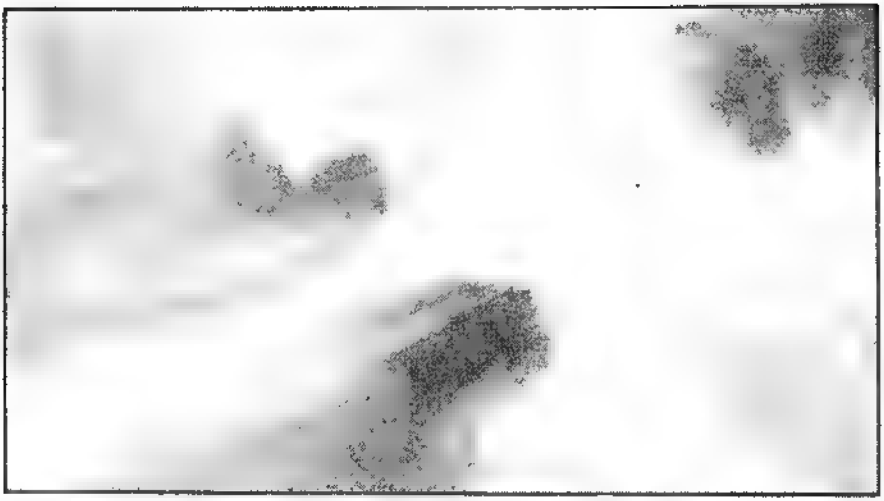
I SEE, I SEE. NEVER RELY ON OTHERS! HEH, HEH...
BUT THAT'S FINE. WHY RUSH IT WHEN YOU'RE HAVING FUN, EH?
DAMN!
AND MORE TO COME.

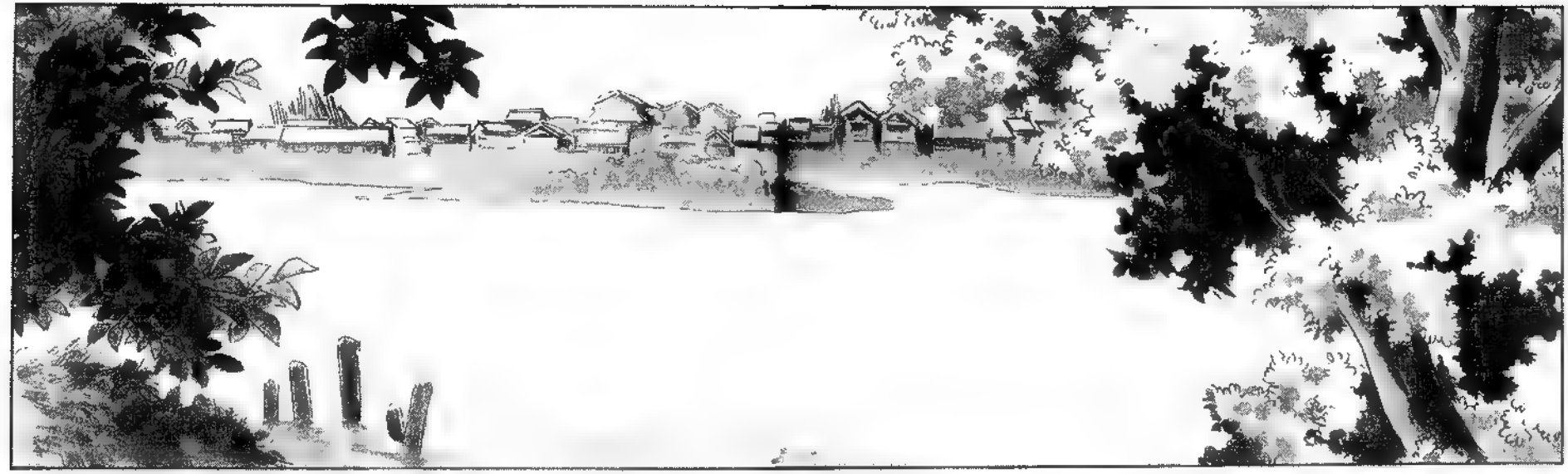


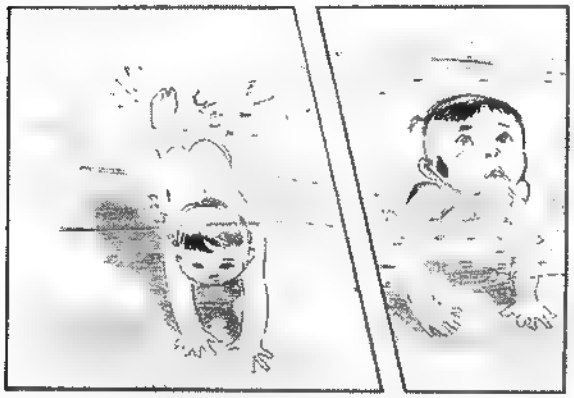
#MangaProject on irc.Dal.net
Lone Wolf and Cub

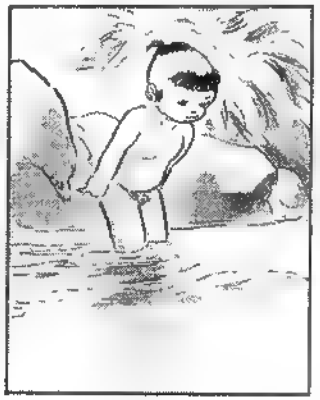
the hundred and second

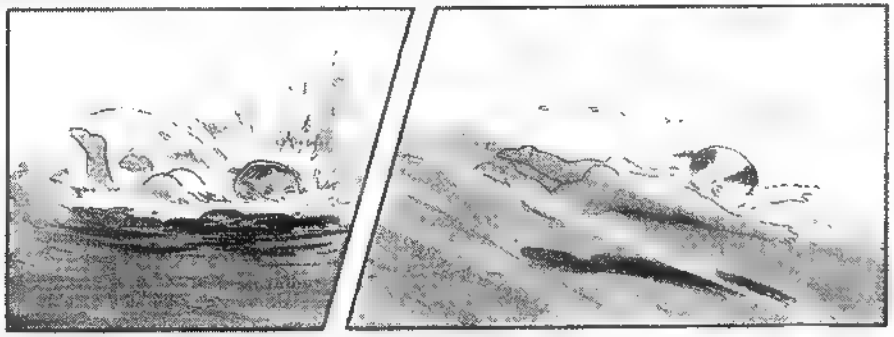
# A Taste of Poison

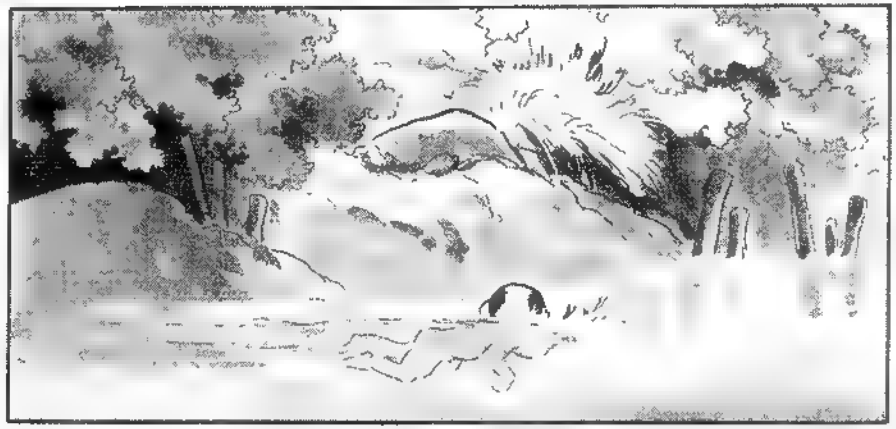


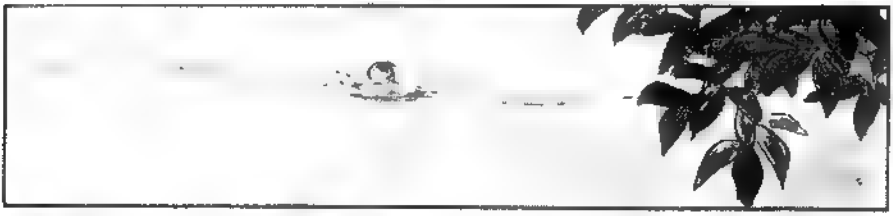


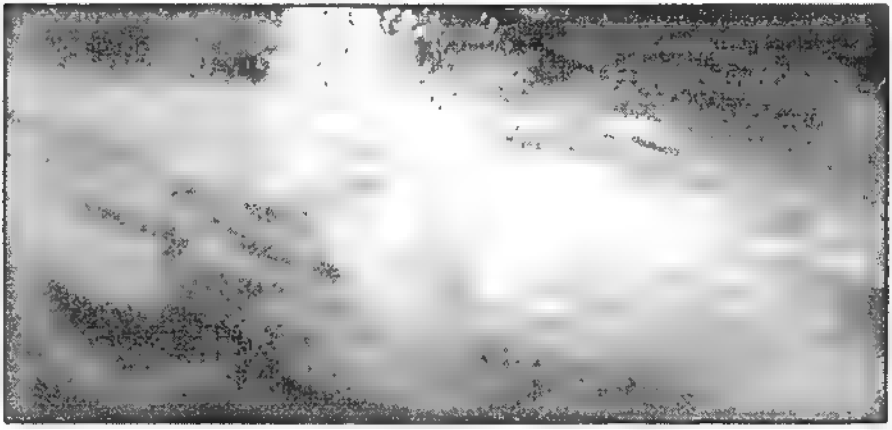


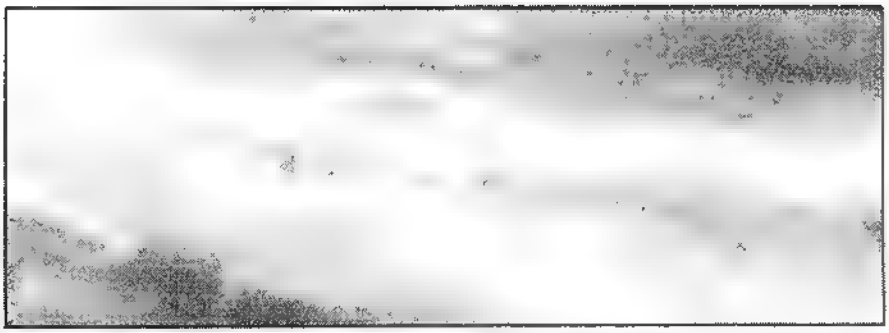


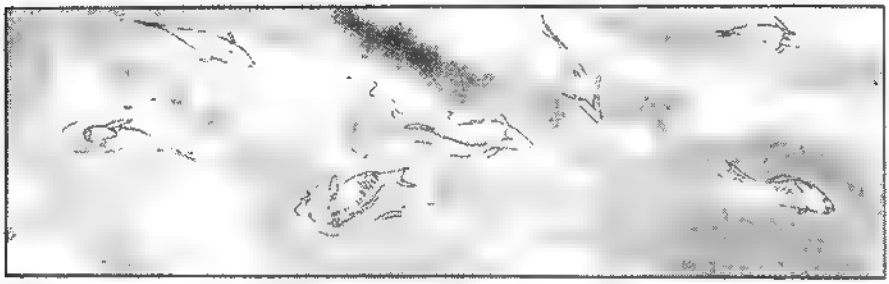


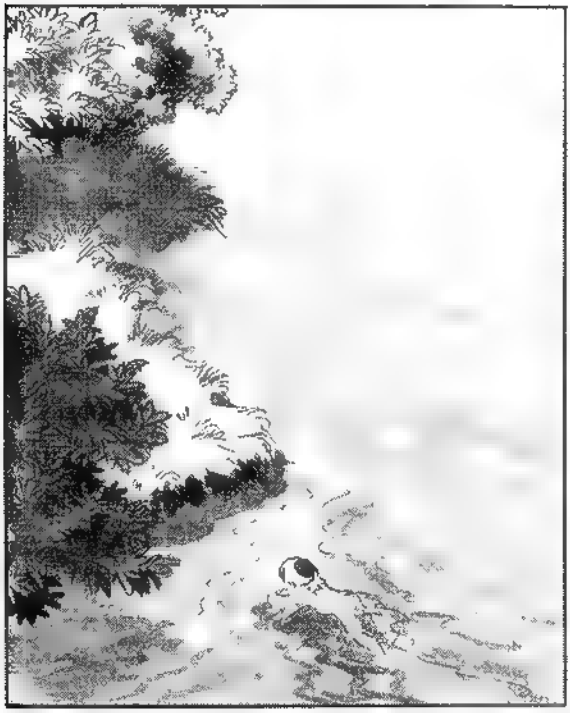


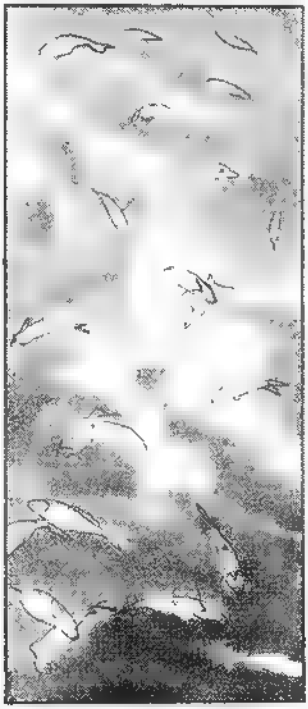


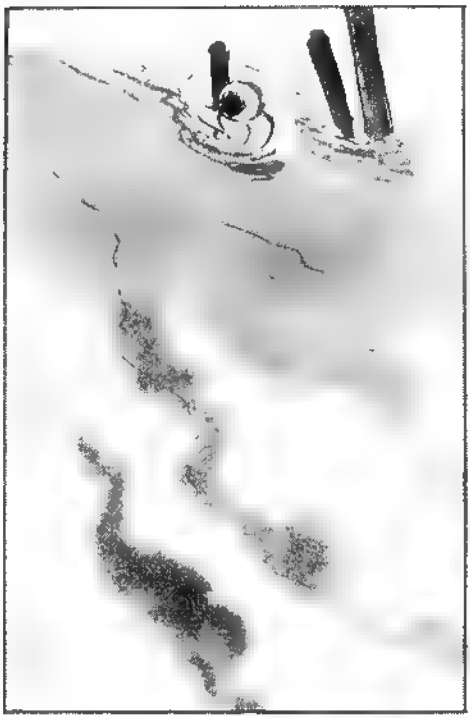


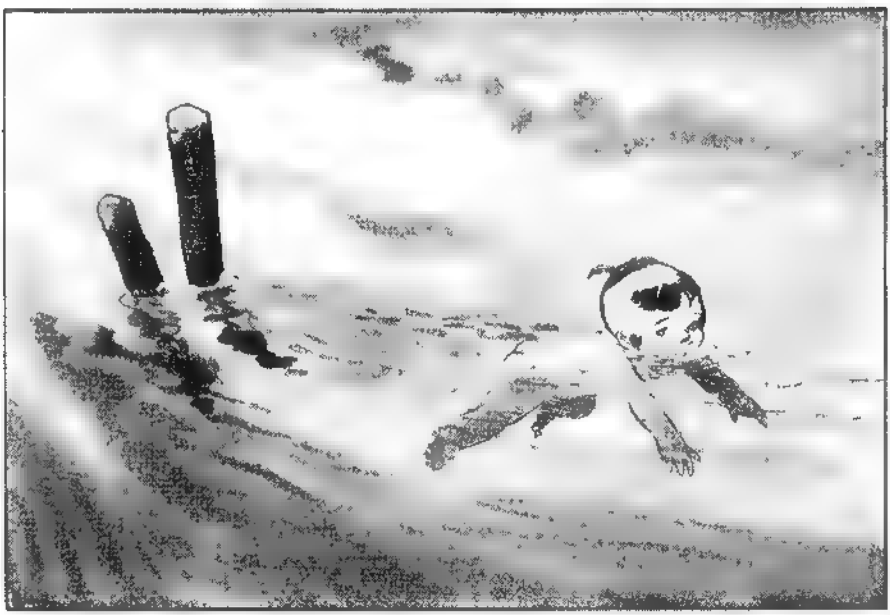


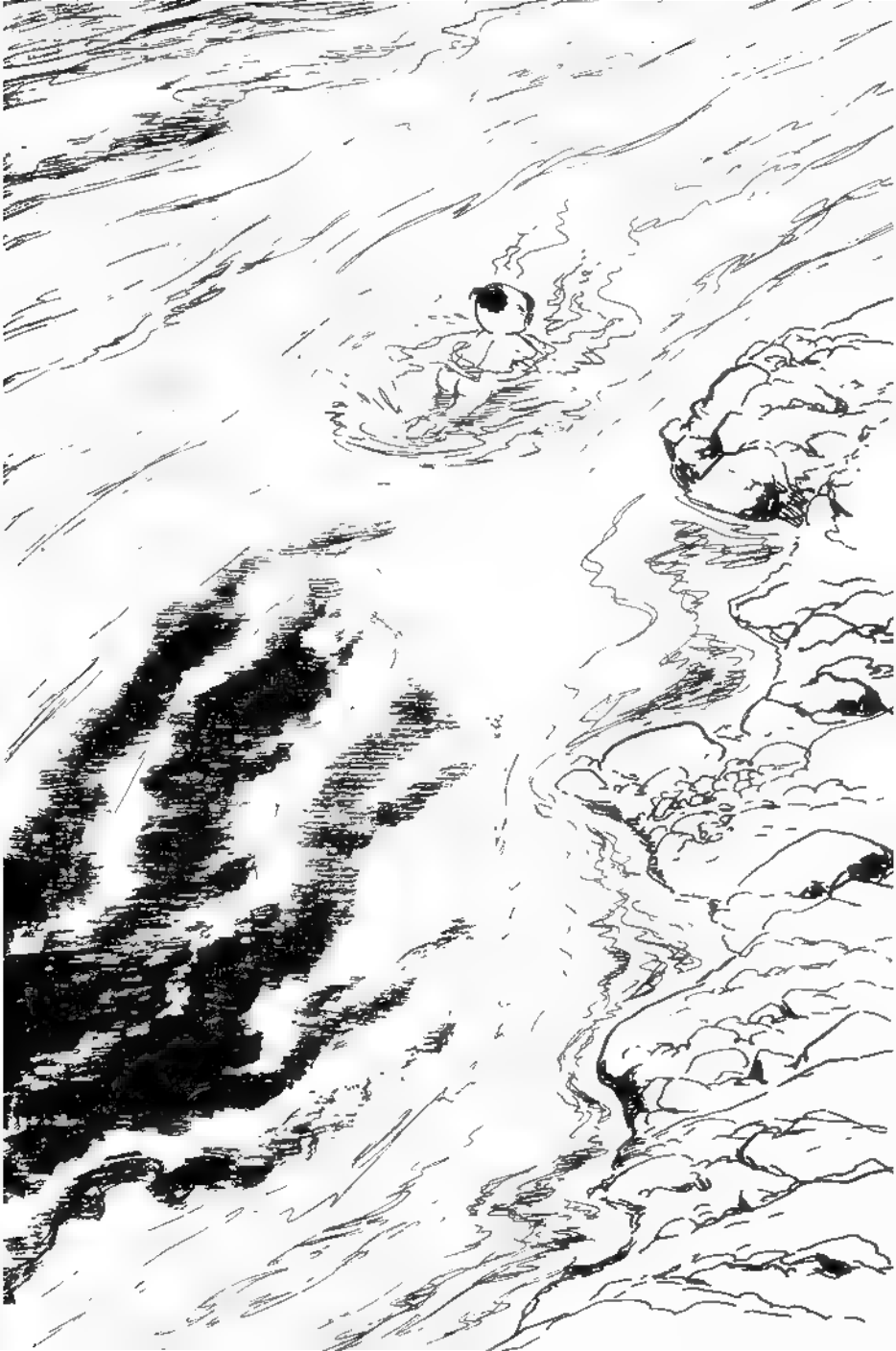


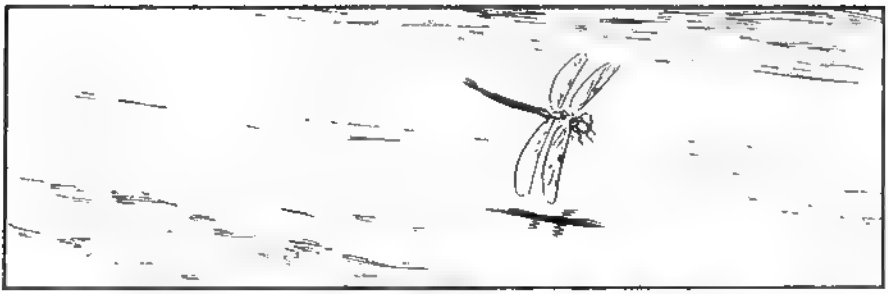




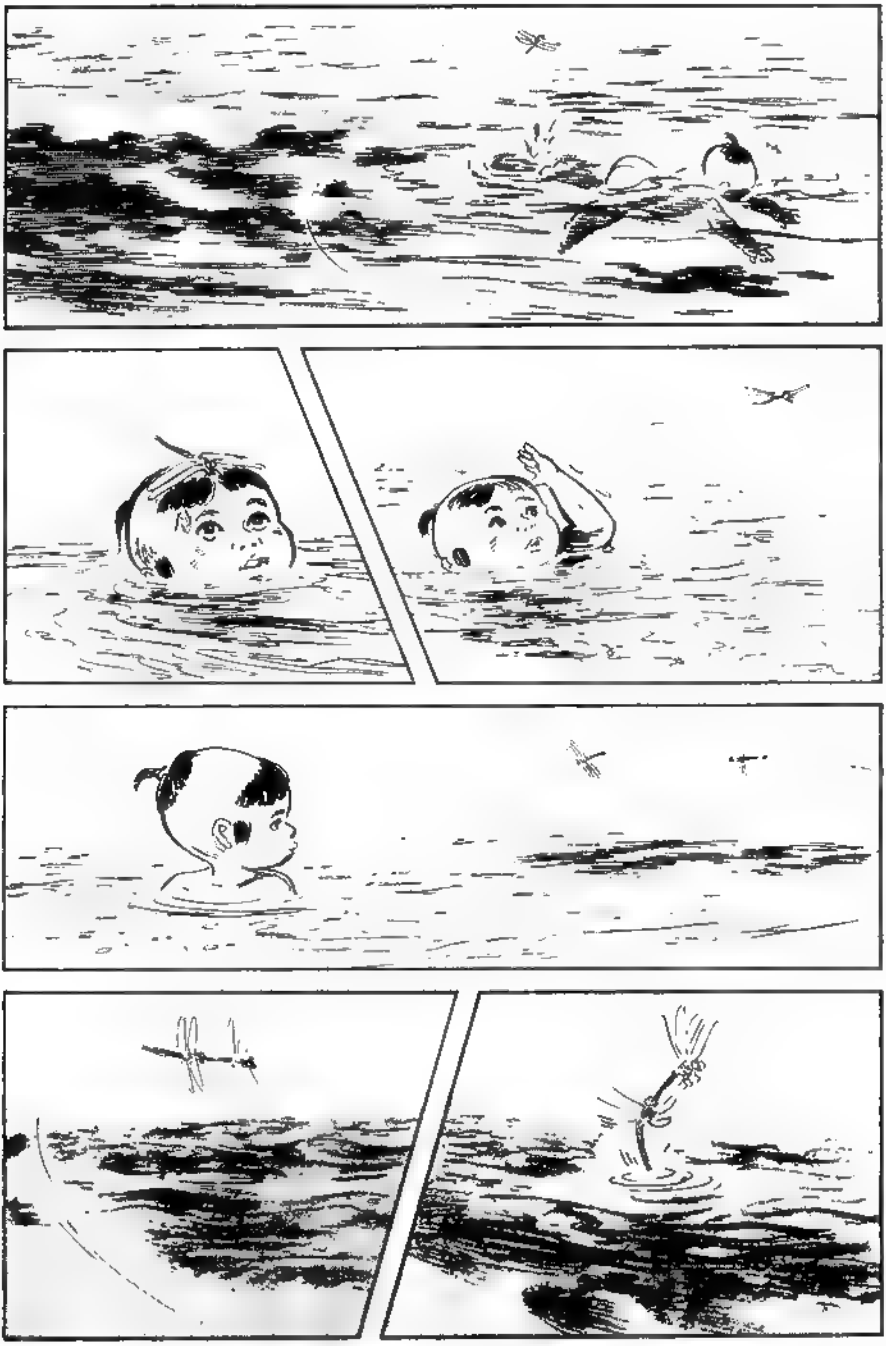


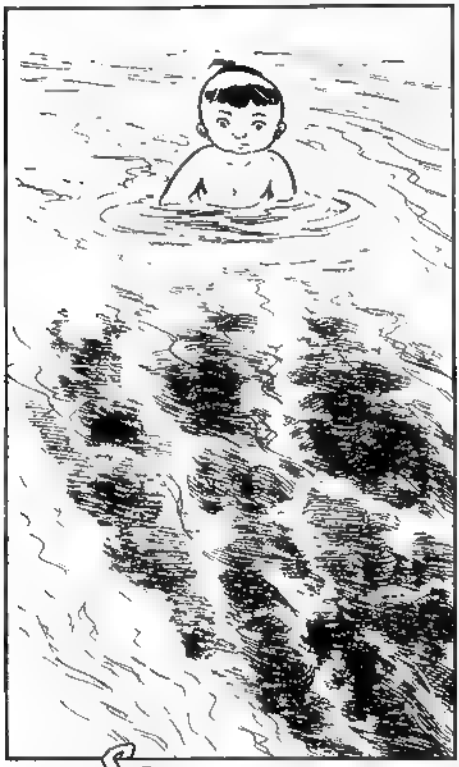




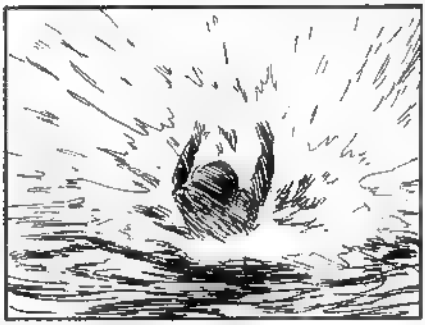


AAH, ASEBI! A LOVELY POISON. DISSOLVE IT IN WATER, AND IT SPREADS A HUNDRED TIMES OVER.
ONE TOUCH AND IT'S OVER! DON'T GO NEAR THE WATER... BWE HEH HEH!

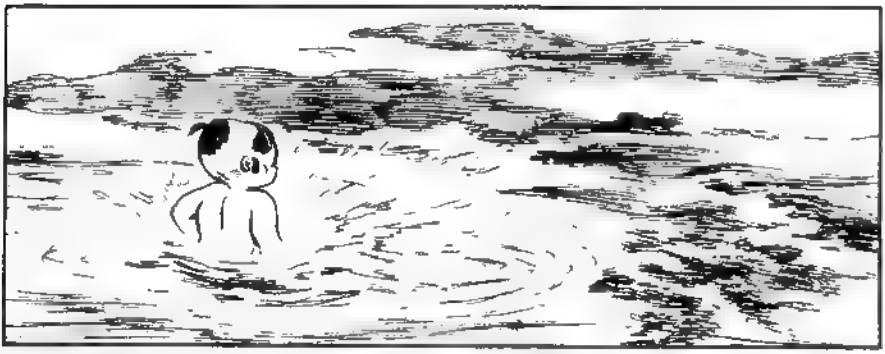


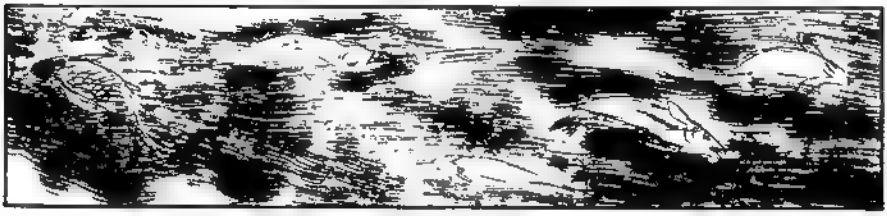


SPRASH
SPRASH

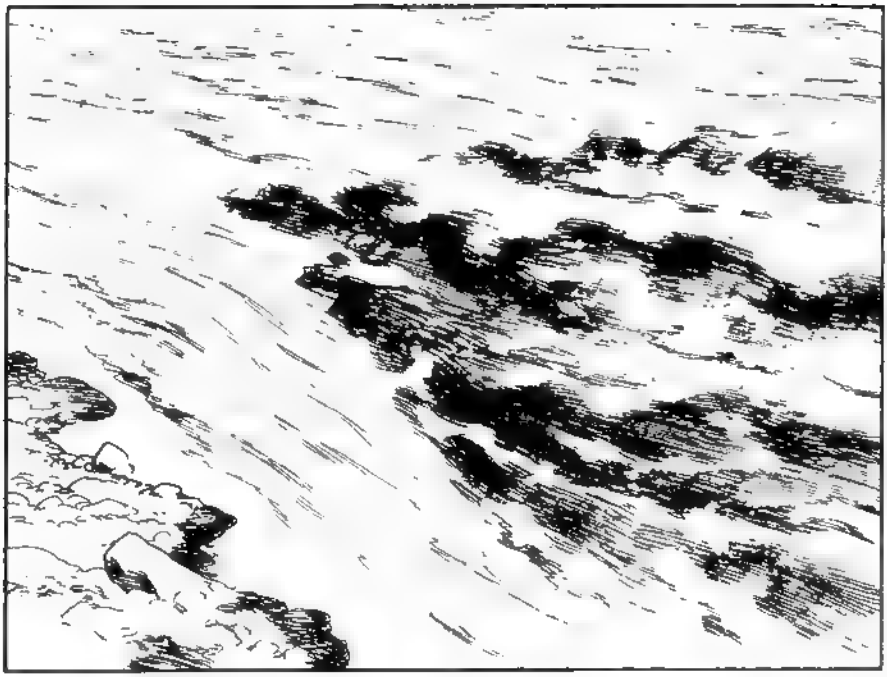


SPASH
SPRASH





DAMN! SEEMS IT'S TRUE—
—THE GODS SMILE ON FOOLS AND CHILDREN.



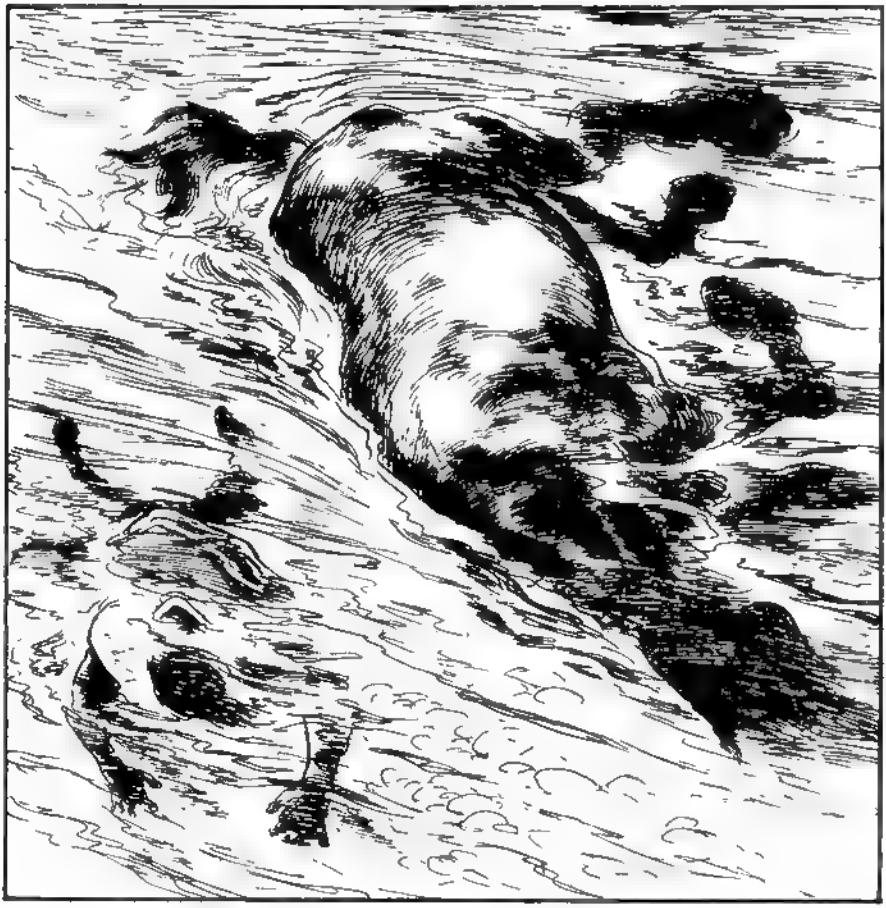
HRRRRFF!

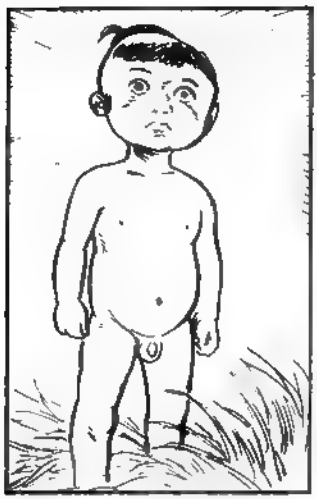
BRUUHEEE!
KBLOOSH

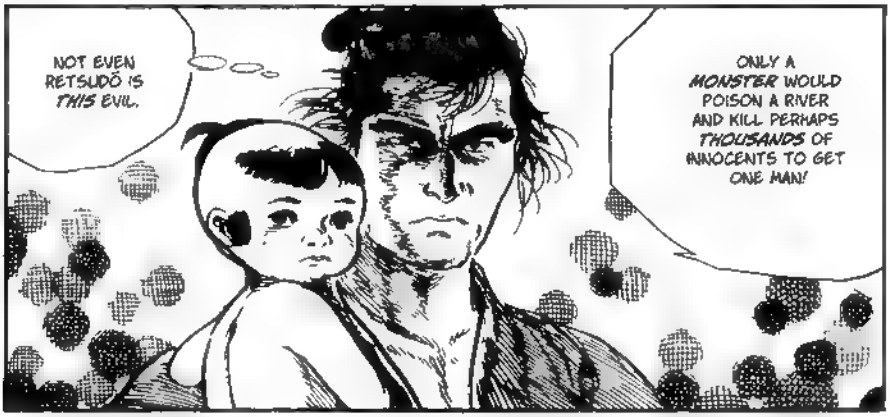
SPLRSSH

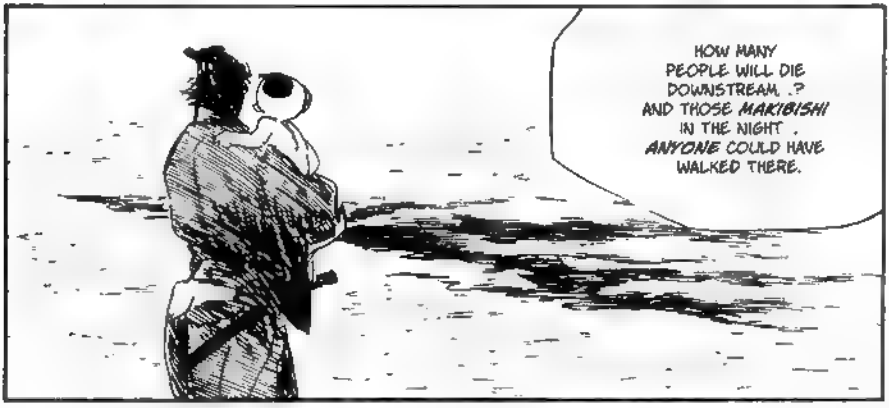
GHHF!

HRRK!
SSSH





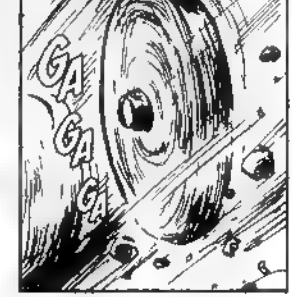

NOT EVEN RETSUDÖ IS *THIS* EVIL.
ONLY A *MONSTER* WOULD POISON A RIVER AND KILL PERHAPS *THOUSANDS* OF INNOCENTS TO GET ONE MAN!


HOW MANY PEOPLE WILL DIE DOWNSTREAM...? AND THOSE *MAKIBISHI* IN THE NIGHT. *ANYONE* COULD HAVE WALKED THERE.

UNTIL NOW WE'VE FOUGHT *MEN*, WITH HUMAN *HEARTS*! BUT *THIS* MAN WALKS THE *WAY OF THE BEAST*, IN HUMAN FORM.
HE SCOFFS AT *BUSHIDŌ* AND THE WAY OF THE SWORD.
BUT WHO *IS* HE?!

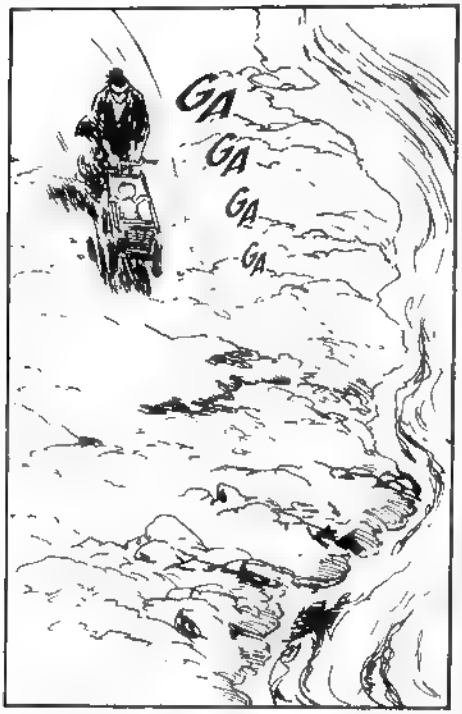
I CAN'T BELIEVE HE'S ONE OF ABE GENMOTSU'S *KUCHIYAKU*...
BUT HE *KNOWS* POISON, AND *USES* IT

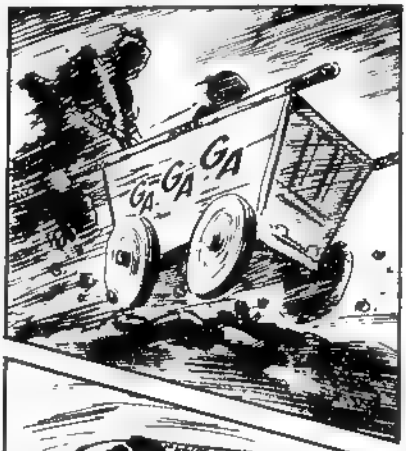
THD
THD
THD


GA
GA
GA

GA GA GARA GA GARA

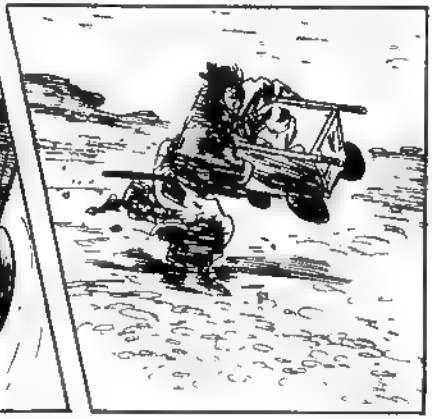
GA GA GA GA


GA
GA
GA
GA

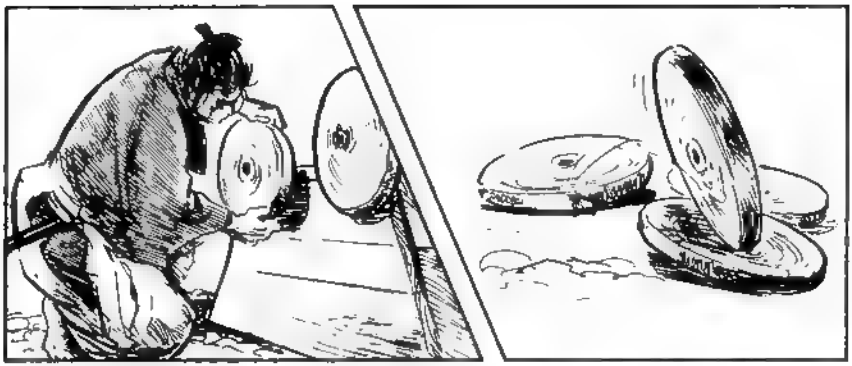

GA GA GA

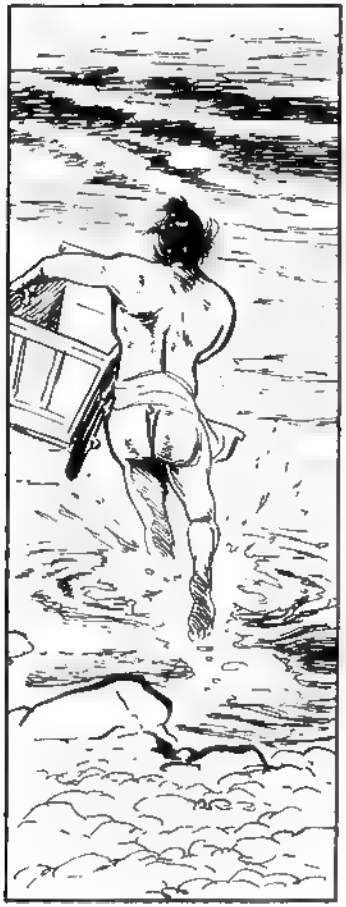
KTHNK

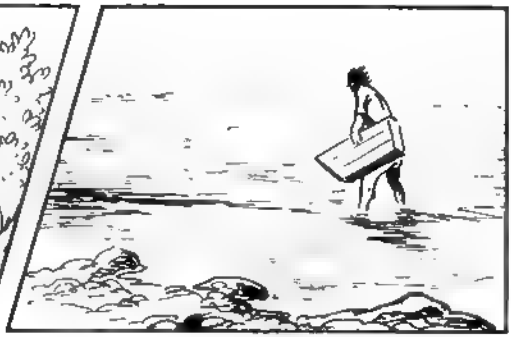
NNGN!



DAIGORO! STAY BACK!
SWAK
KCHAK
KTHK
KLOK





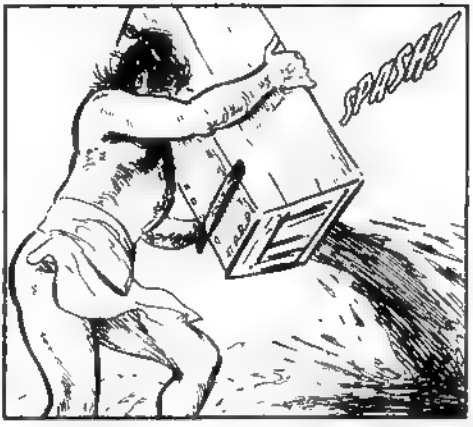


KSSH

SPLASH!

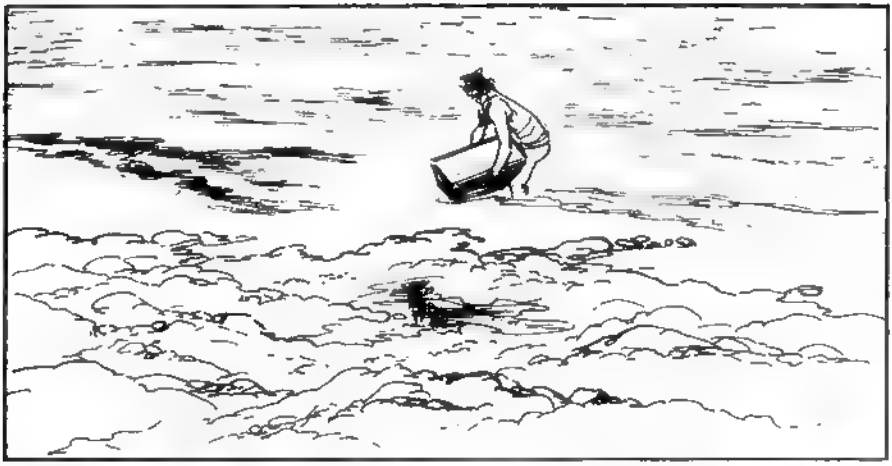
SSSSH
SSSSH

KSSH


SPASH!

SPSSH
SPSSH
SPSSH

SLRRSH



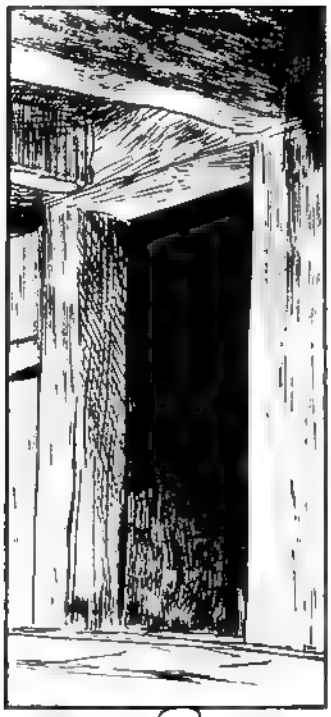
G-GOZEN-SAMA! WE. WE FAILED AGAIN.
NOT SO! WE FOUND THE WOLF'S WEAKNESS--

--HE REFUSES TO SACRIFICE OTHERS ON HIS QUEST!
LOOK AT HIM FLAIL.

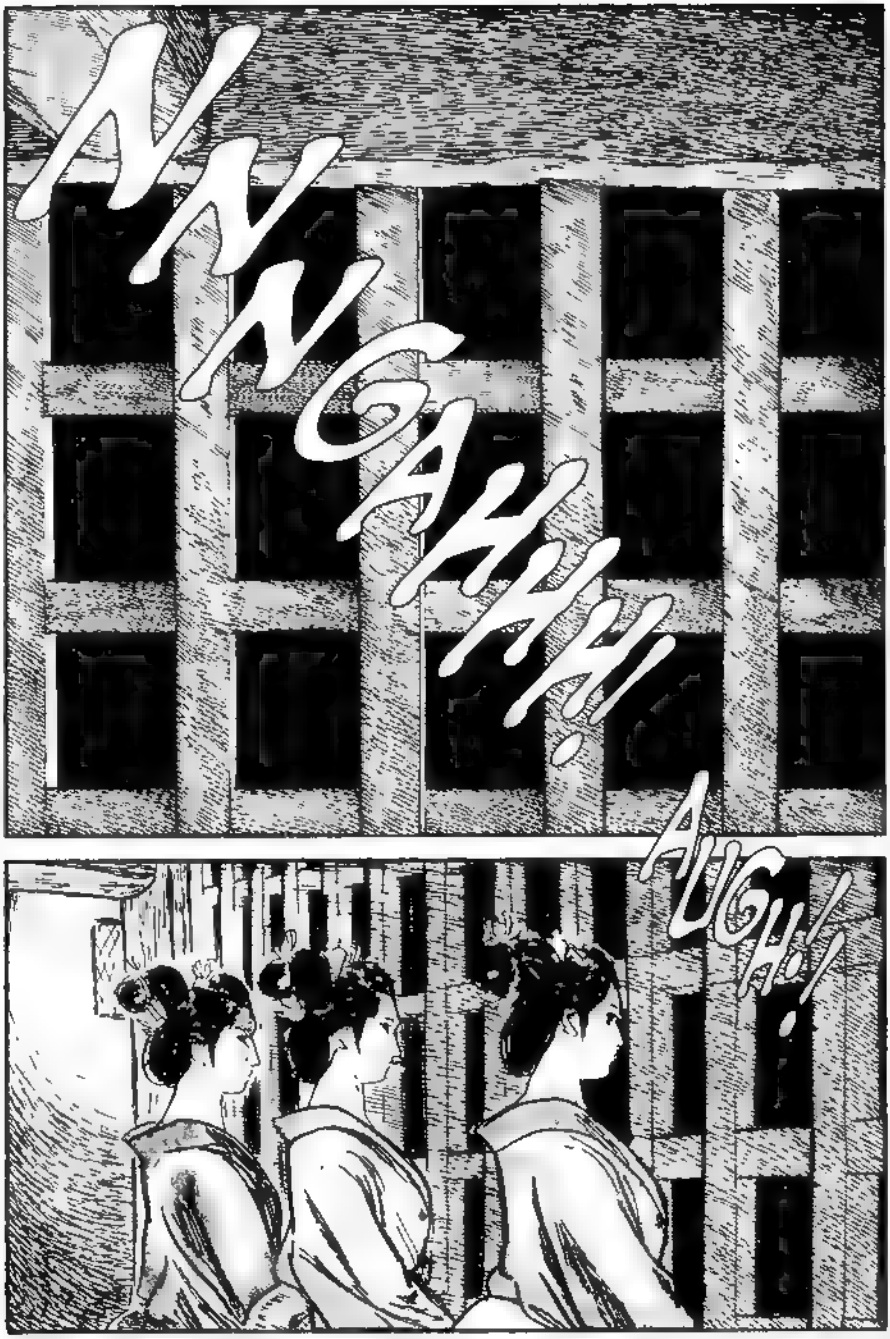
HRMPH. I THOUGHT YOU WERE A *BEAST*— A *WOLF!* BUT *MY* MISTAKE.
AND IF YOU'RE *HUMAN*, HEH HEH, HOW MUCH *EASIER* YOU SHALL BE TO *BURY*.

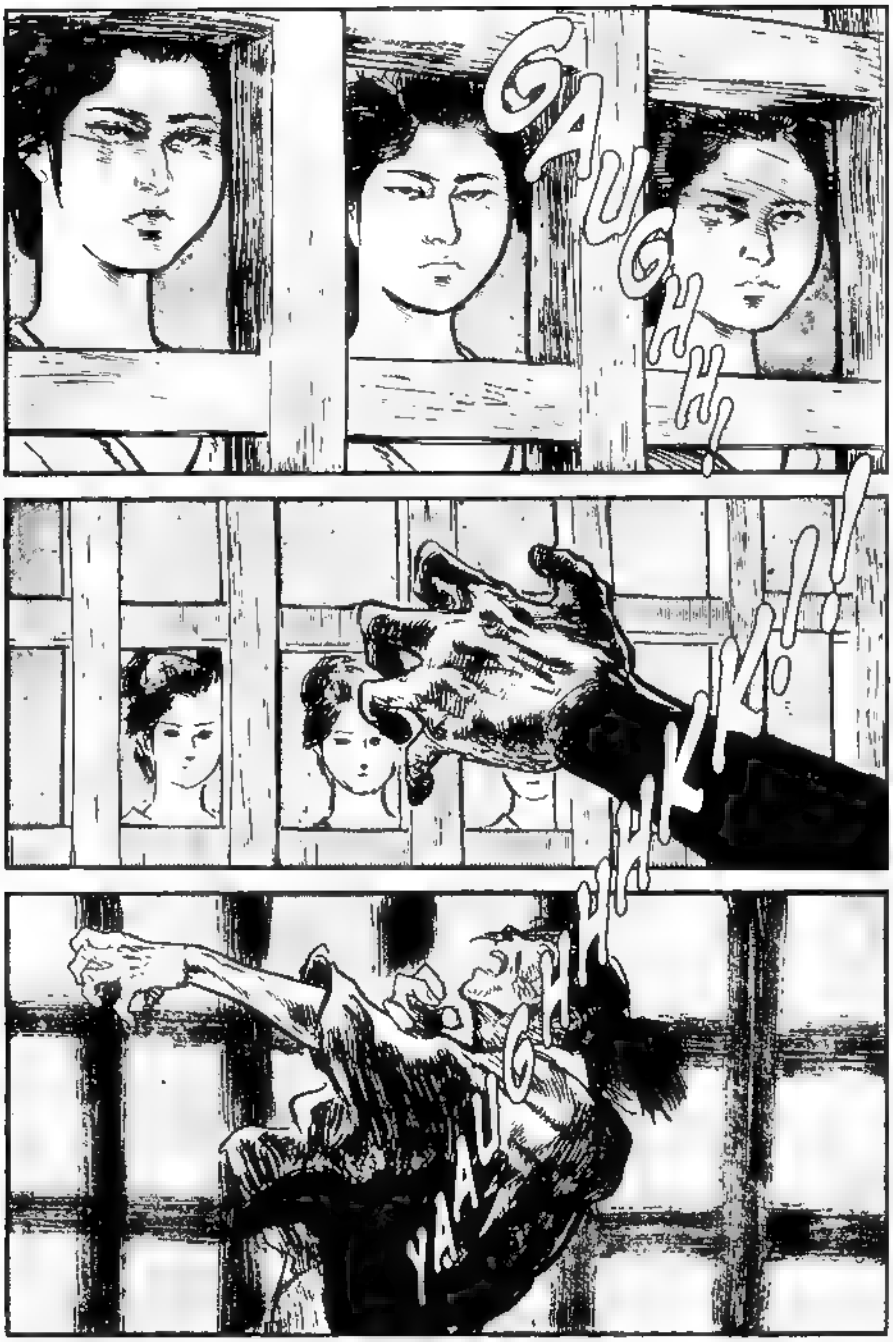
SKREEK

BIRM



AUUGHH!


NNGAHH!
AUGH!


GAUGHHH!
GAUGHHHH!!
YAAUGHHH

HRGH.
....
KIZAMI! GIVE ME KIZAMI!!!!
NNGH..!
AUGHH!
GRRRCH

UNGH!
GHH!

NAGYAA!

P-PLEASE! GIVE IT TO ME!!
KIZAMI!!

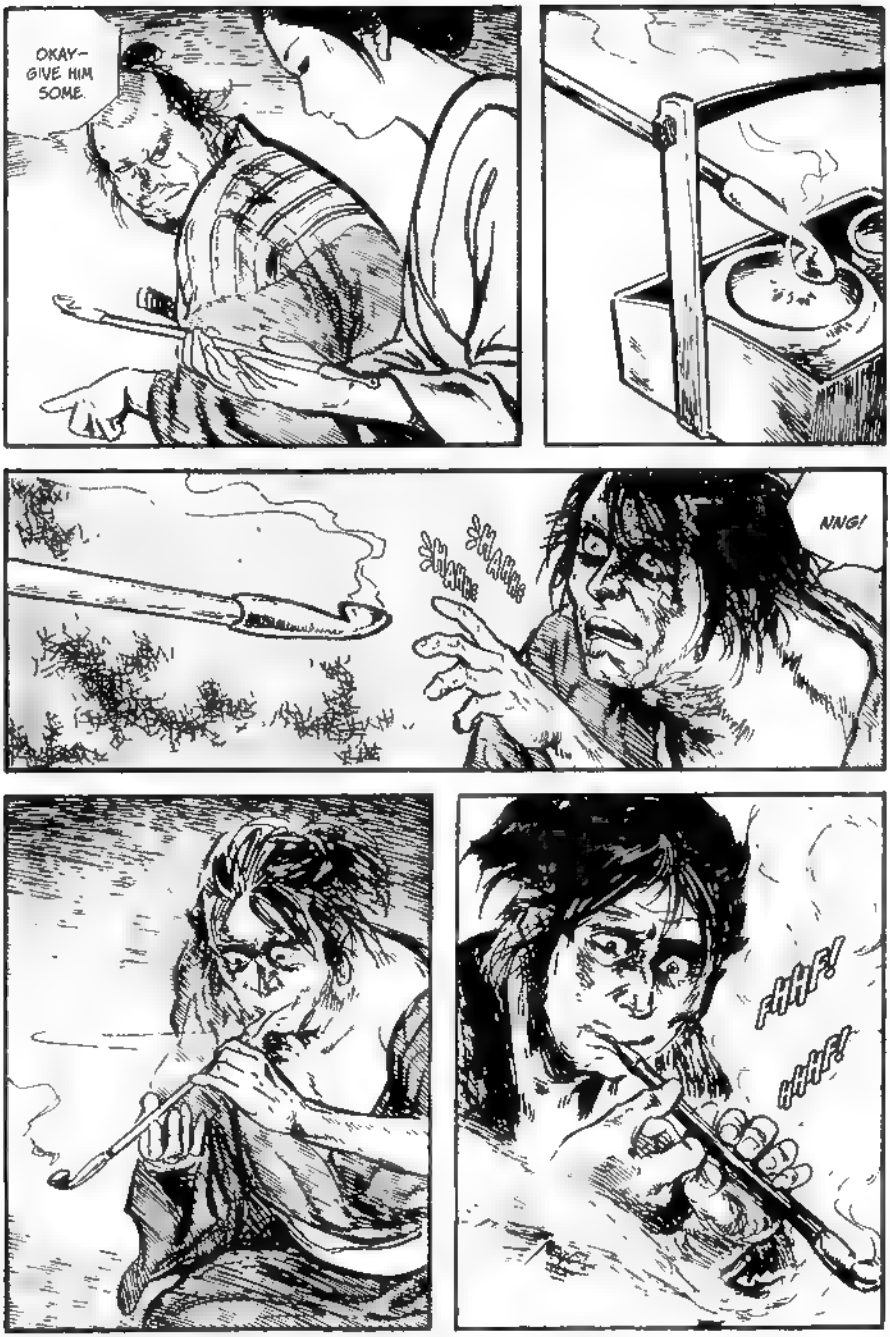
OR.
OR I'LL DIE!!
I'LL DIIIE!!
AGGH!
AUGH!!

WELL..?
THE SIXTH WITHDRAWAL PHASE.

AAAHHNN!

BWEH HEH HEH!
A SHINOBI, TRAINED TO TEAR OFF HIS OWN FACE WHEN CAPTURED.. BROKEN BY A PINCH OF AFUYŌ.

HEH HEH... HURTS, DOES IT?
AGGH!
KIZAMI! P-PLEASE! PLEASE!! AUMHG!!
YOU HAVE TWO WAYS TO ESCAPE THIS AGONY
BITE YOUR TONGUE OFF AND DIE... OR BETRAY THE YAGYU.
WHAT WILL IT BE. ?
NNG... KIZAMI! KIZAMI!!!!!!
HEH. A SHINOBI WHO CAN'T BITE HIS TONGUE.
BWAH HA HA!!


OKAY– GIVE HIM SOME.
NNG!
HHH!
HHH!

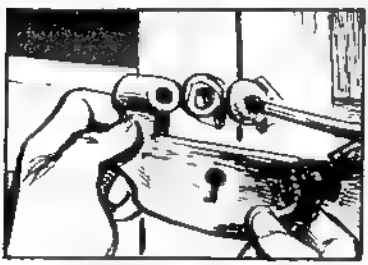
YOUR NAME!
S-SUDARE JINNAI. I SERVE RETSUDŌ-SAMA...

WHAT WERE RETSUDŌ'S ORDERS?!

OBSERVE ABE-NO-KAII BATTLE THE LONE WOLF.
..AND THEN.
IF KAII KILLS THE WOLF.
WHAT THEN?!
TO KILL HIM!!
BWEH HEH HEH.
BWAH HA HA HA!
I KNEW IT! AM I NOT BRILLIANT?!
BWA HA HA HA!
NOW LISTEN, JINNAI!

FROM NOW ON, I GIVE THE ORDERS. UNLESS YOU WANT THAT PAIN BACK!

GO, JINNAI!
KCHK



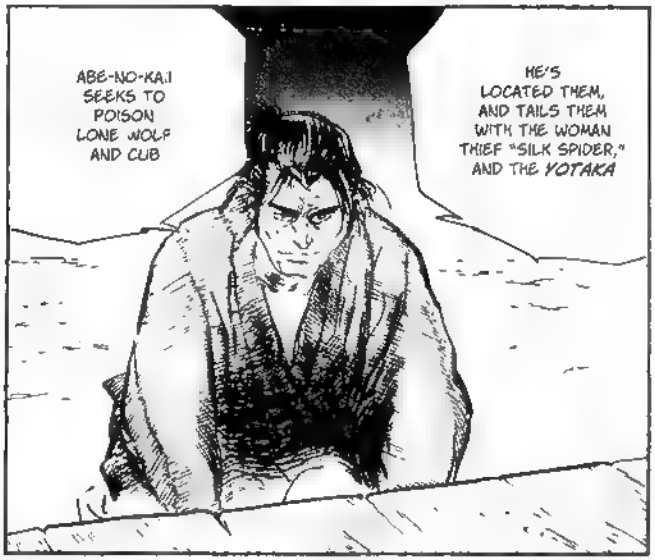
I AM THE POISON. YOU ARE THE POISONED!
YOU'RE AN AFUYŌ ADDICT, STINKING OF POISON! YOU'LL NEVER ESCAPE ME!

NO LONGER A SHINOBI! AN ADDICT!
UNDER-STAND?!

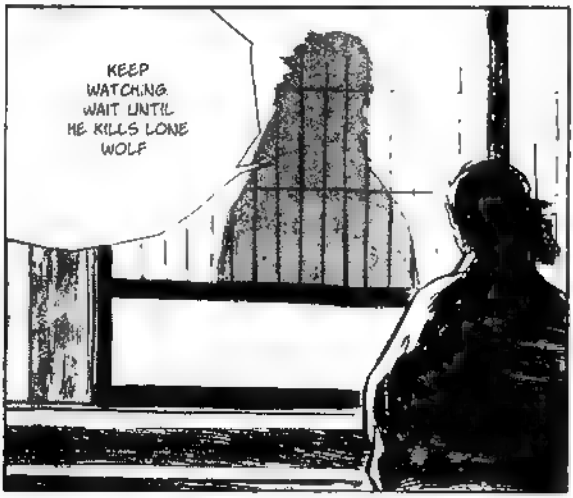
NOW GO, JINNAI. DON'T LET RETSUDŌ SUSPECT
REPORT TO HIM AS BEFORE. ONLY NOW, YOU SPY ON HIM... FOR ME!

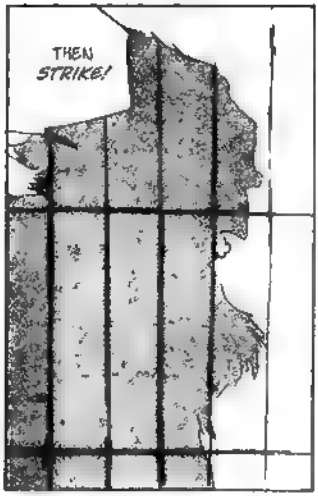
JINNAI. ?
MY LORD. I MAKE MY REPORT

YES. ?


ABE-NO-KAI SEEKS TO POISON LONE WOLF AND CUB
HE'S LOCATED THEM, AND TAILS THEM WITH THE WOMAN THIEF "SILK SPIDER," AND THE *YOTAKA*

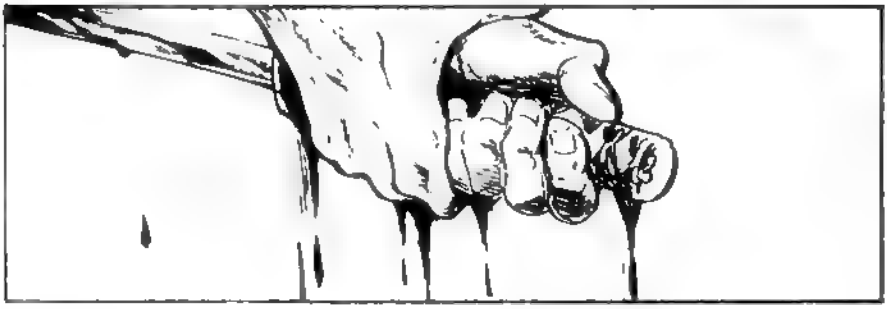
I SUSPECT THAT IN TIME, HE'LL SUCCEED.


KEEP WATCHING. WAIT UNTIL HE KILLS LONE WOLF


THEN STRIKE!

RETSUDÔ-SAMA...
...I'VE DONE EVERYTHING I CAN FOR YOU.

GLCCH



J-JINNAI?!
WHAT ARE YOU—

I HAVE NO EXCUSE...
I FELL INTO ABE-NO-KAII'S POISONED TRAP I'M AN ADDICT, NEVER TO BE A SHINOBI AGAIN.

AN. ADDICT?
TO AFUYŌ, MY LORD!
I MADE HIM THINK I WAS HIS AND GOT THIS FAR. . BUT NO FARTHER.

ABE-NO-KAI! KNOWS YOUR *HEART*, RETSUDŌ-*SAMA!*
HE KNOWS HE'S *NEXT* TO DIE AFTER HE KILLS LONE WOLF AND CUB!
HRNG!
R-RETSUDŌ-*SAMA!* THIRTY *YEARS* I'VE SERVED THE YAGYŪ. I'M A *SHINOBI*... NEVER ONCE DID I SPEAK MY MIND
BUT AS I LEAVE THIS WORLD, THERE'S *ONE* THING I *MUST SAY!*
THEN SPEAK!
DON'T LET ABE-NO-KAI! KILL *LONE WOLF!*

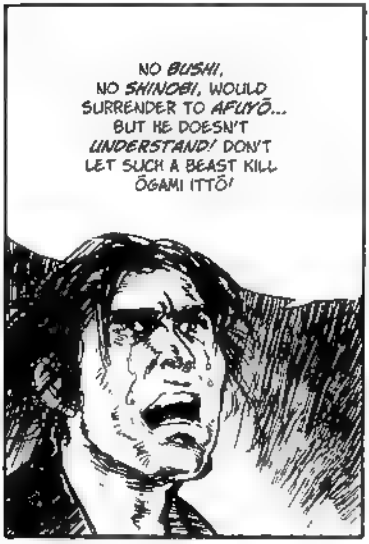
THE YAGYŪ AND ŌGAMI ITTŌ ARE *BLOOD ENEMIES*. TO PURGE THIS HATRED AND SAVE THE CLAN, YOU MUST FIGHT HIM *YOURSELF!*

PEOPLE WILL WHISPER THROUGHOUT JAPAN, "THE WARRIOR YAGYŪ USED A *POISONER* TO DEFEAT LONE WOLF!" YOU'LL BE A *LAUGHING STOCK!*

WILL YOUR CHILDREN—KURANDO, HYŌGO, GUNBEI, AND SAYAKA-*SAMA*—REJOICE IN THEIR GRAVES? THEIR LIVES LOST IN PURSUIT OF THIS SHAMEFUL END?

RETSUDŌ-*SAMA!* KILL ITTŌ *YOURSELF!*

ABE-NO-KAII IS NO *SAMURAI!* HE'LL STOP AT NOTHING FOR POWER HE'S A *BEAST*, DEVOID OF *SHIDŌ!*
SEE HOW HE THOUGHT HE COULD TURN ME WITH *AFUYŌ*


NO *BUSHI*, NO *SHINOBI*, WOULD SURRENDER TO *AFUYŌ*... BUT HE DOESN'T *UNDERSTAND!* DON'T LET SUCH A BEAST KILL ŌGAMI ITTŌ!

ITTŌ'S A *BUSHI* AMONG *BUSHI!* LIKE THE *YAGYŪ!*
HE HAS THE *YAGYŪ LETTER*, YET HE DOESN'T USE IT. BECAUSE HE'S A MAN OF *HONOR!*

RETSUDŌ-*SAMA...! RECONSIDER!*

FORGIVE ME, JINNAI. YOU SPOKE THE TRUTH. I WAS ABOUT TO HEAP SHAME UPON SHAME.
YES. I SHALL KILL ŌGAMI ITTŌ!
BUT NOW. BEFORE THAT ABE-NO-KAI!

LONE WOLF AND CUB IN "ARCADY THE BAD"
TO BE CONTINUED

# GLOSSARY

**afuyō**
A type of opiate drug.

**anko**
Sweet red bean paste.

**asebi**
*Pieris japonica*. Japanese andromeda, a broad-leaved evergreen shrub. Andromedotoxins (grayanotoxins) are water-soluble diterpenoid compounds. Leaves and flower nectar are sources of the toxin.

**bakkaku**
The government. The shogun, his councilors, and his senior officials

**buke**
A samurai household.

**bushi**
A samurai. A member of the warrior class.

**bushidō**
The way of the warrior Also known as *shidō*.

**cho**
Approximately 300 meters

**daikan**
An official who collected taxes owed to Edo and oversaw public works, agriculture, and other projects administered by the central government.

**daikansho**
The office of the *daikan*

**daimyō**
A feudal lord

**dokumi**
Poison taster.

**Edo**
The capital of medieval Japan and the seat of the shōgunate. The site of modern-day Tokyo.

**Fudai daimyō**
The inner circle of clans pledging allegiance to the Tokugawa. The Fudai clans were Tokugawa allies even before Tokugawa Ieyasu's decisive victory of Sekigahara that launched the Tokugawa shogunate.

**go-kashi**
Cakes and candy The "*go-*" is an honorific because the cakes come from the shōgun. There are several categories of *wagashi* (Japanese sweetcakes): *Manju* have sweet paste from *azuki* red beans, wrapped in a soft flour shell. *Mochi* are made from pounded rice, often with sweet paste inside *Yōkan* is a semi-hardened, sweet jelly There are hundreds of kinds of *wagashi*, often unique to the towns where they are made.

**han**
A feudal domain

**honorifics**
Japan is a class and status society, and proper forms of address are critical. Common markers of respect are the prefixes *o* and *go*, and a wide range of suffixes. Some of the suffixes you will encounter in *Lone Wolf and Cub*
***chan*** – for children, young women, and close friends
***dono*** – archaic; used for higher-ranked or highly respected figures
***san*** – the most common, used among equals or near-equals
***sama*** – used for superiors
***sensei*** – used for teachers, masters, respected entertainers, and politicians

**jiji**
Old man. Grandfather. Both intimate...and condescending.

**jikisan hatamoto**
*Daimyō* directly serving the shōgun, with the right to meet him face to face. Their title, "standard bearers," came from history, when the warriors who would be promoted in peacetime to *hatamoto* had been the most trusted allies of Tokugawa Ieyasu, the first Tokugawa shogun.

**jitte**
A specialized weapon carried by street cops. About 18 inches long, with no cutting edge — just two prongs designed to catch and snap off an opponent's sword blade.

**kajō**
Good fortune. June 16 was a popular folk festival long before Ieyasu's narrow escape. In its original incarnation, sixteen sweetcakes were offered to the gods to ward off disease, and eaten afterwards.

**kizami**
Tobacco was extremely expensive in early Japan, and the preferred form was finely shredded, hair-like *kizami*, rolled into tiny balls and smoked by inhaling deeply in a few quick puffs.

**koku**
A bale of rice. The traditional measure of a *han*'s wealth, a measure of its agricultural land and productivity.

**kōtai yoriai**
Retainers of *hatamoto daimyō* based in Edo for their lords' visits to the capital.

**kusasugikazura**
*Asparagus cochinchinensis*

**machi-bugyō**
The Edo city commissioner, combining the post of mayor and chief of police. A post held in monthly rotation by two senior Tokugawa vassals, in charge of administration, maintaining the peace, and enforcing the law in Edo. Their rule extended only to commoners; samurai in Edo were controlled by their own *daimyo* and his officers. The *machi-bugyō* had an administrative staff and a small force of armed policemen at his disposal.

**makibishi**
Caltrops. A traditional ninja weapon, designed to always leave a point up. Intended to slow down pursuers.

**omote-kōke**
Untitled shogunal liaison officers in charge of protocol and relations with the imperial court in Kyōto.

**rōnin**
A masterless samurai. Literally, "one adrift on the waves." Members of the samurai caste who have lost their masters through the dissolution of *han*, expulsion for misbehavior, or other reasons. Prohibited from working as farmers or merchants under the strict Confucian caste system imposed by the Tokugawa shōgunate, many impoverished *rōnin* became "hired guns" for whom the code of the samurai was nothing but empty words.

**sankyo sanke**
The three sub-branches of the Tokugawa clan. When there was no heir to the main Tokugawa line, one would be picked from two of these clans, while the *fuku*-shōgun (Vice-shōgun) always came from the third.

**shinobi**
A generic term for ninja, meaning "one who moves in secrecy." Ninja had their heyday in the time of warring states before the rise of the Tokugawa clan. Originally mercenaries serving different warlords, by the Edo period they were in the service of the central government. The most famous *shinobi* were the ninja of Iga and Kaga, north of Kyoto. The Kurokuwa that appear in *Lone Wolf and Cub* were officially the laborers and manual workers in Edo Castle. Whether they truly served as a secret spy corps is lost in history.

**shoyaku**
The other titled posts in the shogunate.

**takenigusa**
*Macleava cordata*

**Tōshōgū**
Tokugawa Ieyasu.

**Tozama daimyō**
*Daimyō* who rallied to the Tokugawa side only after the Tokugawa victory at Sekigahara.

**vet**
To examine or appraise expertly.

**yakuza**
Japan's criminal syndicates. In the Edo period, *yakuza* were a common part of the landscape, running houses of gambling and prostitution. As long as they did not overstep their bounds, they were tolerated by the authorities, a tradition little changed in modern Japan.

**yotaka**
Literally, "nighthawk." Streetwalkers, among the lowest ranks of Edo period prostitutes.

**yuzuri**
*Daphniphyllum macropodum*

# KAZUO KOIKE

Though widely respected as a powerful writer of graphic fiction, Kazuo Koike has spent a lifetime reaching beyond the bounds of the comics medium. Aside from co-creating and writing the successful *Lone Wolf and Cub* and *Crying Freeman* manga, Koike has hosted television programs; founded a golf magazine, produced movies, written popular fiction, poetry, and screenplays; and mentored some of Japan's best manga talent.

*Lone Wolf and Cub* was first serialized in Japan in 1970 (under the title *Kozure Okami)* in *Manga Action* magazine and continued its hugely popular run for many years, being collected as the stories were published, and reprinted worldwide. Koike collected numerous awards for his work on the series throughout the next decade. Starting in 1972, Koike adapted the popular manga into a series of six films, the *Baby Cart Assassin* saga, garnering widespread commercial success and critical acclaim for his screenwriting

This wasn't Koike's only foray into film and video. In 1996, *Crying Freeman*, the manga Koike created with artist Ryoichi Ikegami, was produced in Hollywood and released to commercial success in Europe and is currently awaiting release in America

And to give something back to the medium that gave him so much, Koike started the *Gekiga Sonjuku*, a college course aimed at helping talented writers and artists — such as *Ranma 1/2* creator Rumiko Takahashi — break into the comics field.

The driving focus of Koike's narrative is character development, and his commitment to character is clear: "Comics are carried by characters. If a character is well created, the comic becomes a hit." Kazuo Koike's continued success in comics and literature has proven this philosophy true.

# GOSEKI KOJIMA

Goseki Kojima was born on November 3, 1928, the very same day as the godfather of Japanese comics, Osamu Tezuka. While just out of junior high school, the self-taught Kojima began painting advertising posters for movie theaters to pay his bills

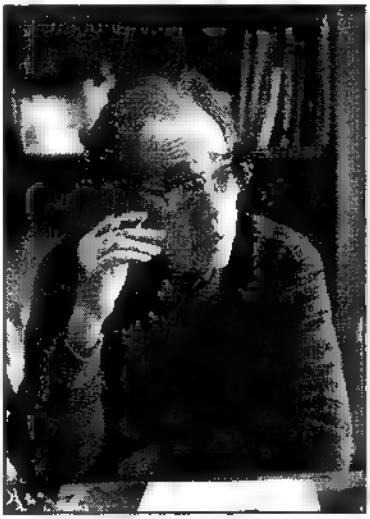
In 1950, Kojima moved to Tokyo, where the postwar devastation had given rise to special manga forms for audiences too poor to buy the new manga magazines. Kojima created art for *kami-shibai*, or "paper-play" narrators, who would use manga story sheets to present narrated street plays Kojima moved on to creating works for the *kashi-bon* market, bookstores that rented out books, magazines, and manga to mostly low-income readers He soon became highly popular among *kashi-bon* readers.

In 1967, Kojima broke into the magazine market with his series *Dojinki*. As the manga magazine market grew and diversified, he turned out a steady stream of popular series

In 1970, in collaboration with Kazuo Koike, Kojima began the work that would seal his reputation, *Kozure Okami* (*Lone Wolf and Cub*). Before long the story had become a gigantic hit, eventually spinning off a television series, six motion pictures, and even theme song records Koike and Kojima were soon dubbed the "golden duo" and produced success after success on their way to the pinnacle of the manga world.

When *Manga Japan* magazine was launched in 1994, Kojima was asked to serve as consultant, and he helped train the next generation of manga artists

In his final years, Kojima turned to creating original graphic novels based on the movies of his favorite director, Akira Kurosawa. Kojima passed away on January 5, 2000 at the age of 71



# THE RONIN REPORT

*By David S. Hofhine*

## An Authentic Example of a Dotanuki School Sword: part one

For the last several years, I have been working full time as a professional *togishi* (Japanese sword polisher) and have recently had the rare pleasure and honor of working on an authentic Dotanuki school *katana*. This is the same Dotanuki school of sword-smithery that is often mentioned in the *Lone Wolf and Cub* series, and which allegedly produced the *katana* sword that was used by Itto Ogami. Hence, this article is something of a sequel to the essay originally presented in *Lone Wolf and Cub* volume twelve entitled "The Dotanuki Sword of Lone Wolf and Cub."

To give a complete description of this particular sword and its unique Higo school mountings, it will be necessary to give a short overview on the subject of Japanese sword-smithery and what goes into a Japanese *koshirae* (sword mounting). Japanese swords present a very deep field of study. There are many top universities in Japan that offer advanced post-graduate degrees in sword study, and within this field has grown an enormous vocabulary of terms to describe how certain features of a blade look. Terms such as "wind-blown sand" and "moonlight reflecting on still water" are two examples of the descriptive terms used. There are, in fact, entire books devoted to defining the hundreds of terms used by sword aficionados. I will be using primarily English equivalents to facilitate understanding by the occidental reader, but will also include basic Japanese terms as needed to describe this sword and its features as accurately as possible.

Forging a good sword is difficult. To maintain a good cutting ability and to stand up to heavy use, the cutting edge must be very hard. In addition to having a hard edge, the blade must also be so tough it will not easily break. Finally, a blade must be rigid, yet resistant to bending, and if bent should spring back into shape to a reasonable degree.

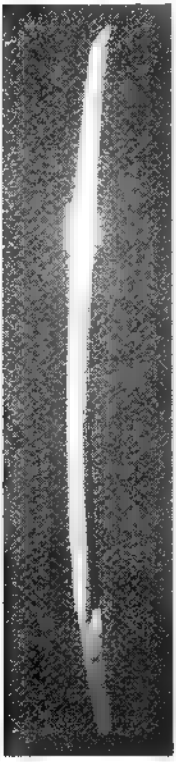


Fig. 1

These characteristics are not necessarily compatible, and therein lies the problem. For example, as steel is made to be harder, it also becomes more brittle. Many different steps must be taken while forging a blade to arrive at a balance that holds all of the best characteristics of a finished sword and fewest of the worst. Each step in the forging process has an effect on the overall appearance and functionality of the finished blade. Ancient Japanese swordsmiths made numerous ingenious innovations to solve these problems, resulting in the Japanese sword's famous attributes as a weapon and its unique physical characteristics.

The Dotanuki described in this article would be defined as a *katana*, that is, the classical "samurai sword" with a single edged, curved blade, usually about 25" to 29" long (fig. 1). Traditionally, a *katana* is also defined by a ridge, called a *shinogi*, which runs the full length of the blade, separating the bevel of the lower surface from the flat part of the upper surface. This particular *katana* has a blade length of 26 3/8", measured from the tip of the point to the notch where the blade ends and the tang begins, and is very similar to the *katana* depicted throughout *Lone Wolf and Cub*.

Fig. 2

sword, is the tempering pattern, or *hamon*, that runs along the cutting edge of the blade (fig. 2). The edge of a Japanese sword is hardened in a process called *yaki-ire*. First, the body and back edge of the blade are covered in a clay mixture to partially insulate it from heat. Then the exposed edge is hardened by heating it to a great temperature followed by a quick cooling in water. This process leaves a pattern along the cutting edge of the blade that is the hallmark of a traditionally forged Japanese blade.

The hardened edge is actually a type of crystalline steel known to modern science as *martensite*, and is the same sort of steel that modern razor blades are made of. It is about as hard as steel can get, but unfortunately it is brittle and will crack and chip rather then bend or dent. The body of the blade, having been protected by the clay insulator, remains a softer and more flexible type of steel known as *pearlite*. The shape of the *hamon* is formed by the boundary where the *martensite* meets the *pearlite*. This combination of a tough flexible body and an extremely hardened edge is one of the keys to the Japanese sword's extraordinary cutting ability.

Bringing out the details of the *hamon* is a primary goal of the sword polisher. There are two styles of finish for the temper line, *sashikomi* and *keisho*. *Sashikomi* is a natural finish that lets the shape of the temper line stand out on its own with little enhancement. *Keisho* finish, on the other hand, uses little slips of fine polishing stone

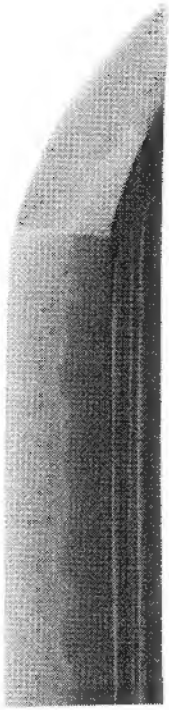


Fig. 3

to whiten all of the area around the actual temper line. Of the two, *keisho* is by far the more common style finish used in Japan today.

I finished this blade's *hamon* in a *sashikomi* or natural style, which I judged to be the best finish option for this particular sword, resulting in the *hamon* having many high narrow peaks that reach almost to the ridgeline. If a *keisho* style finish had been chosen, much of the grain pattern detail between the peaks of the *hamon* would have been lost. In fact, the majority of the lower surface of the blade would have been whitened, as well. This blade's owner has a preference for *sashikomi* style finish, whenever possible.

This particular sword has what could be considered an aggressive *hamon* pattern. In contrast to the placid straight line, wave, and lobe patterns often found on Japanese swords, this blade has a stark pattern consisting of a series of jagged peaks, and the great width of the *hamon* suggests that it was a sword meant for extensive use in battle. When a blade of this type is used in actual combat, the edge will sometimes become chipped from striking armor, other weapons, or bone. A wide *hamon* allows the chips to be polished out of the edge without losing much of the hard steel and destroying the blade's useful cutting ability.

The portion of the *hamon* that wraps around the point is called the *boshi* (fig. 3). This is one of the most important features of the blade and is considered the "face" of the sword, and is by far the most difficult part of the sword to correctly polish. It takes great skill and special tools, such as the wooden spring jig, called a *narume-dai*, to properly bring out the subtle features of the *boshi*.

a *narume-dai*, to properly bring out the subtle features of the *boshi*.

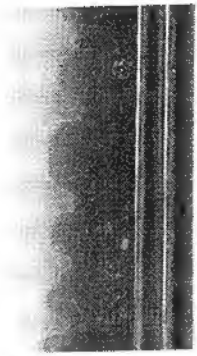


Fig. 4

Another eye-catching feature of any good Japanese sword is the beautiful grain pattern. This is very hard to photograph and reproduce in print, but is somewhat visible in figure four. This pattern is a result of the unique forging process. Construction begins with a core of softer iron, which is very tough and is much easier to produce than the fine, high carbon skin steel. It is resistant to breaking, although by itself it is not very rigid or hard. Around this core is wrapped the fine skin steel, or *ji-gane*, which has been forged and folded over many times to remove impurities and establish a uniform consistency. This folding process also results in the formation of an internal grain structure which, when expertly polished, presents a beautiful surface pattern called *ji-hada*. The many layers of the skin steel give lateral stability and make the blade more rigid and resistant to bending.

The upper surface of this blade is adorned with an engraving, or *horimono*. In this case, it is a simple, yet well executed set of parallel grooves, or *hi*, running the entire length of the blade. These grooves increase the overall aesthetic beauty of the blade, but this is not their primary function. They are often referred to as "blood grooves" by westerners, yet this is a misnomer. The primary purpose of these grooves is to reduce the weight of the blade, thereby making it faster. A secondary effect is an increase in rigidity. This is a matter of structural physics — it's is the same principle whereby a steel "I" beam is more rigid than a beam of the same length and weight with a square cross section.

(to be continued in *LWe²C* #21)

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